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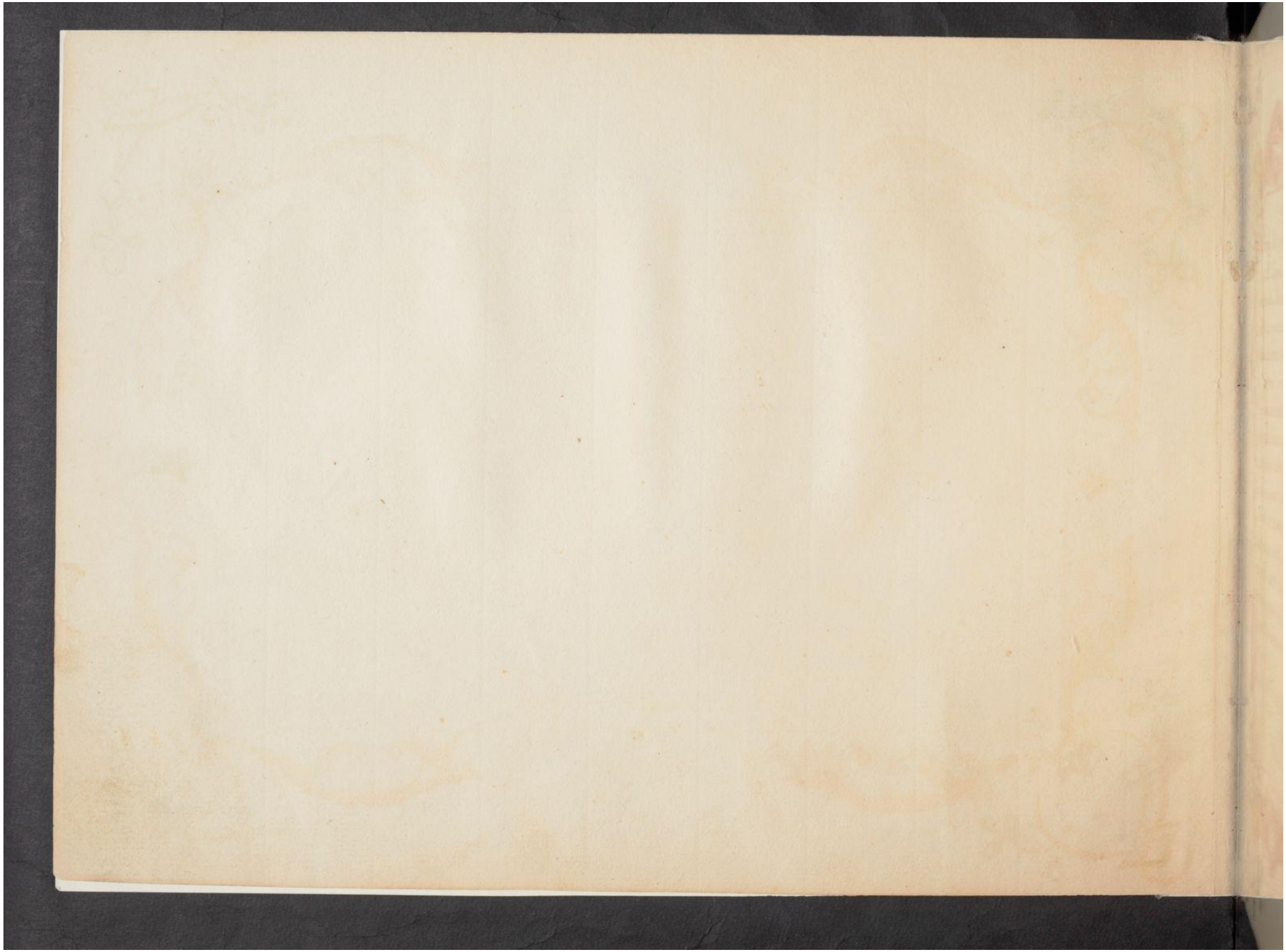
19111

AN. 64. B. 6.



Sacra Reale Cesarea Maesta.

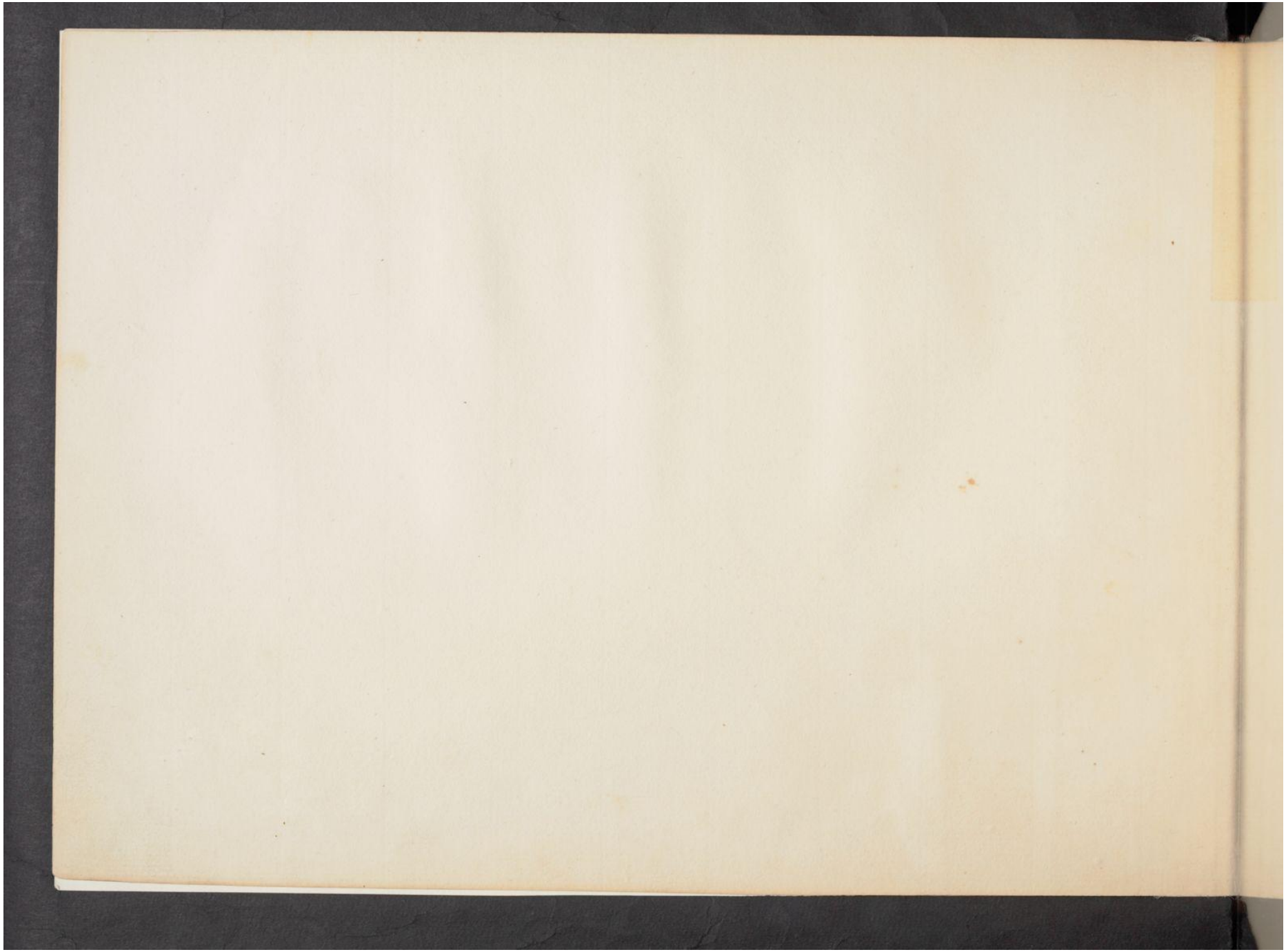
Pieno di confusione, e di gloria per la benignissima ricordanza, che la Cesarea Maestà Vostra si degna di conservare della mia profonda Venerazione, ed incoraggito dalle Sicurezze avutene da Monsignor Migazzi ardisco presentarle in questo Libro una piccola Scelta di quelle Ariette, che per una Serie non interrotta di molti anni anno Servito in bocca mia al privato Sollievo di questi adorabili Sourani miei Clementissimi Benefattori la Musica di cui Sacrificai per passatempo i voli del mio Capriccio, e particolarmente quella delle tre prime destinate alla Sola mia abilità (qualunque ella Siasi,) rinovando forse nella mente della Cesarea Maestà vostra la idea della estensione, e delle altre qualità della mia voce, Servirà talvolta a renderle meno nojosa la pena, che mi lusingo si vorrà prendere di ripassarle, al quale oggetto ho creduto di dovermi inserire in note di color rosso, ed in Strisce volanti alcuni dei molti Cambiamenti ne' passaggi, e nelle Cadenze. Sarà mia gran sorte, Se onorandole Vostra Maestà di una benignissima Occhiata nei pochi istanti di riposo, che le permettono le vaste cure dell'Impero, si degnerà di ricercare in esse qualche ristoro alle Sue gloriose fatiche, e riconoscere in me la Continuazione di quell' appassionato Ossequio, con cui profondamente mi umilio.

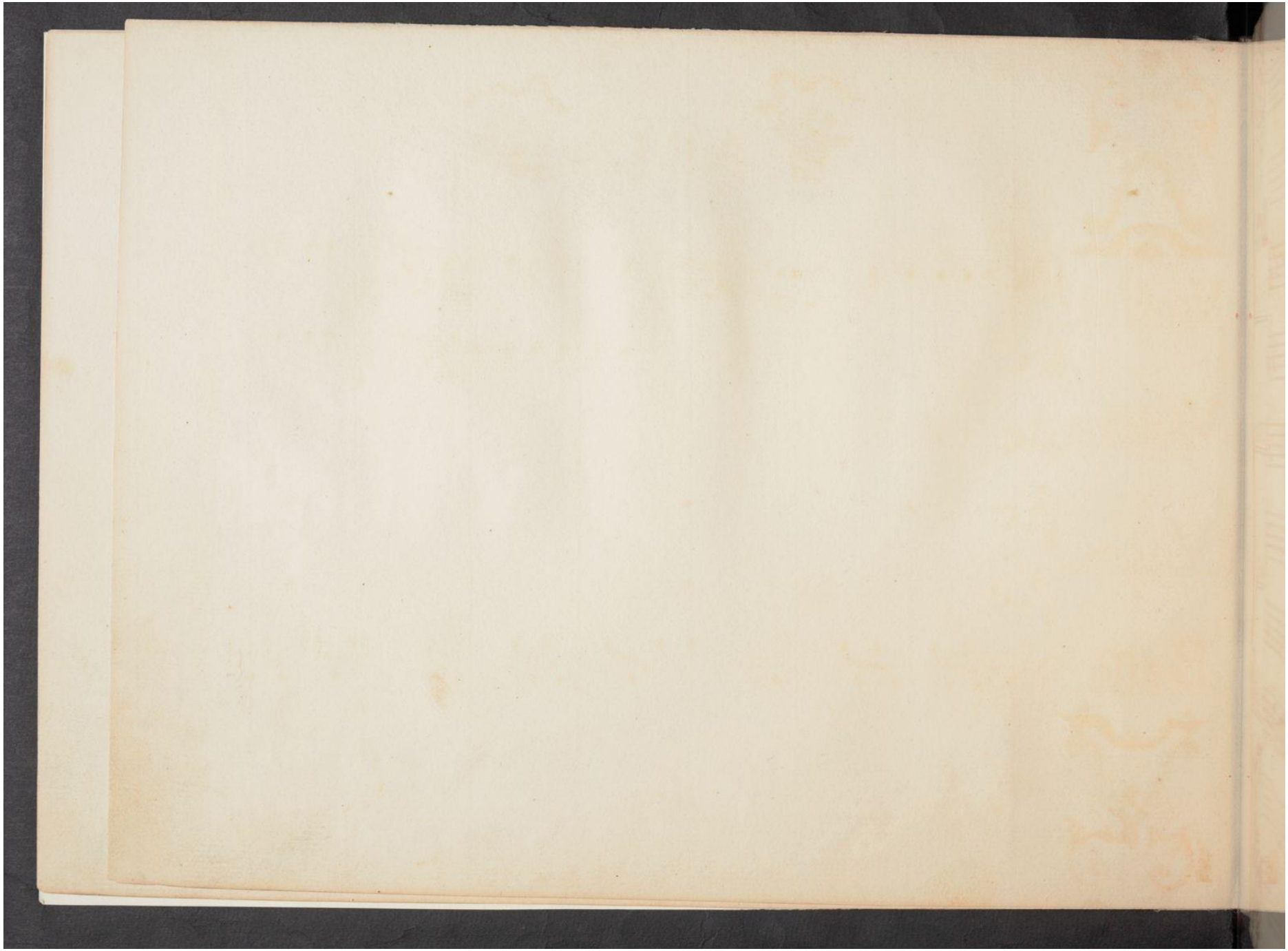
Sacra Reale Cesarea Maestà.

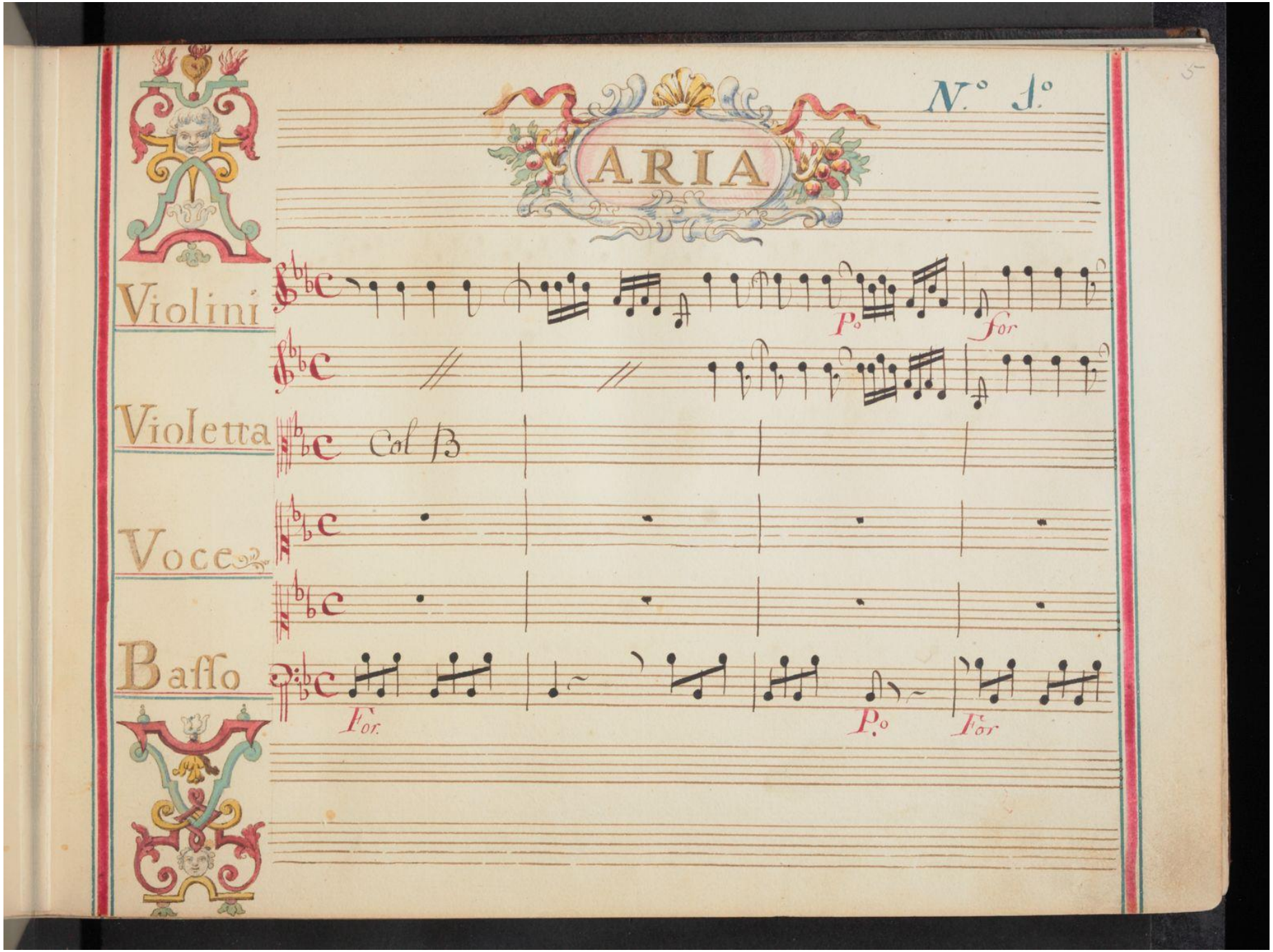
Madrid 30. Marzo 1753.

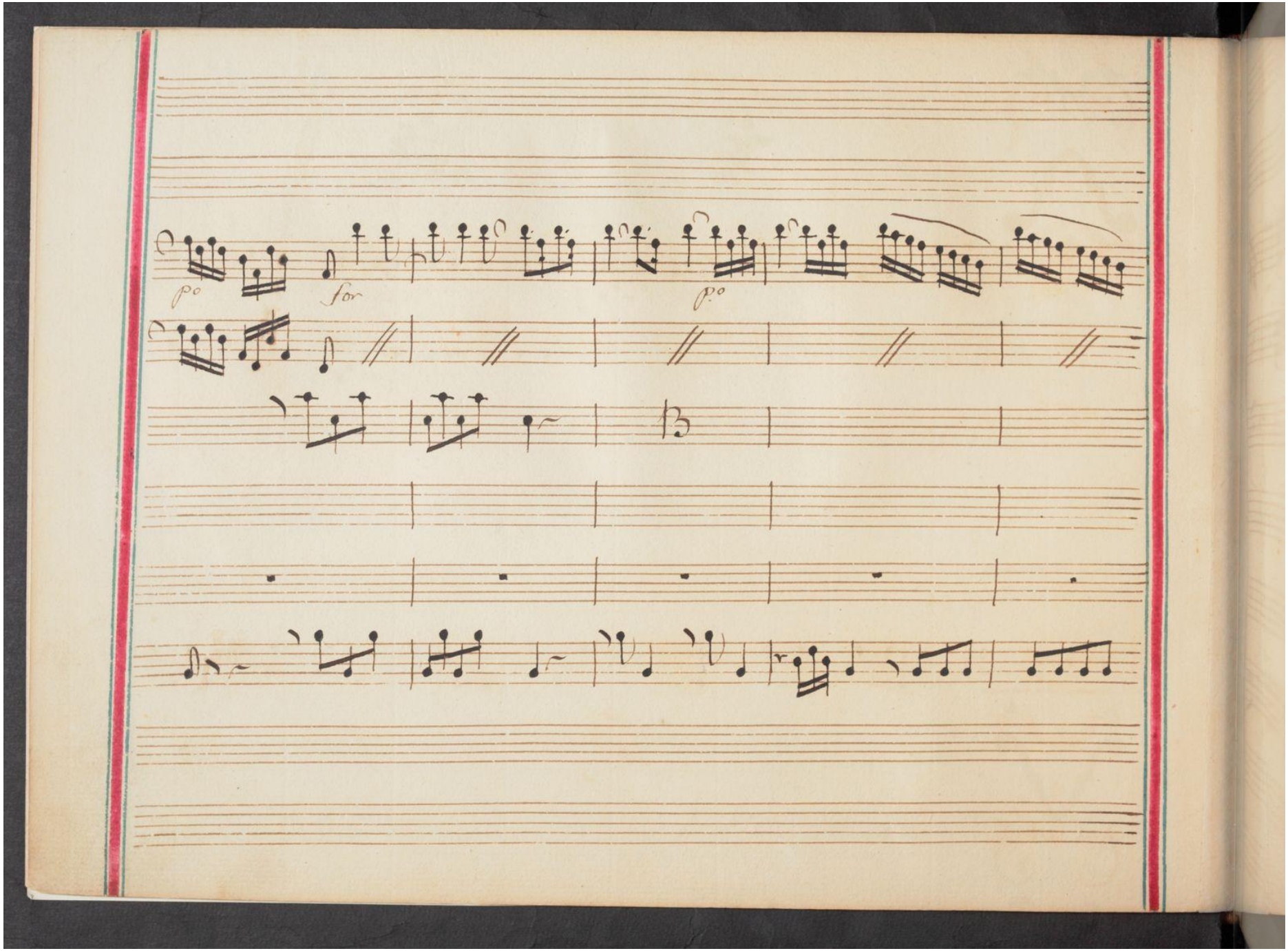
Umilissimo Ossequiosissimo Obbligatissimo Servitore
Carlo Broschi Farinello.

National-Bibliothek Wien






ARIA
N.° 1.°
Violini
Violetta
Col B
Voce
Basso
P.o
for
For.
P.o
For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for
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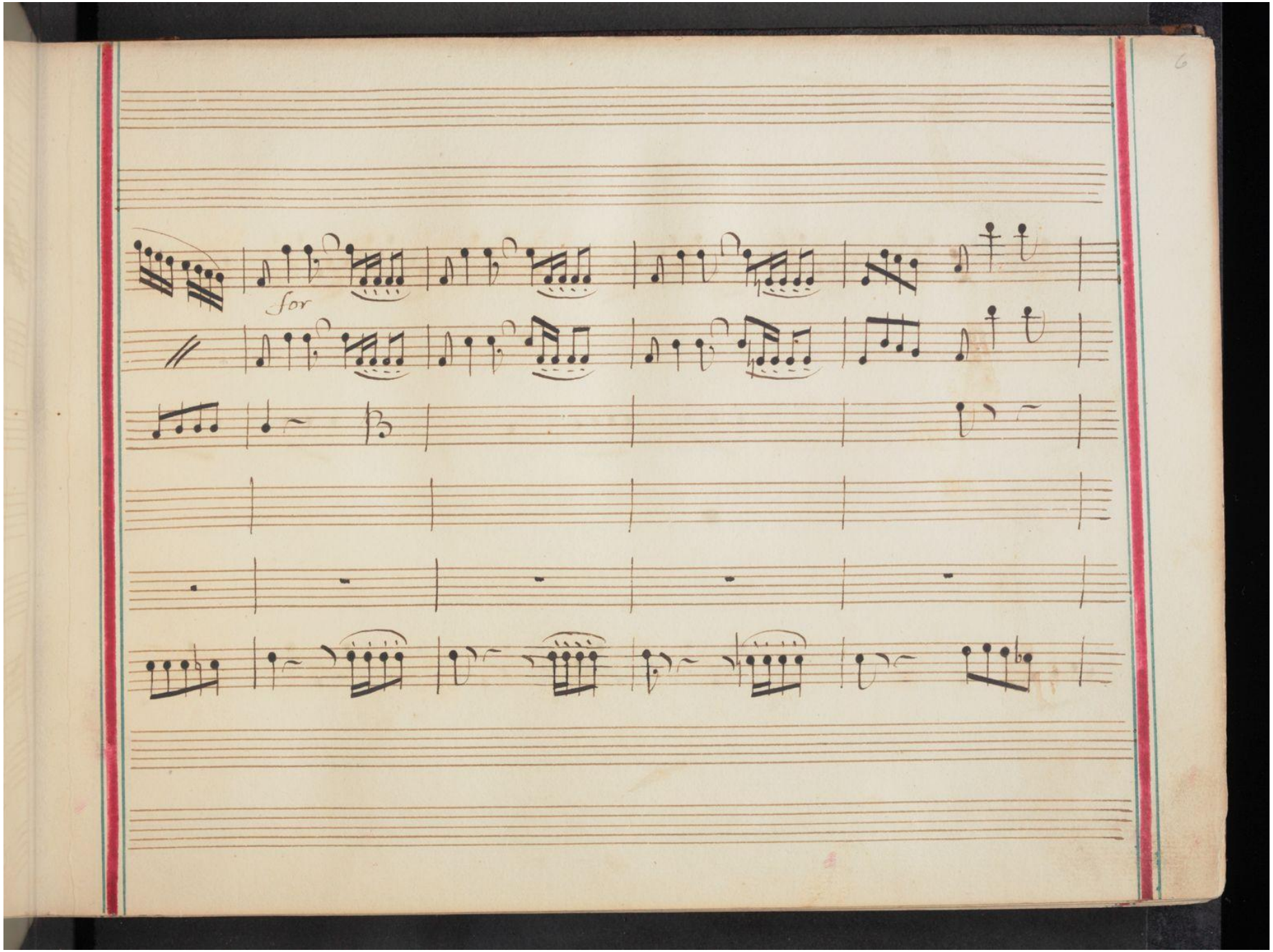
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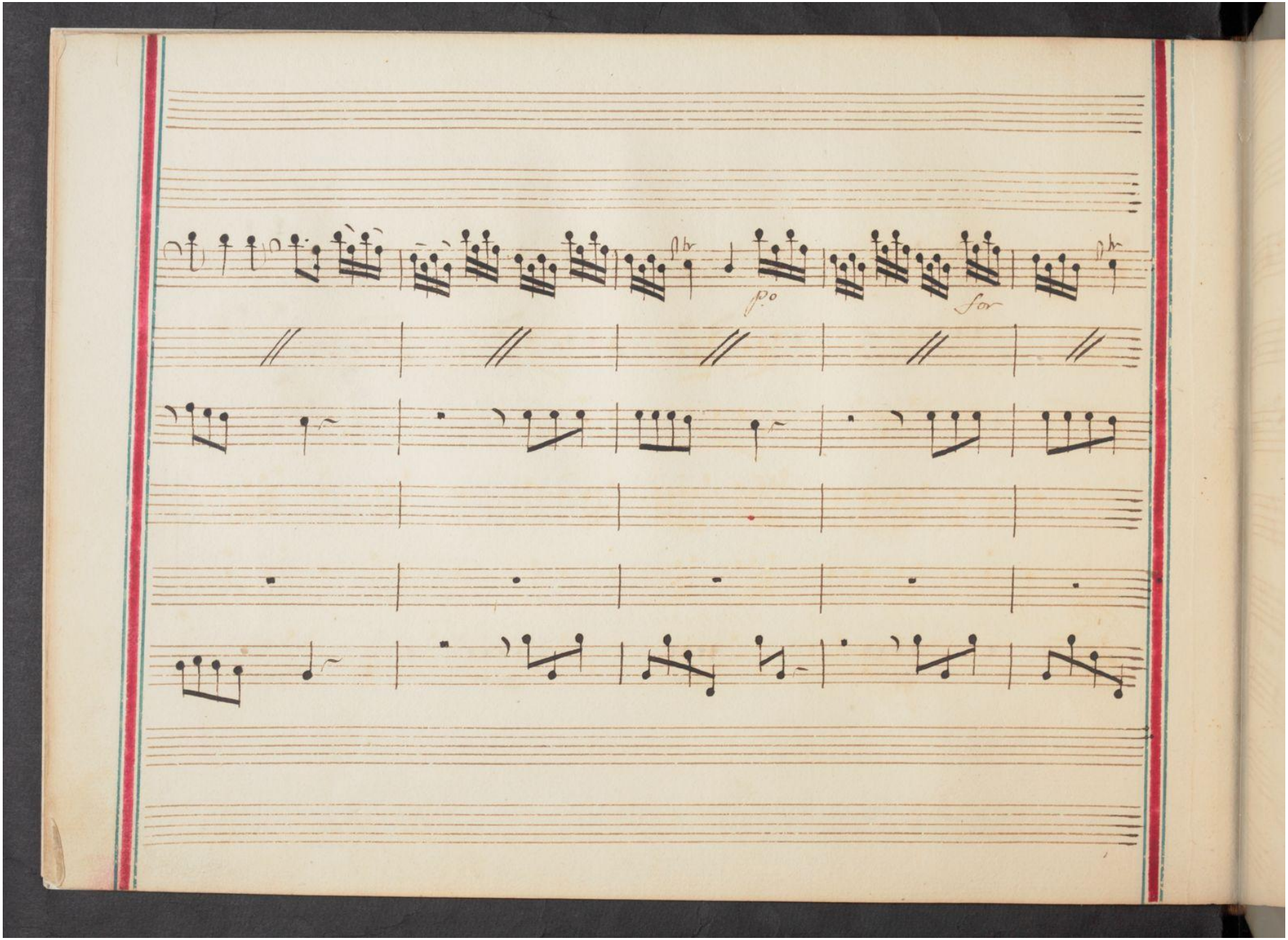
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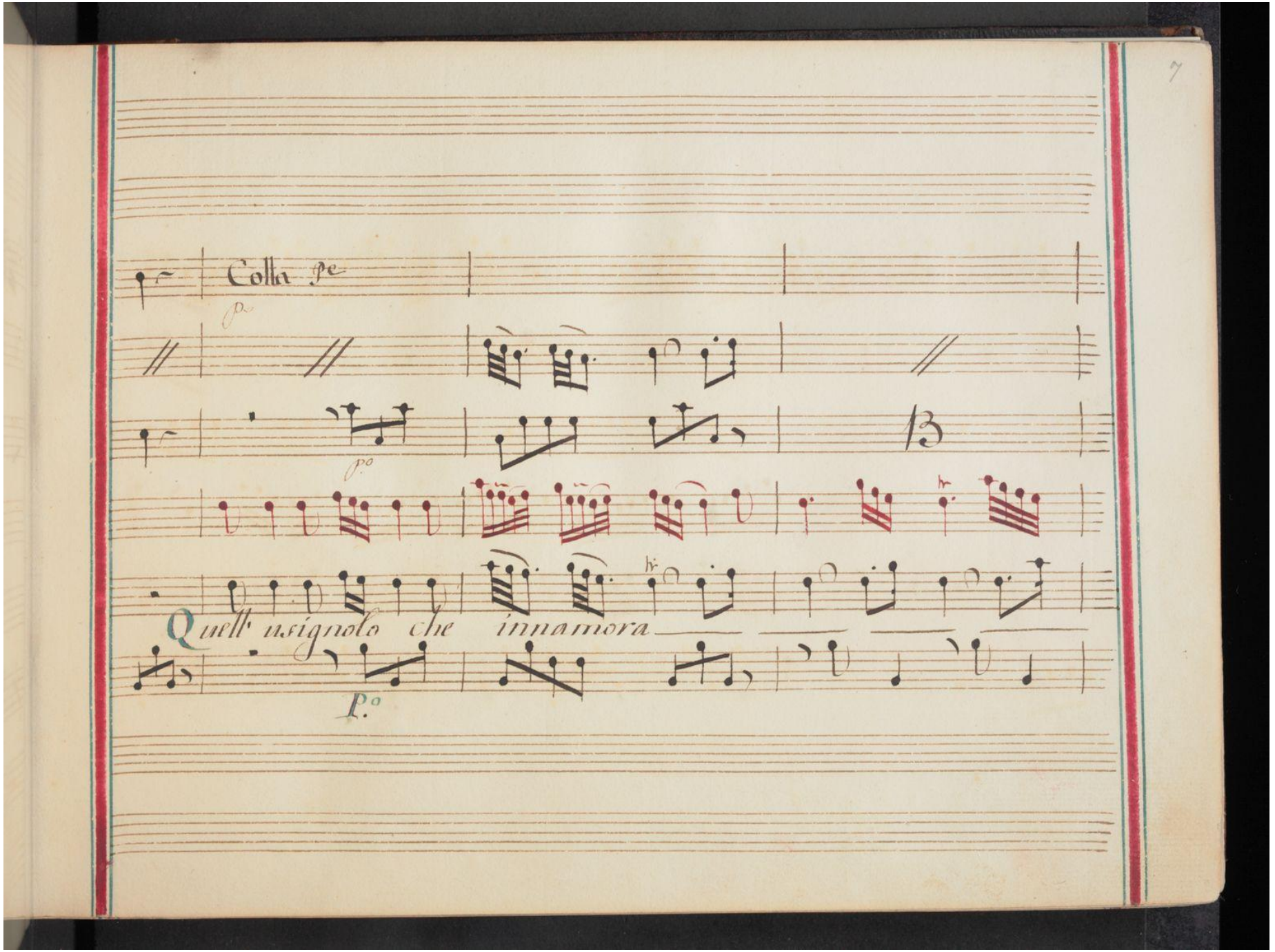
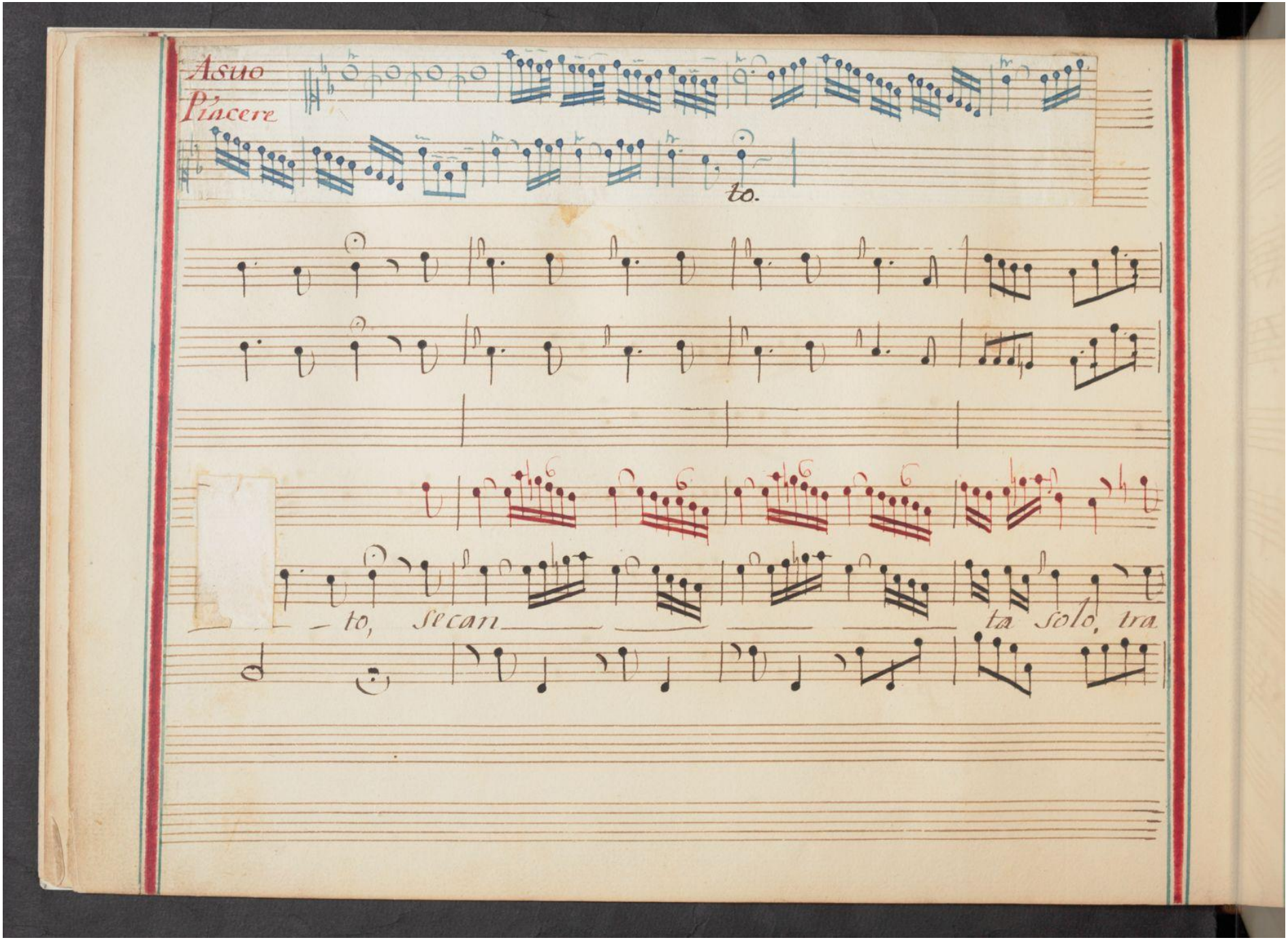
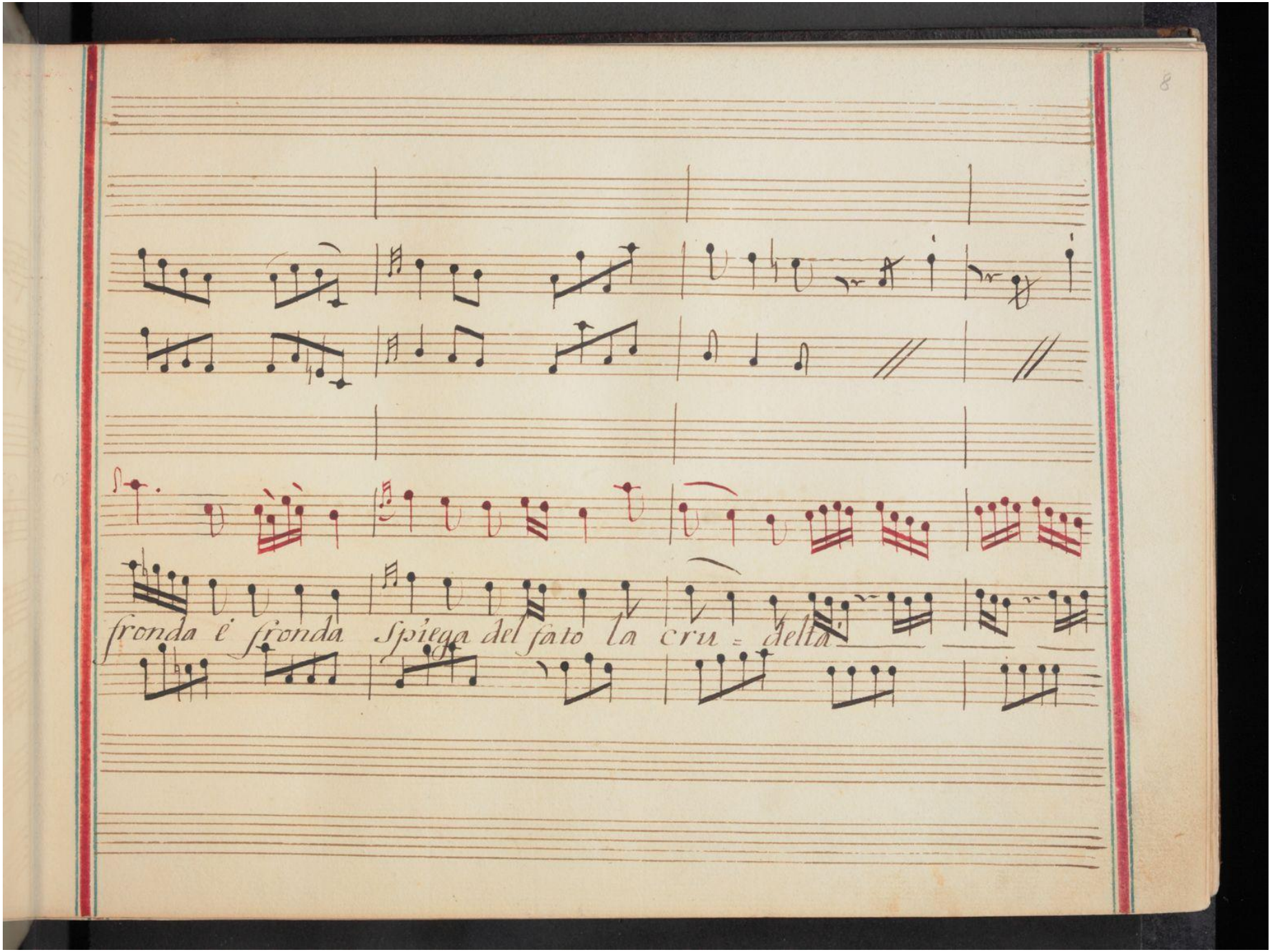
for

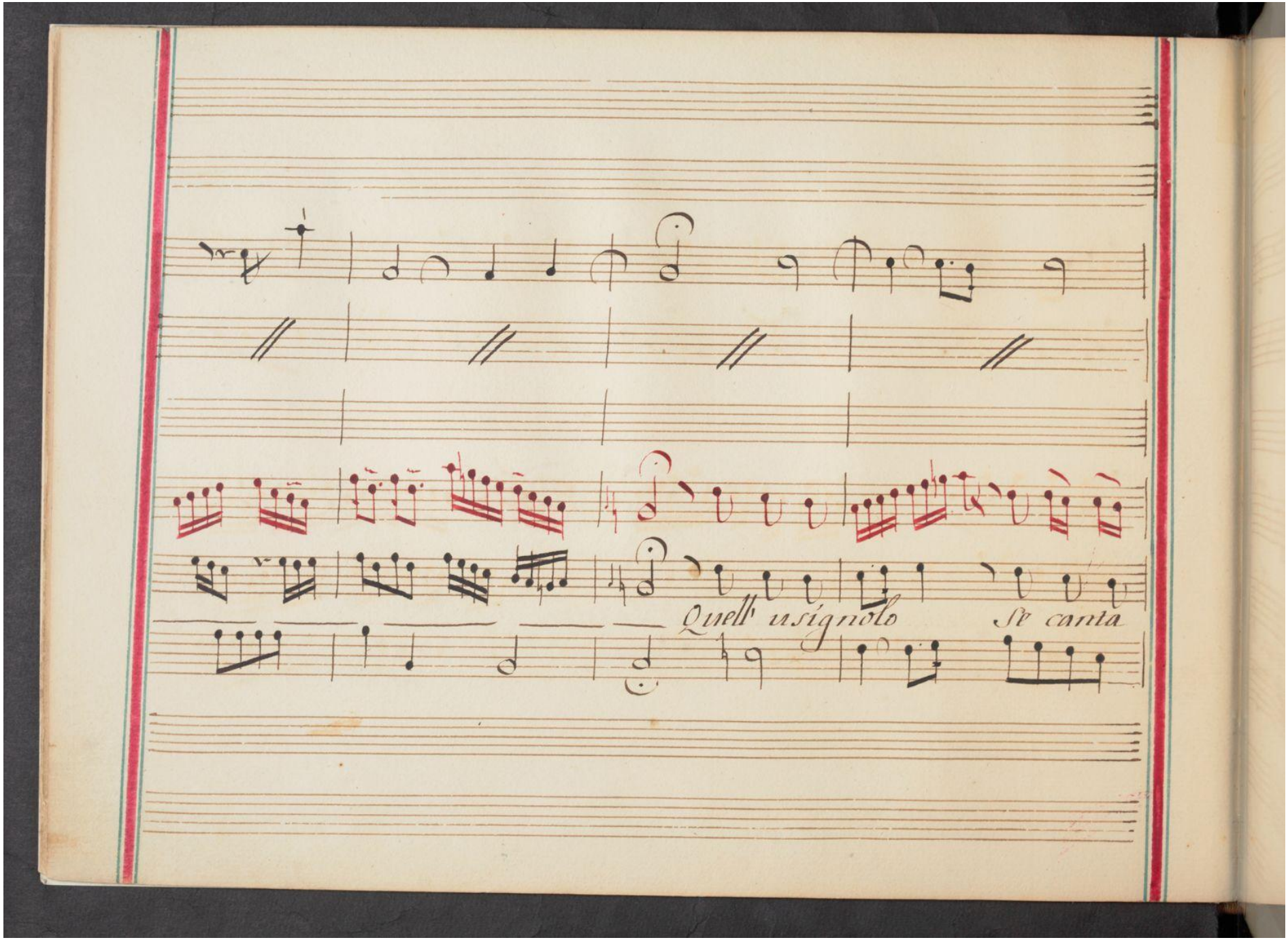
Colla Pe

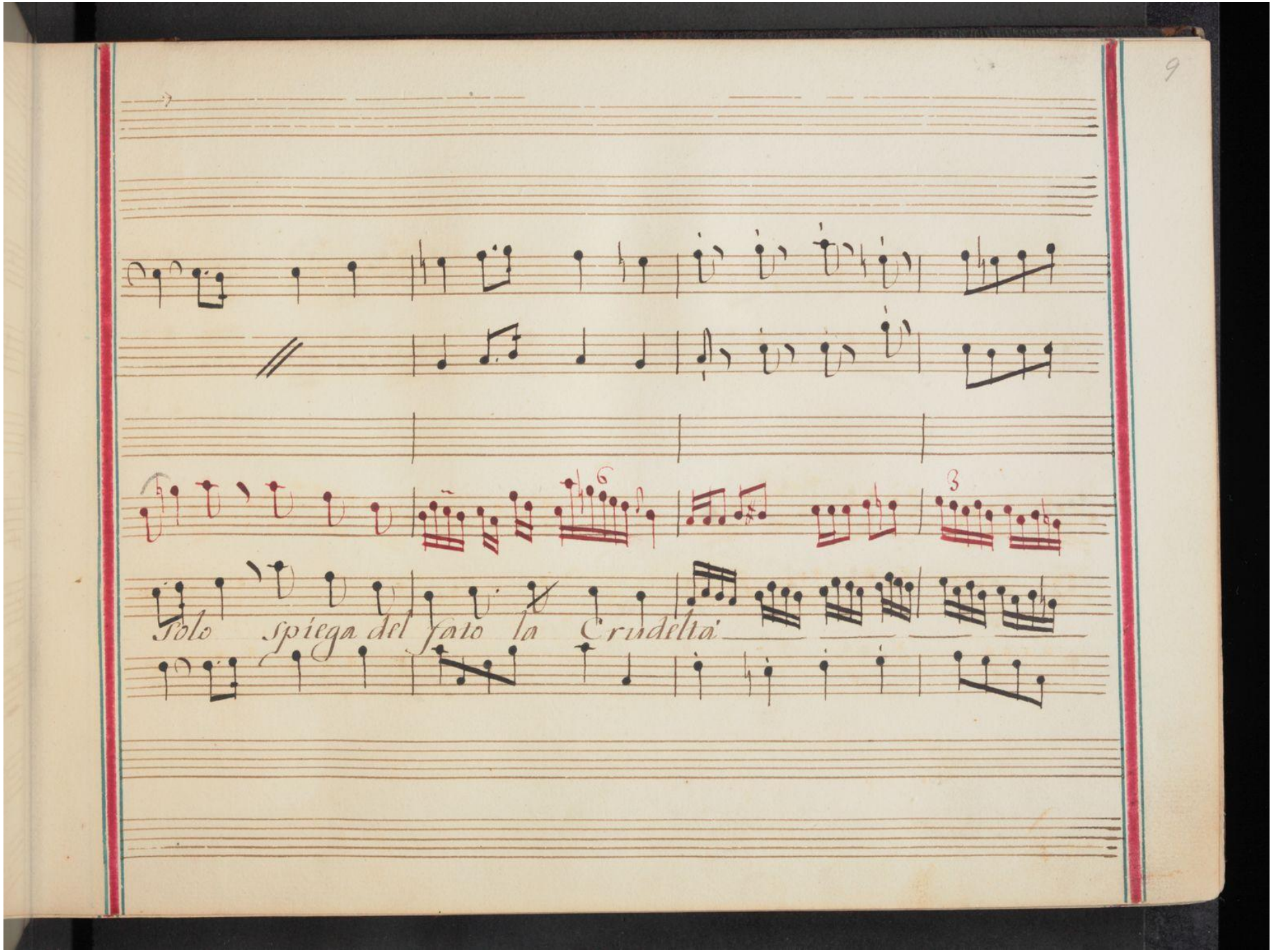
Quell' usignolo che innamora

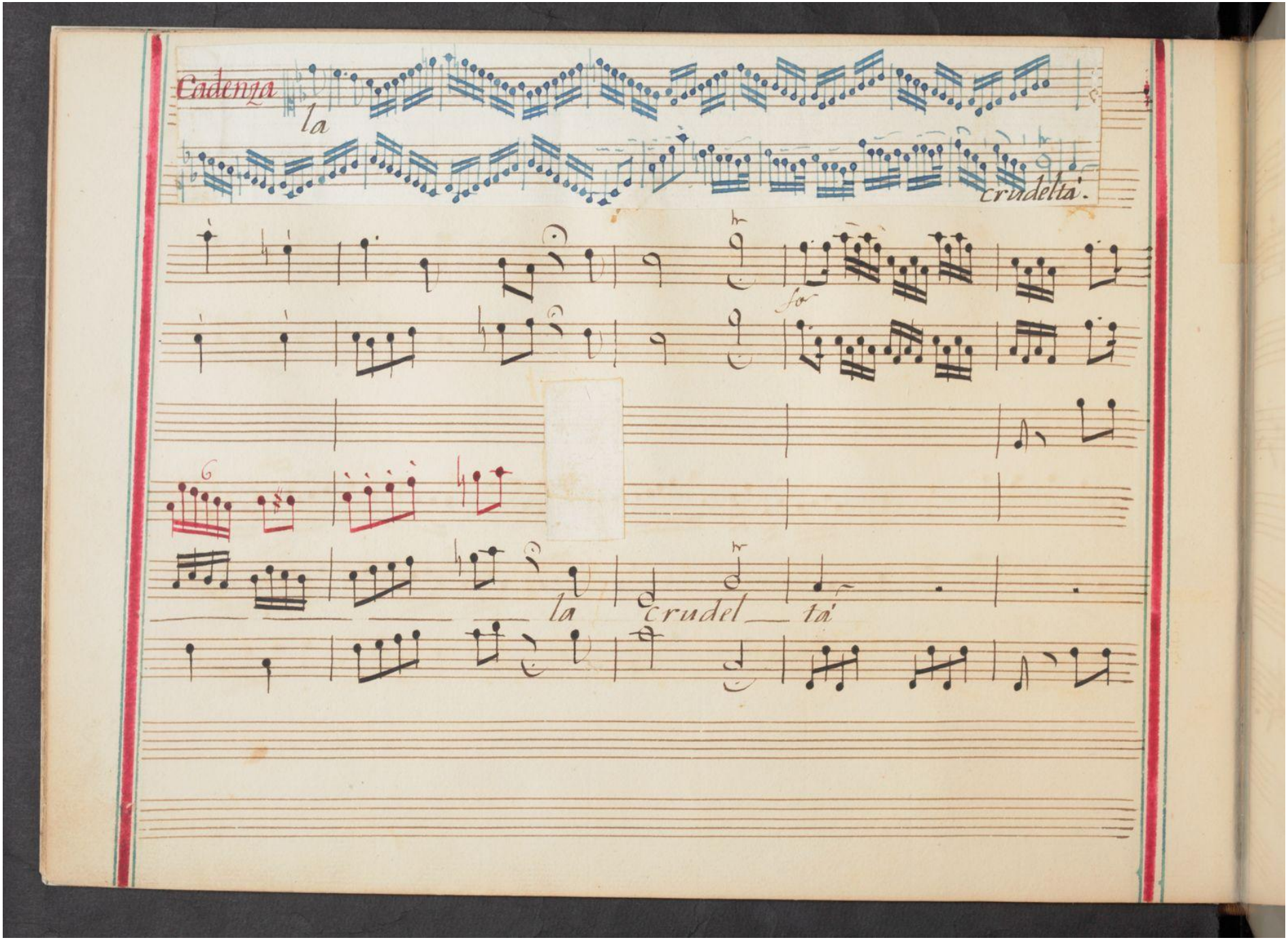


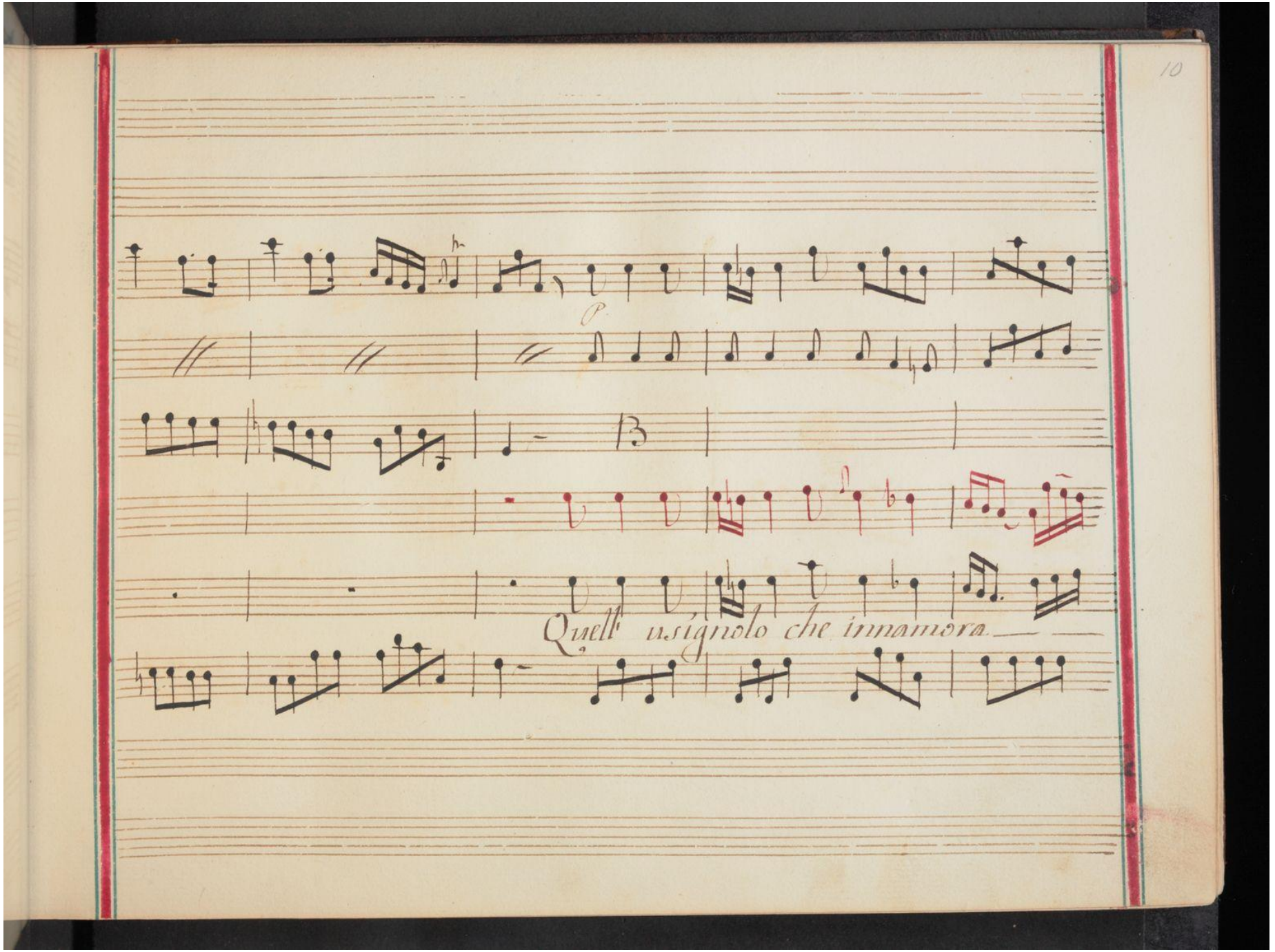

Asuo
Pincere
to.
to, secan
ta solo, tra


fronda è fronda Spiega del fato la cru = delta


Quell' usignolo
Se canta


9
6
3
Solo spiega del fato la Crudeltà


Cadenza
la
crudelta.
la
crudel
ta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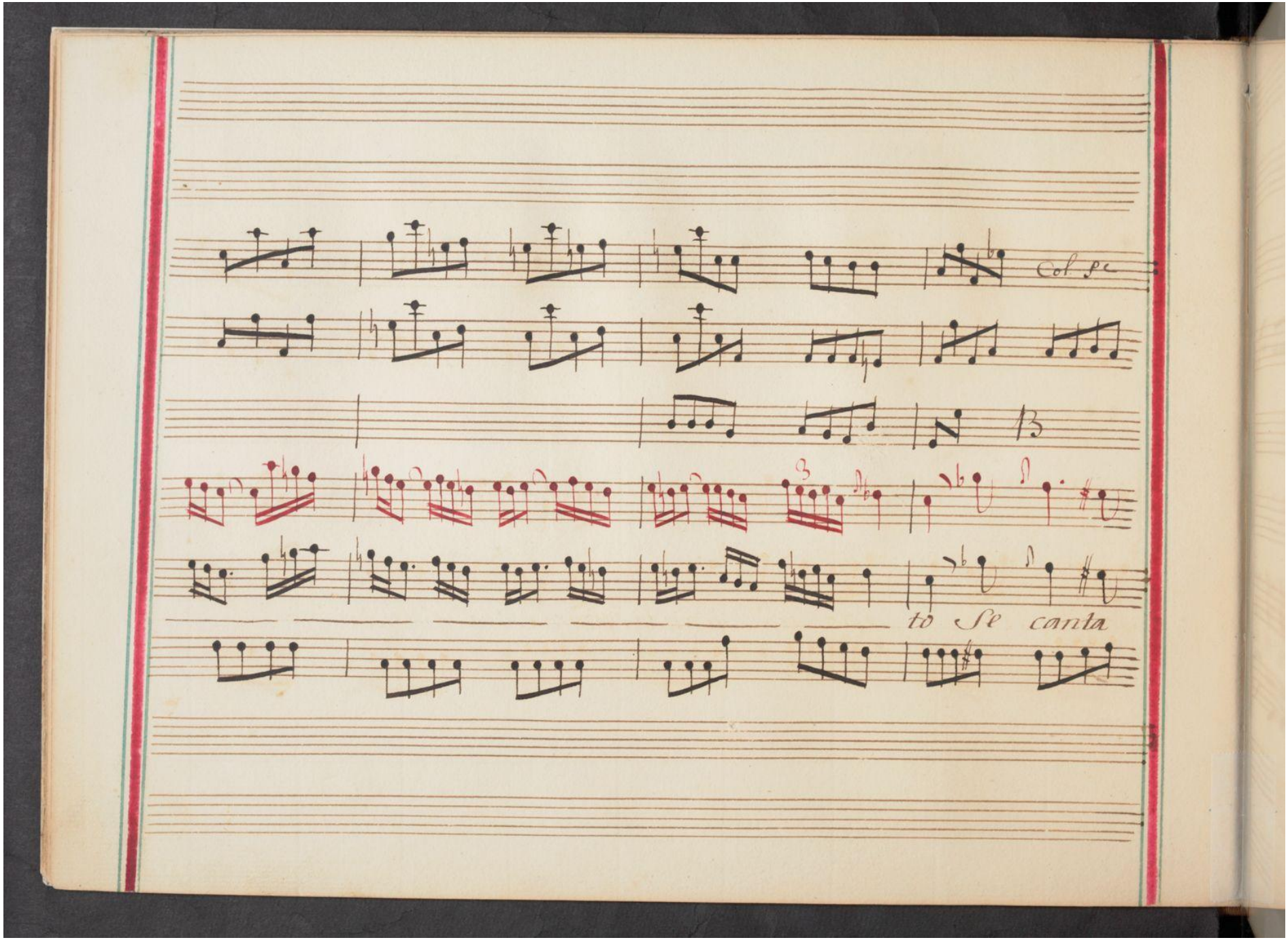
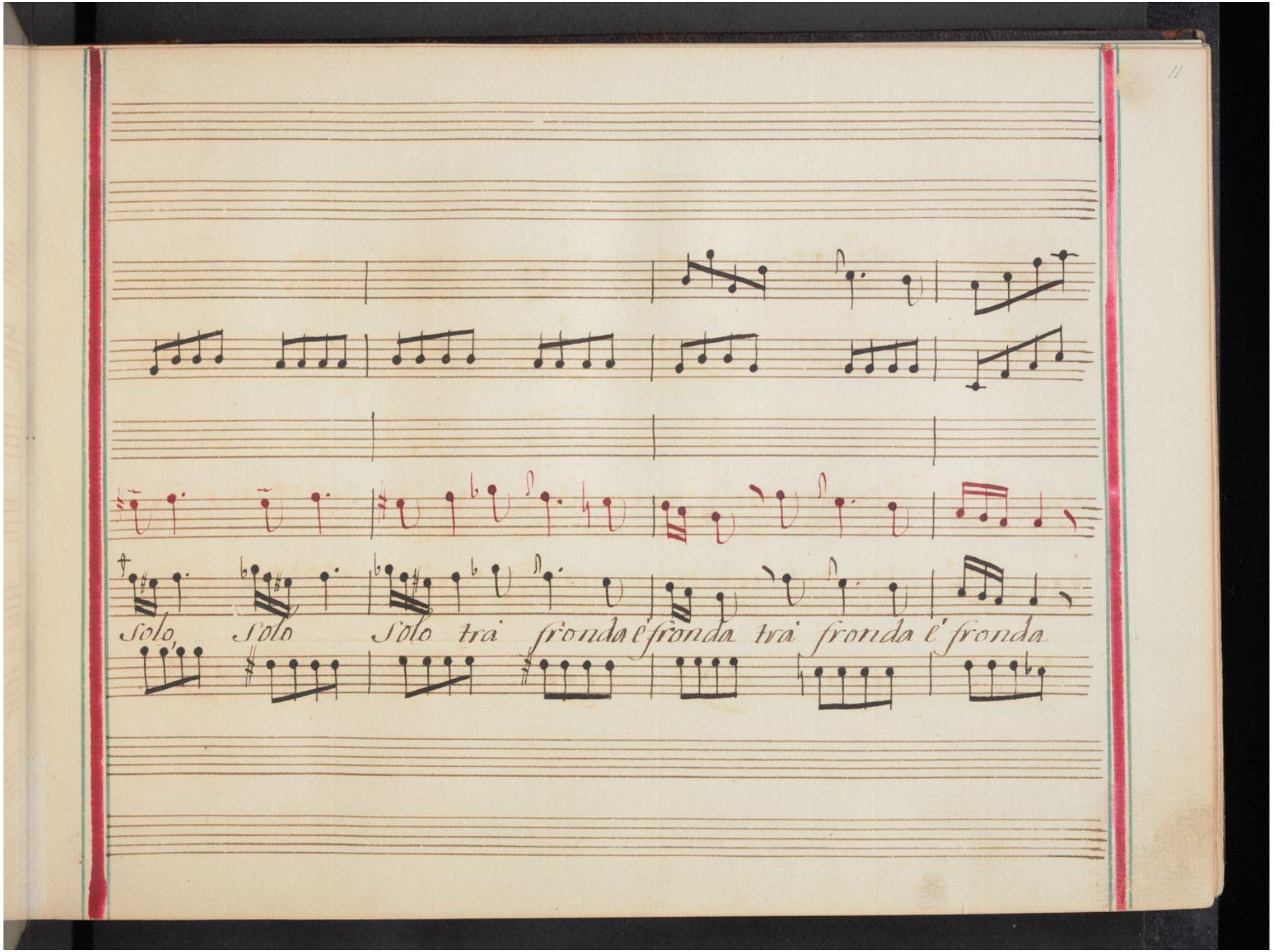
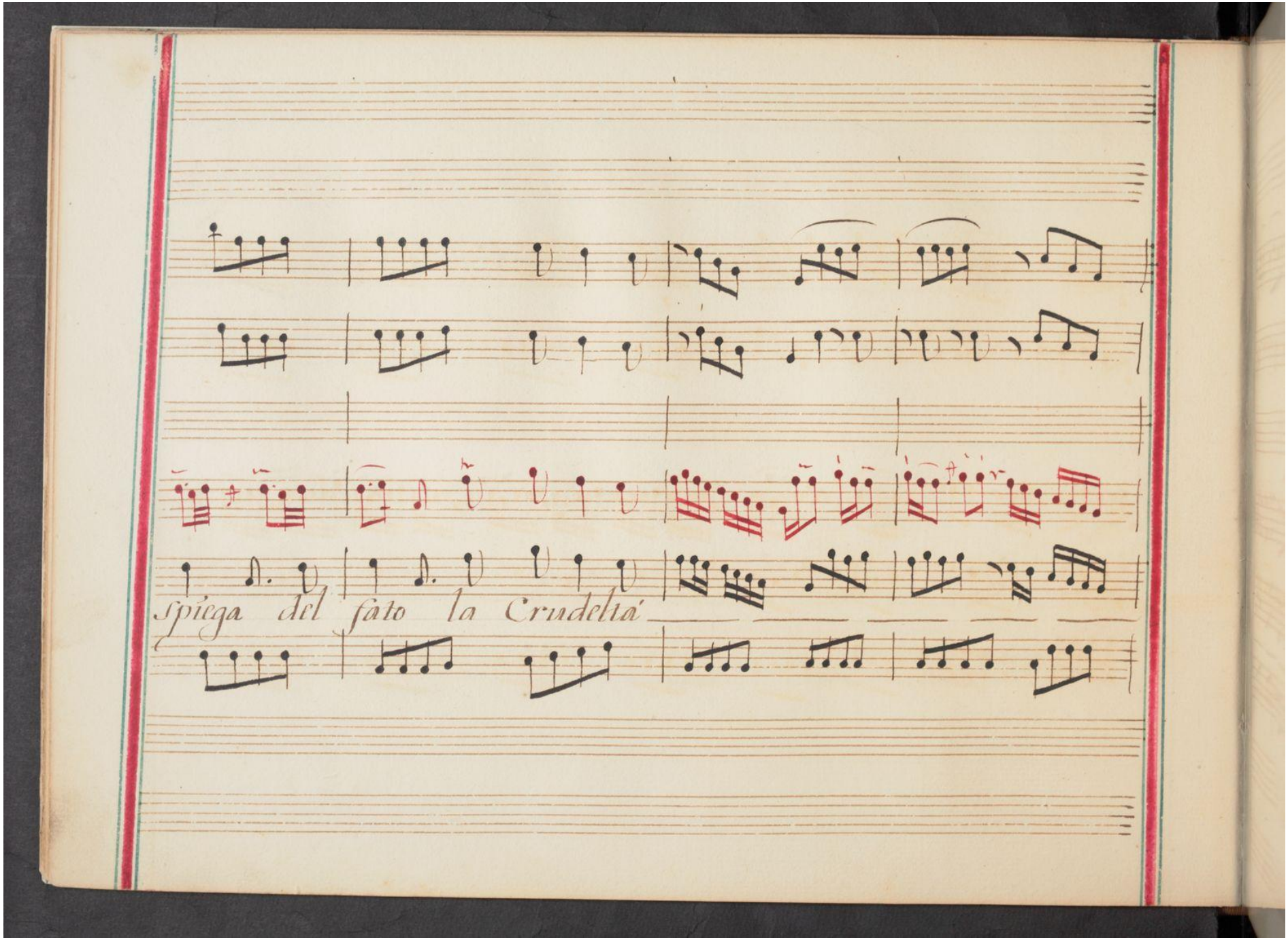
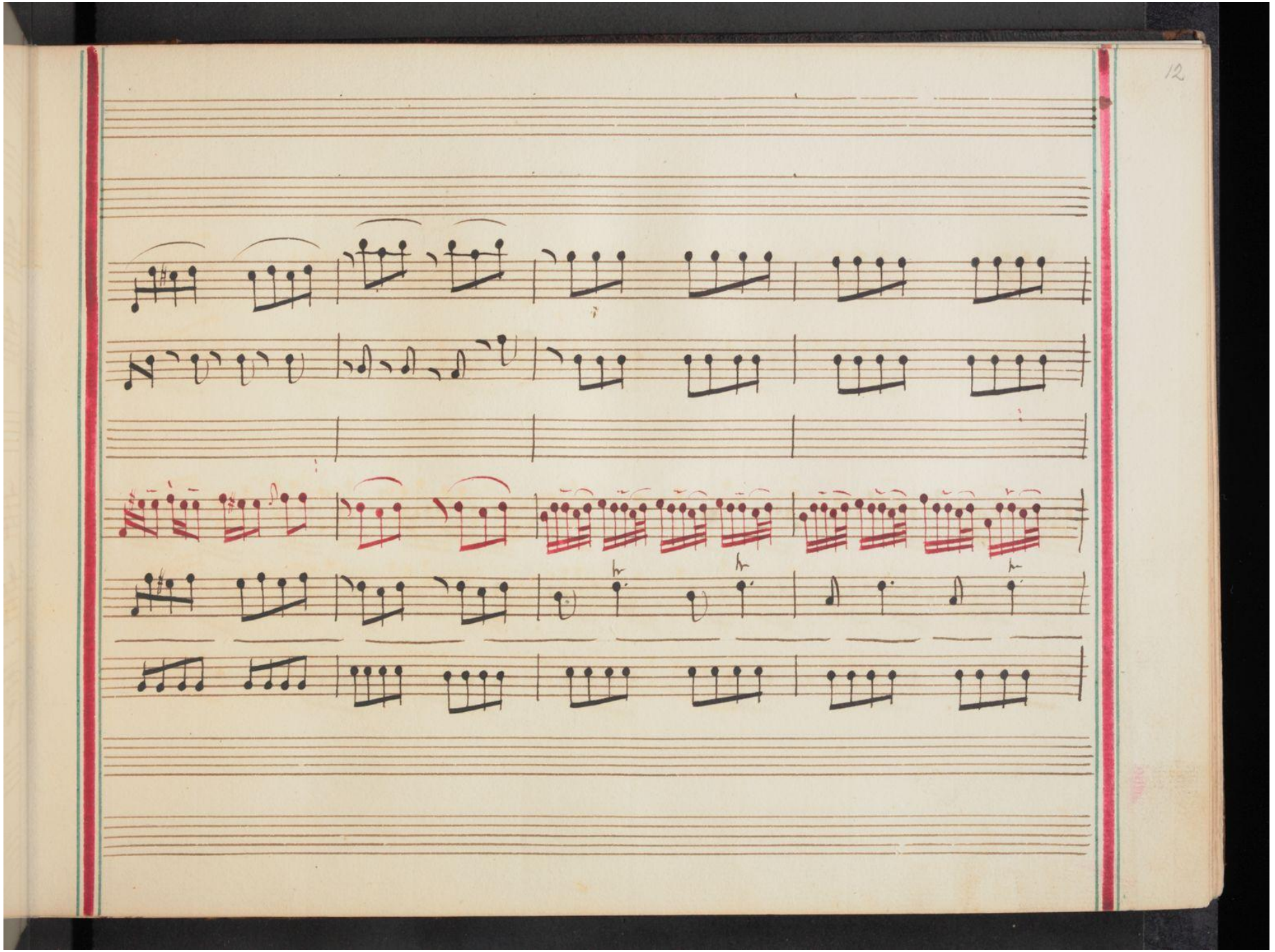
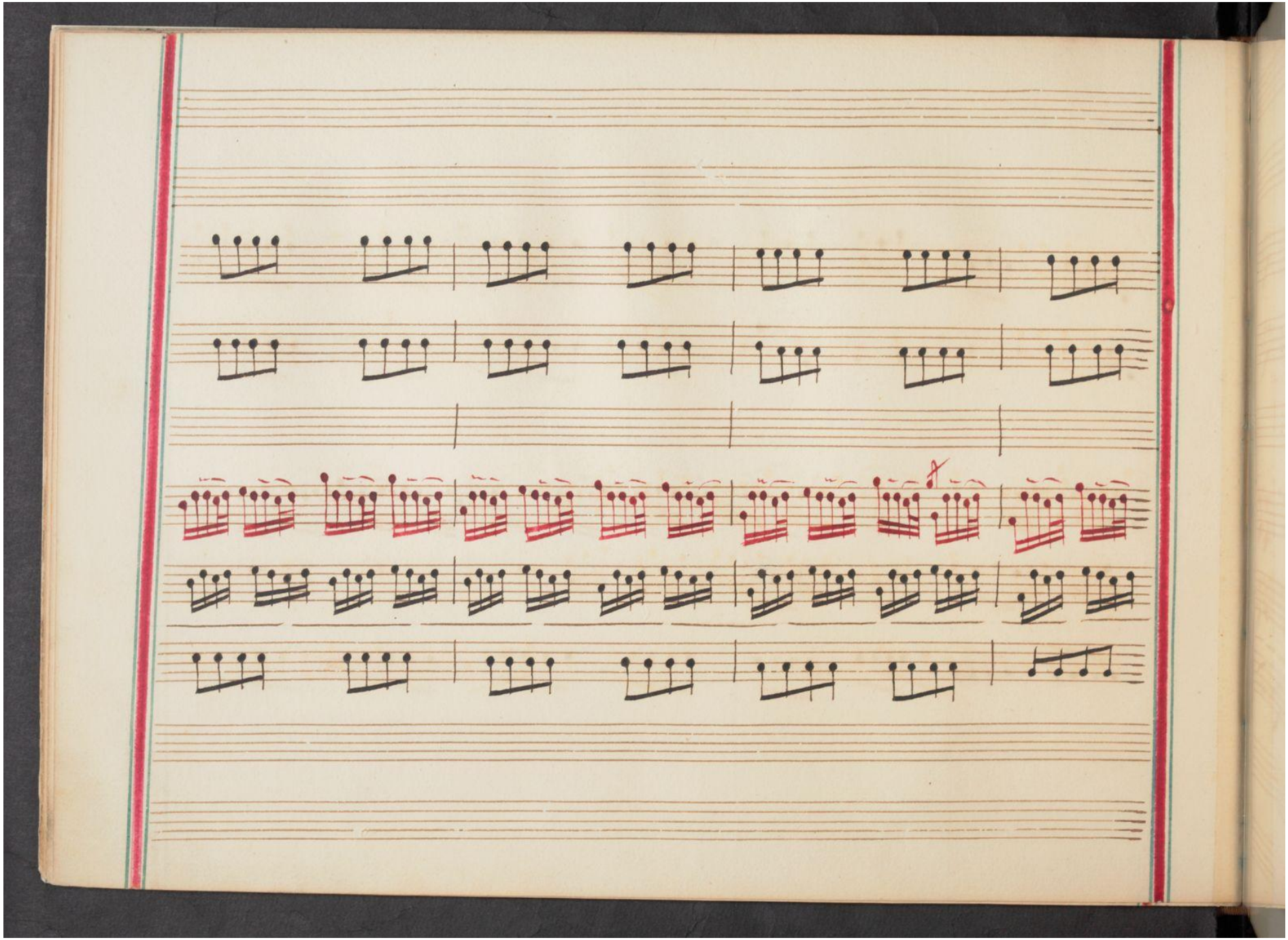
13
Quell' usignolo che innamora

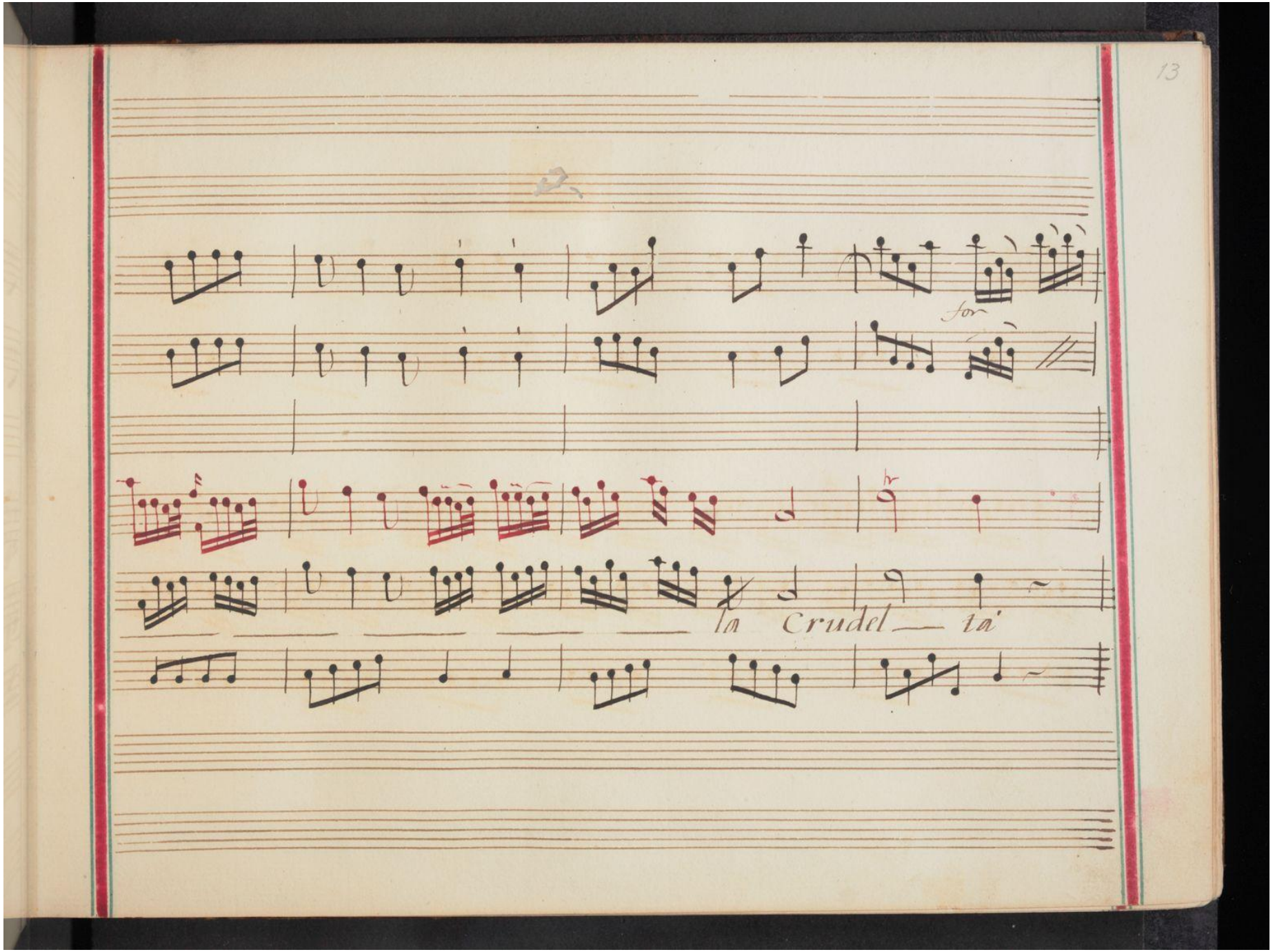

Col. Se
B
to Se canta

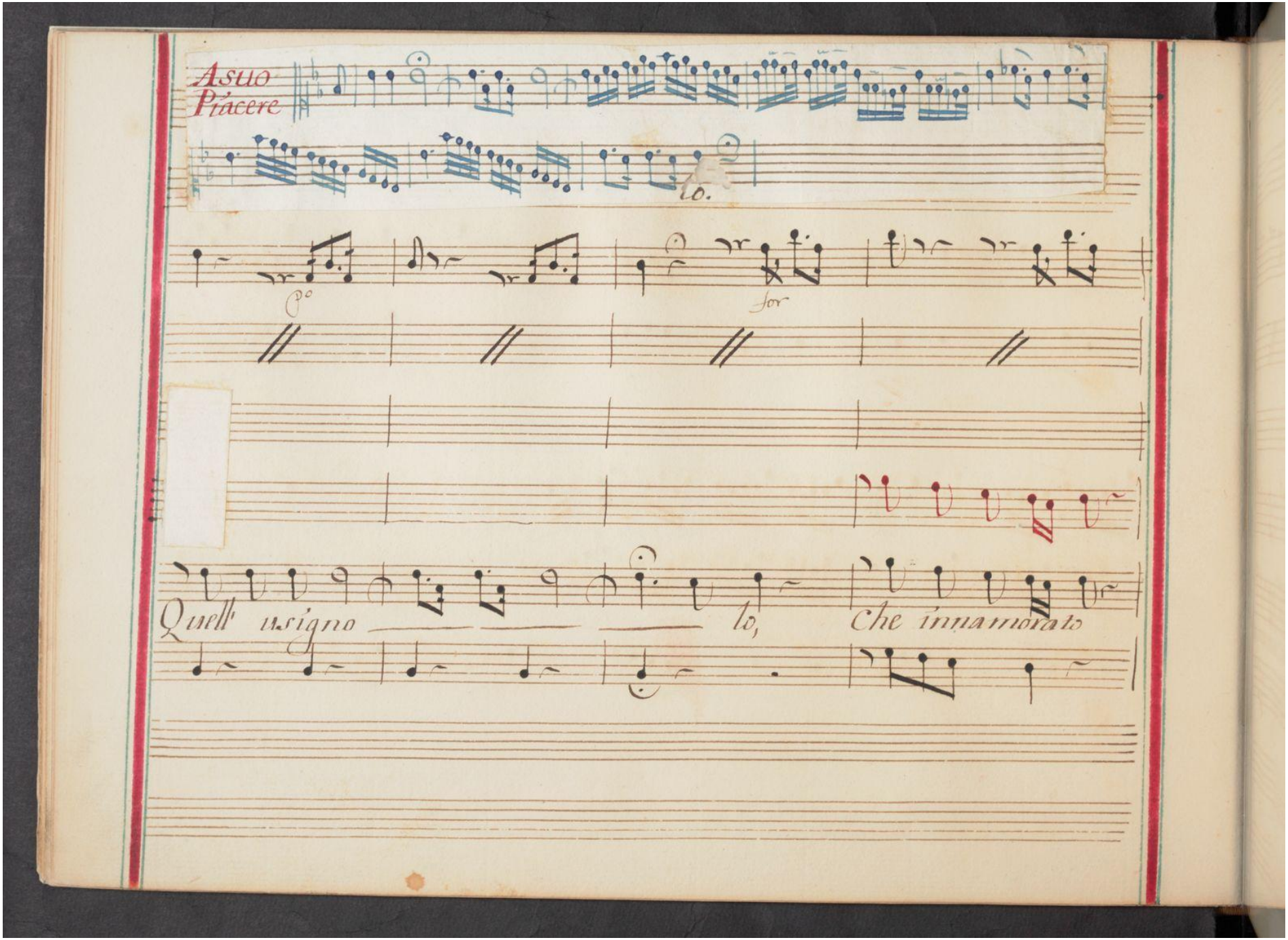

Solo, Solo Solo trà fronda l'fronda trà fronda l'fronda

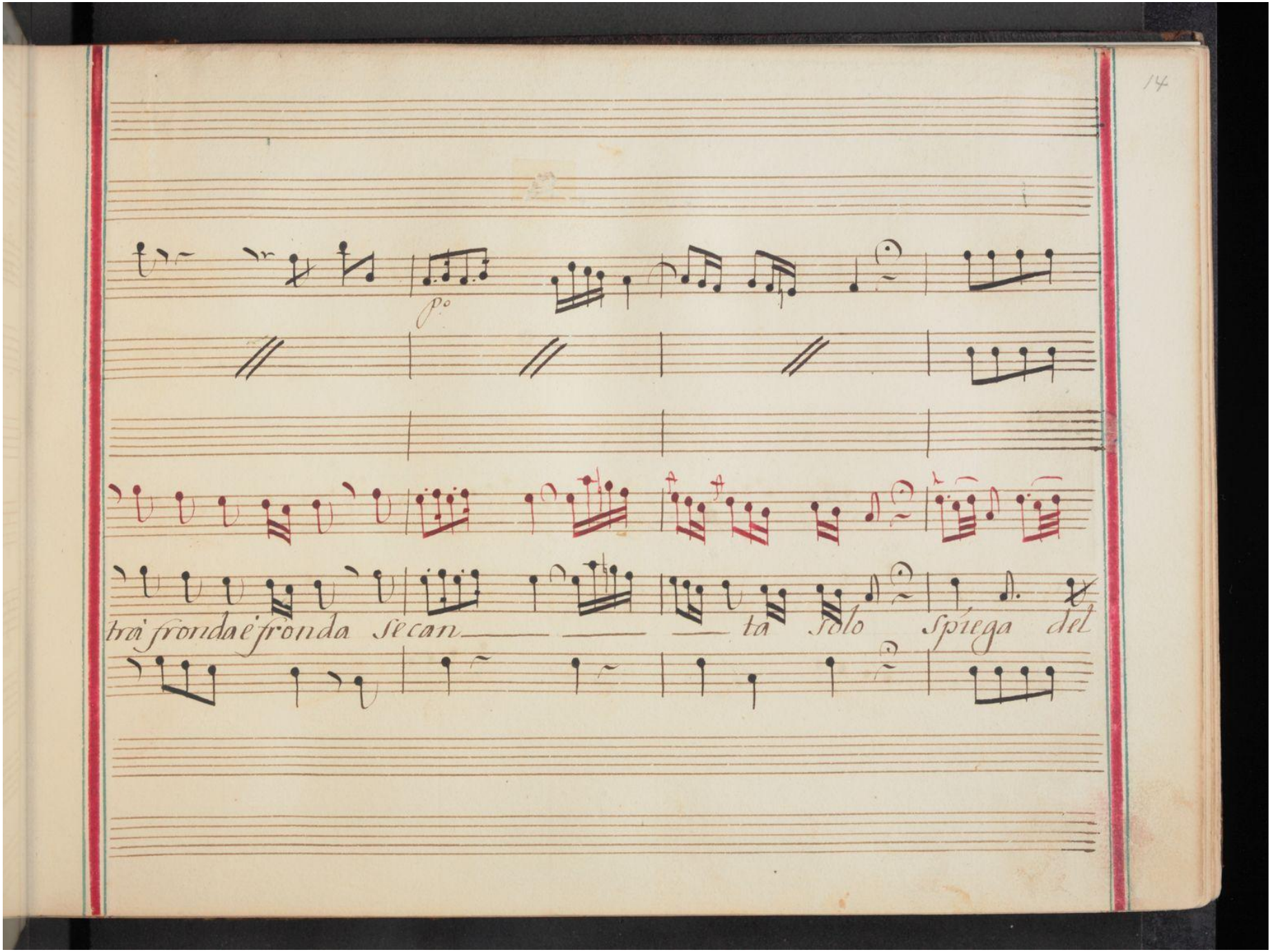

Spiega del fato la Crudeltá

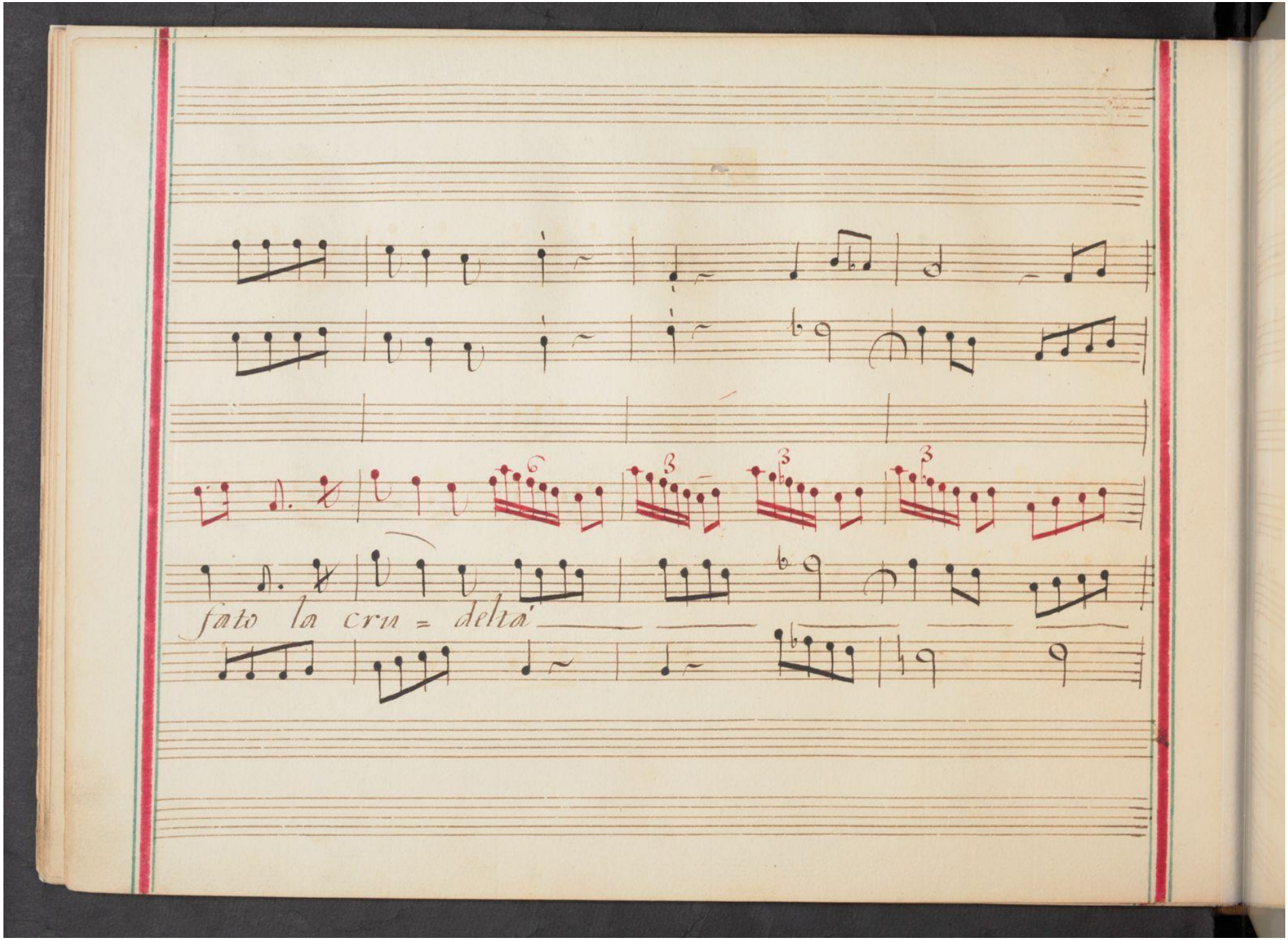





for
la Crudel — tà


A suo
Piacere
to.
po
for
Quell' usigno
to,
che innamorato


p.o
trà fronda e fronda se can ta solo spiega del


fato la cru = delta

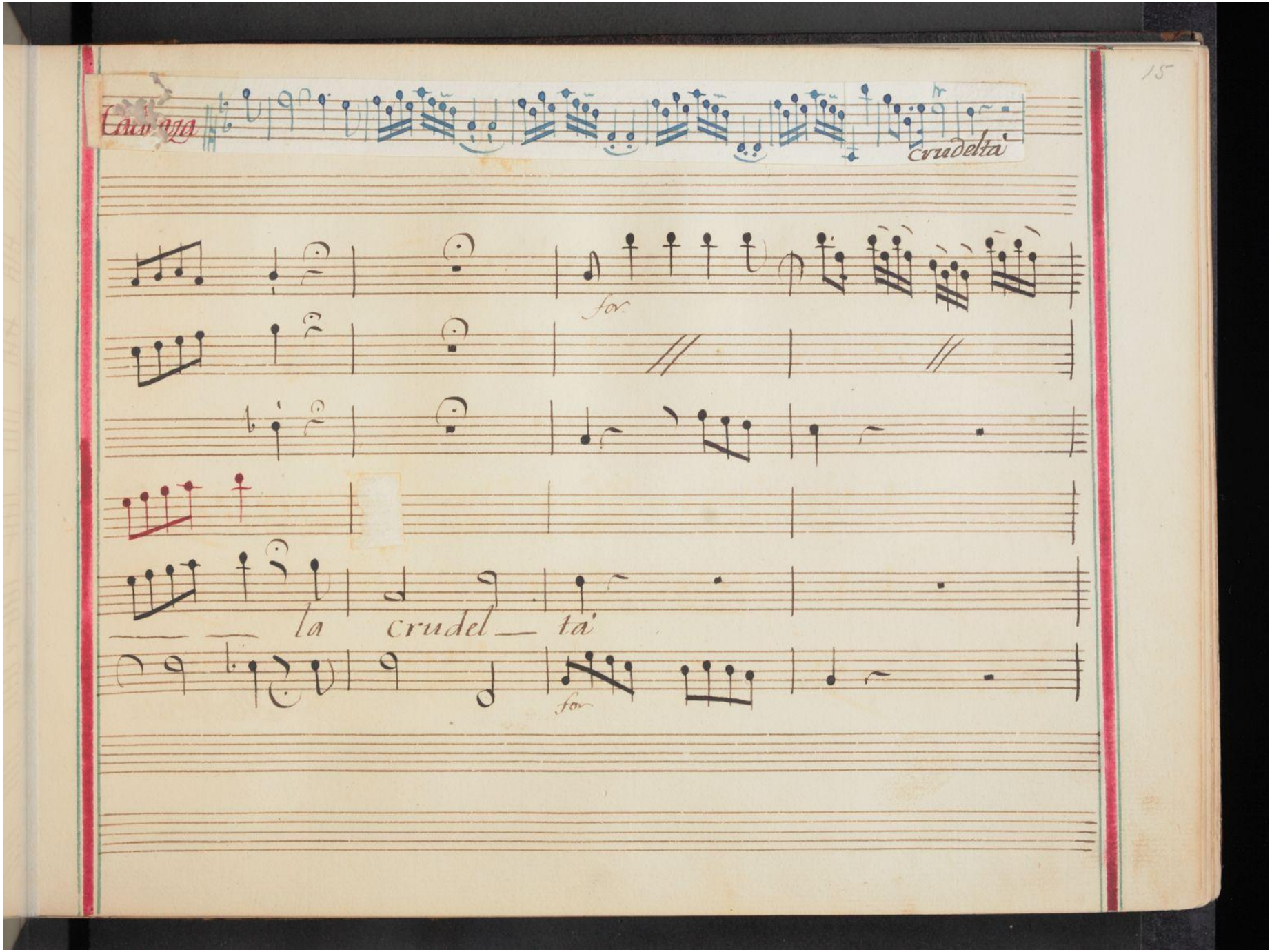
Cadenza

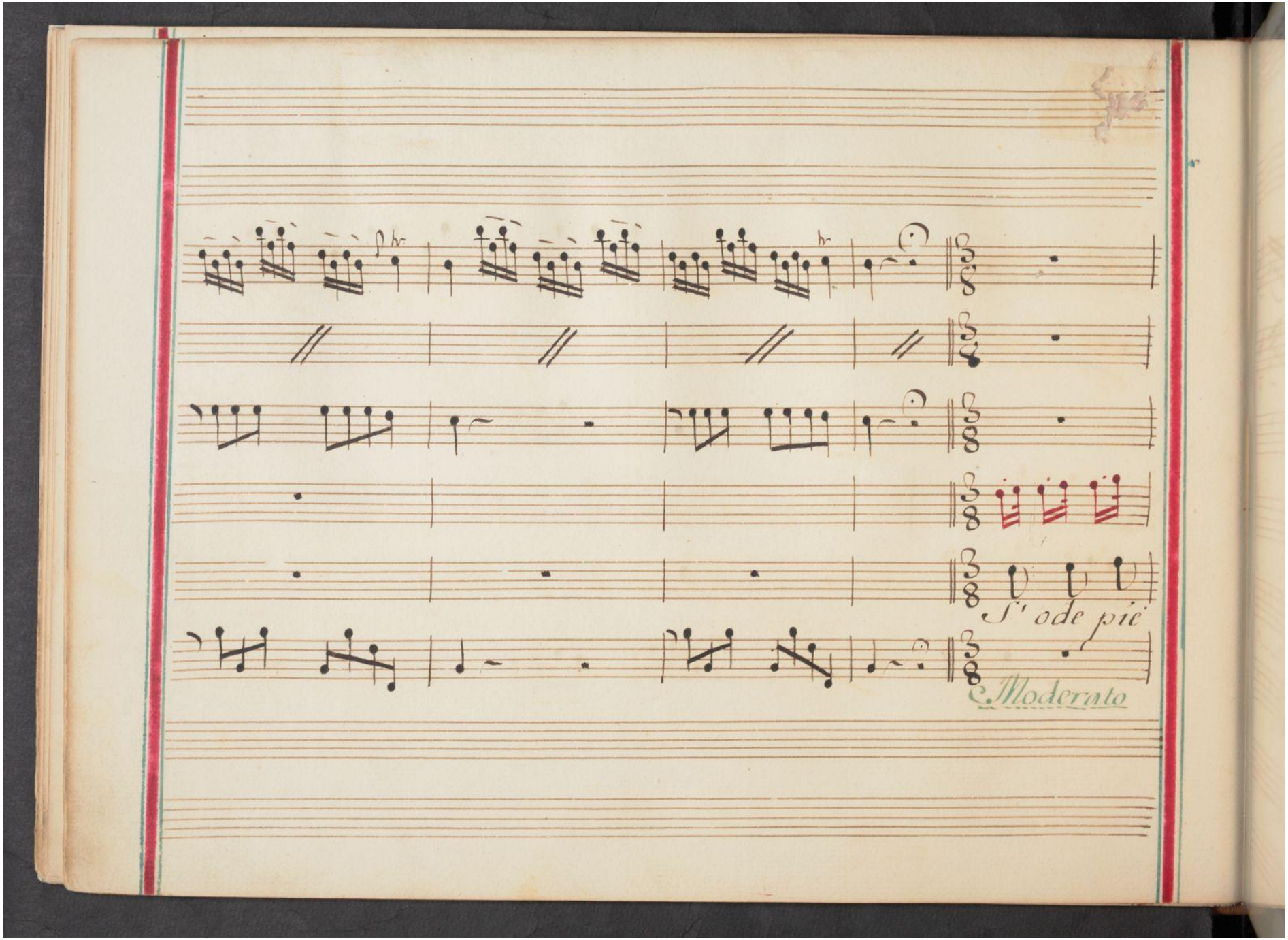
crudeltà

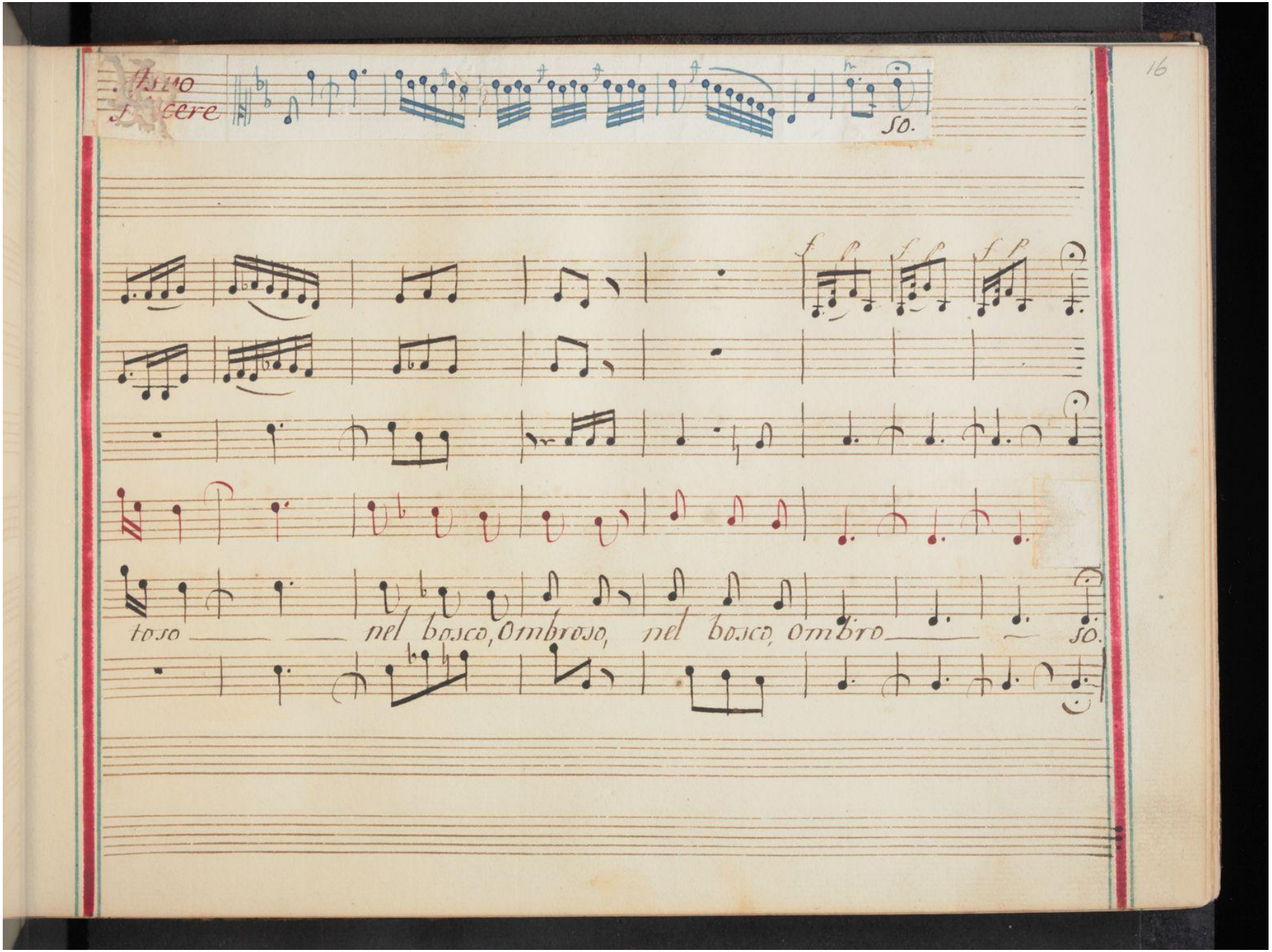
for

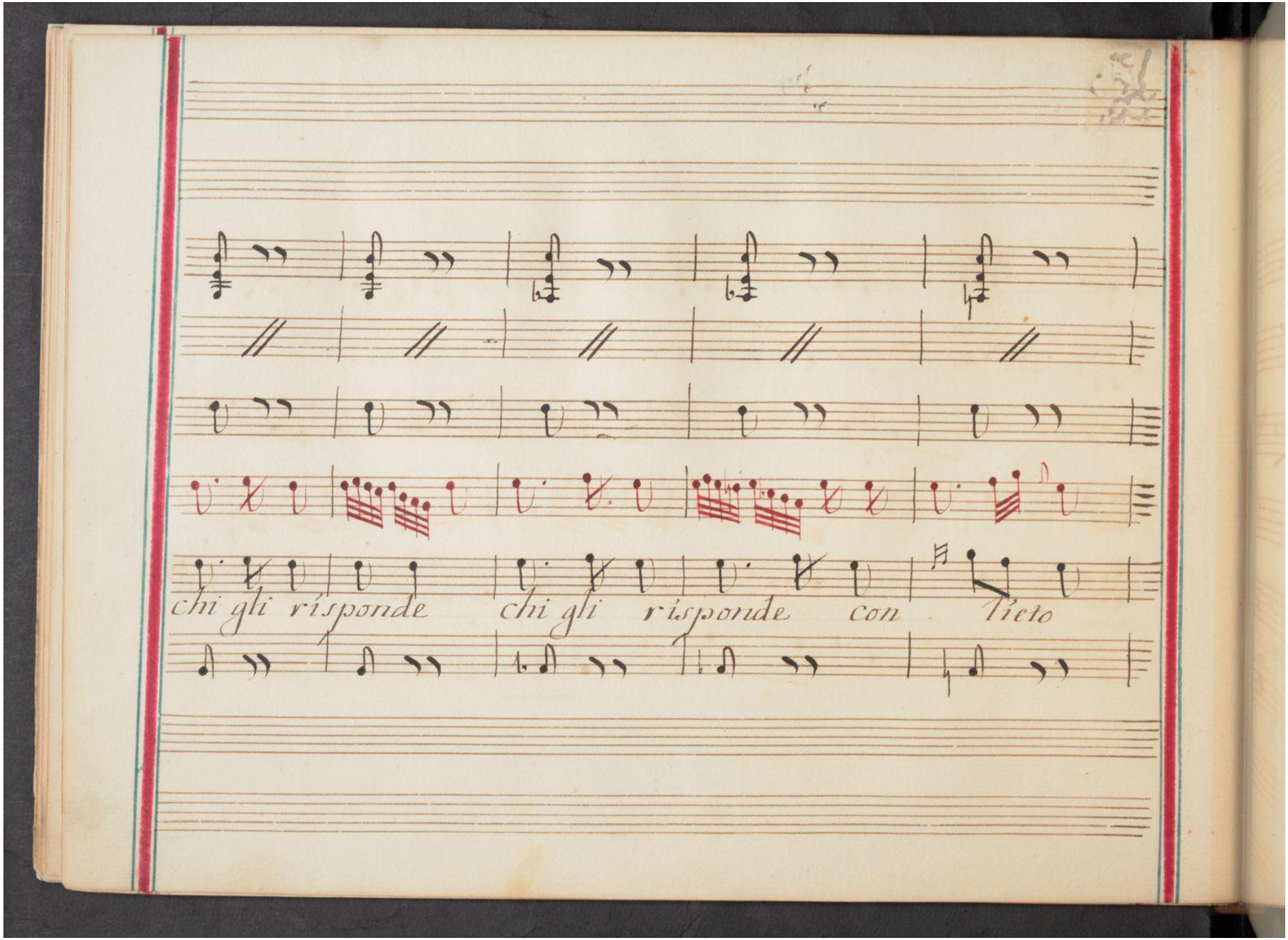
la crudel — tà

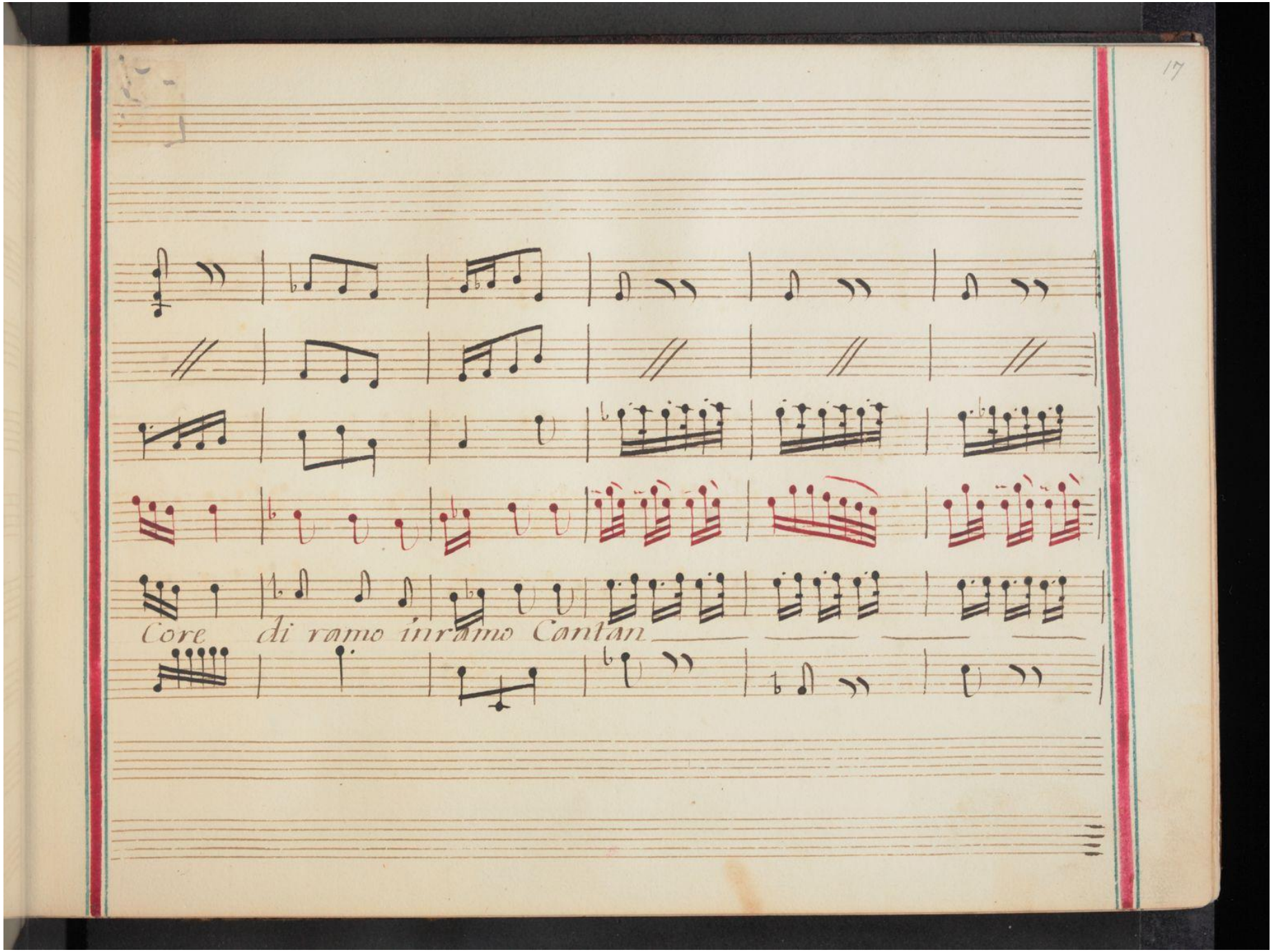
for

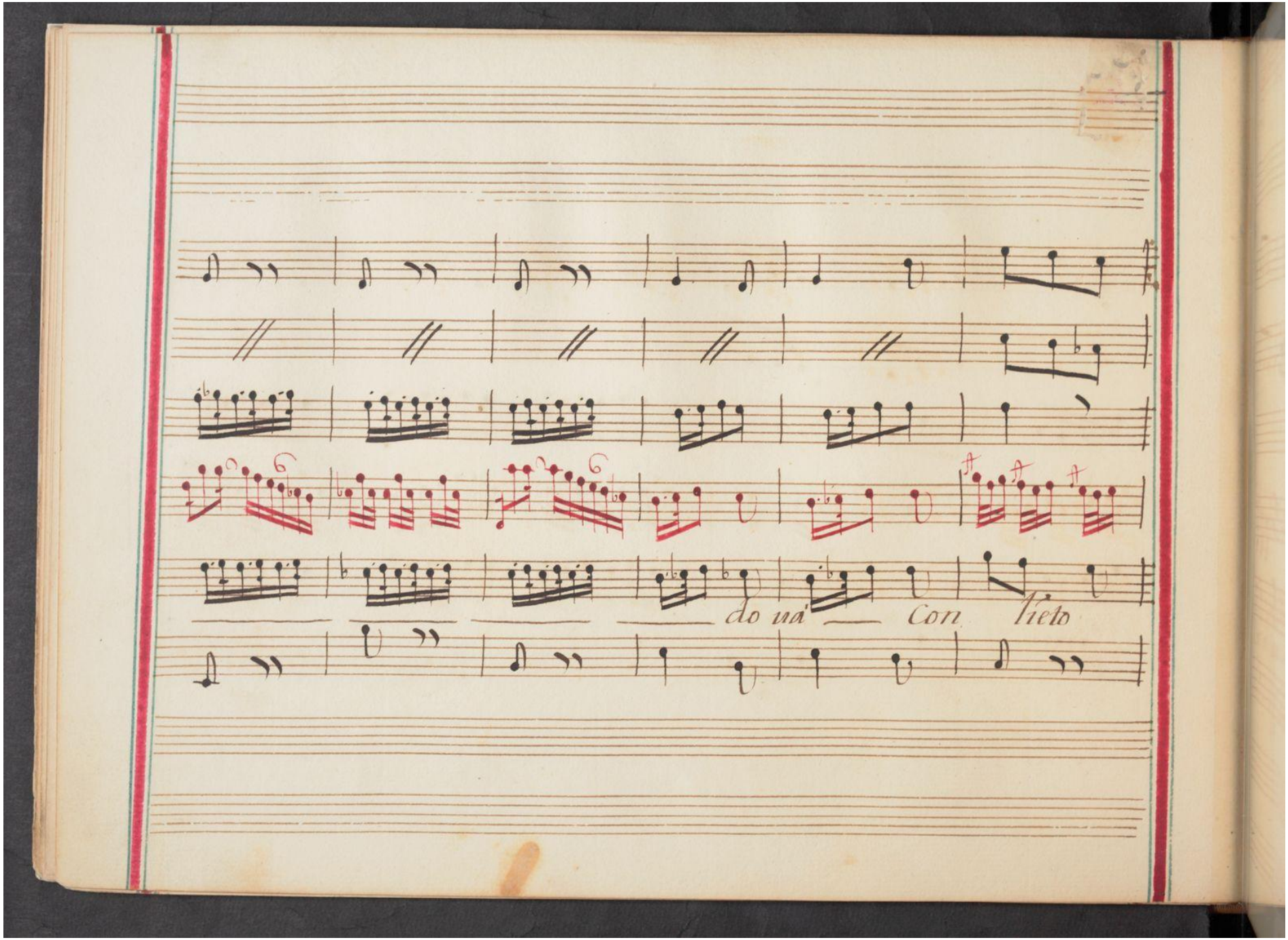



S' ode pie
Moderato


toso nel bosco, Ombroso, nel bosco, ombro so.


chi gli risponde chi gli risponde con Tieto


17
Core di ramo in ramo Cantan

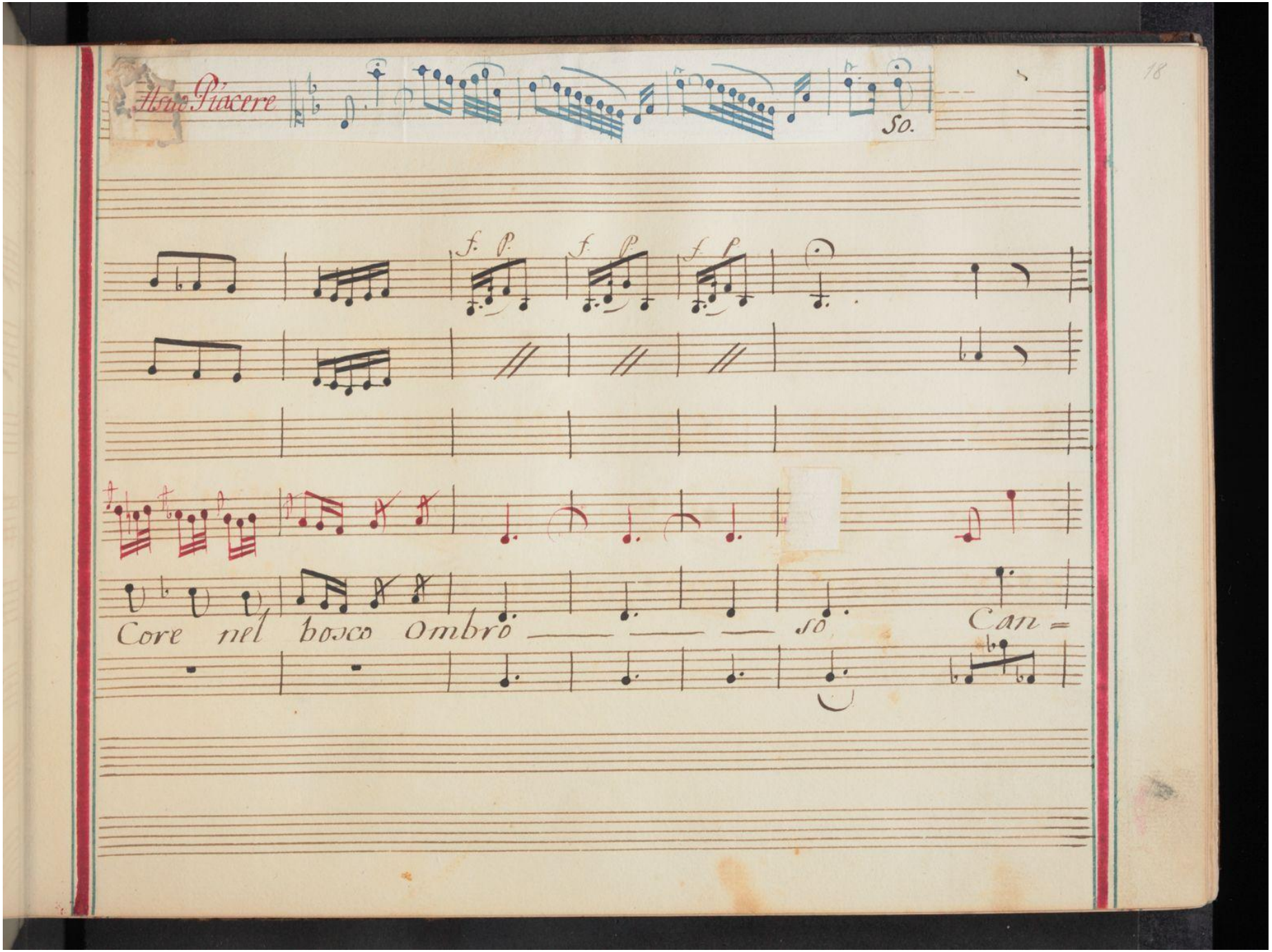

do ua Con Vieto

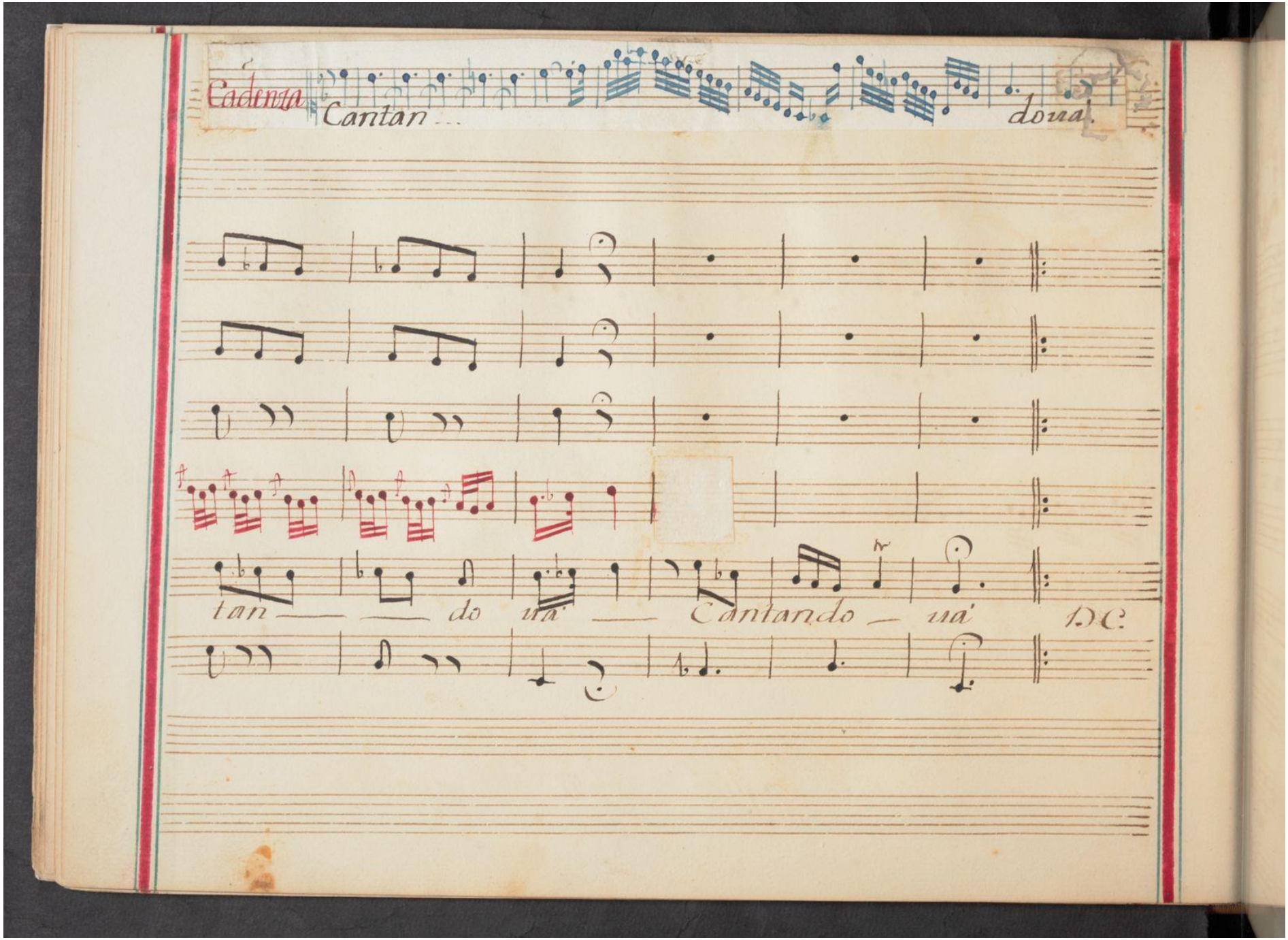
Il suo Piacere

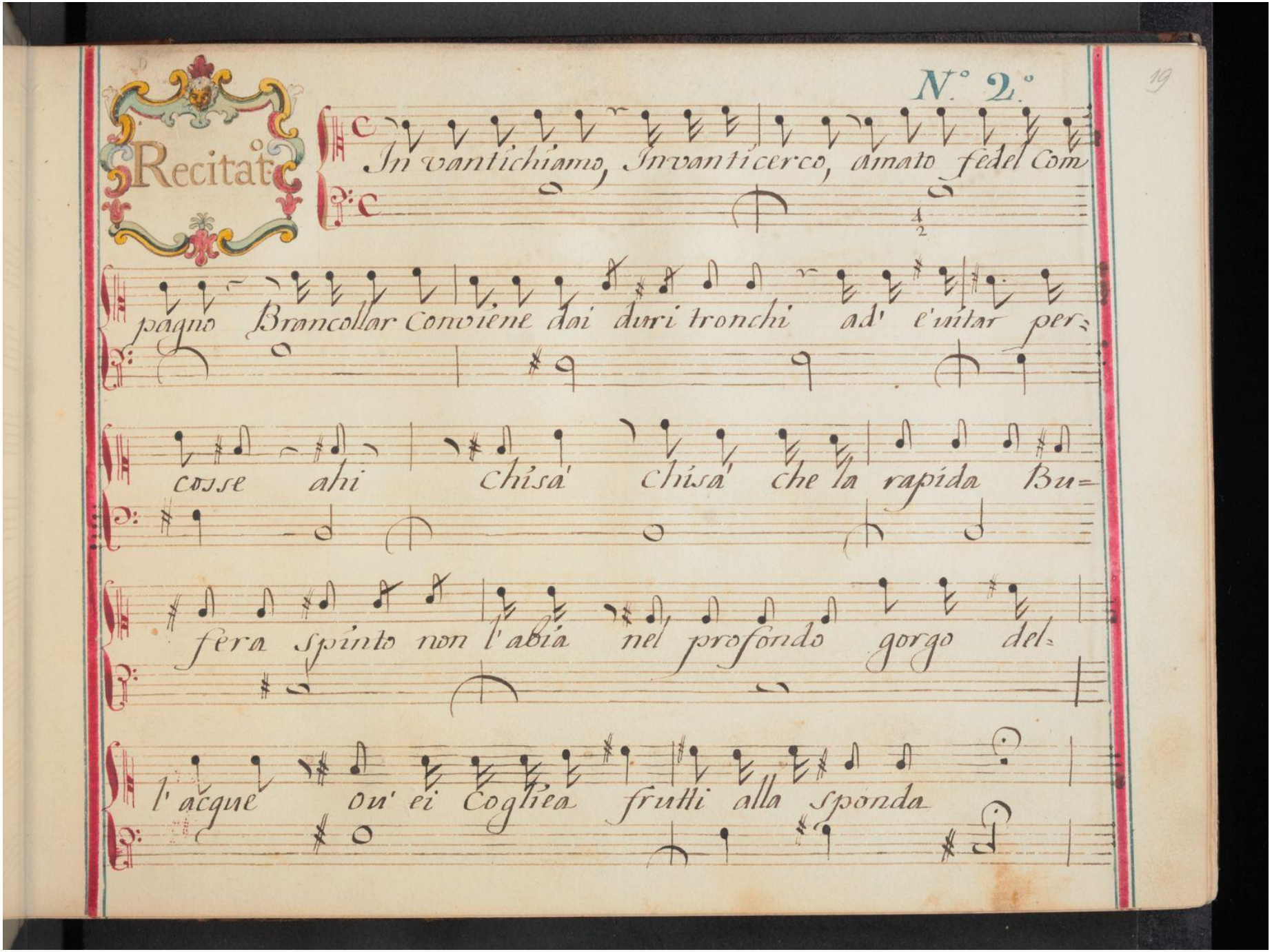
So.

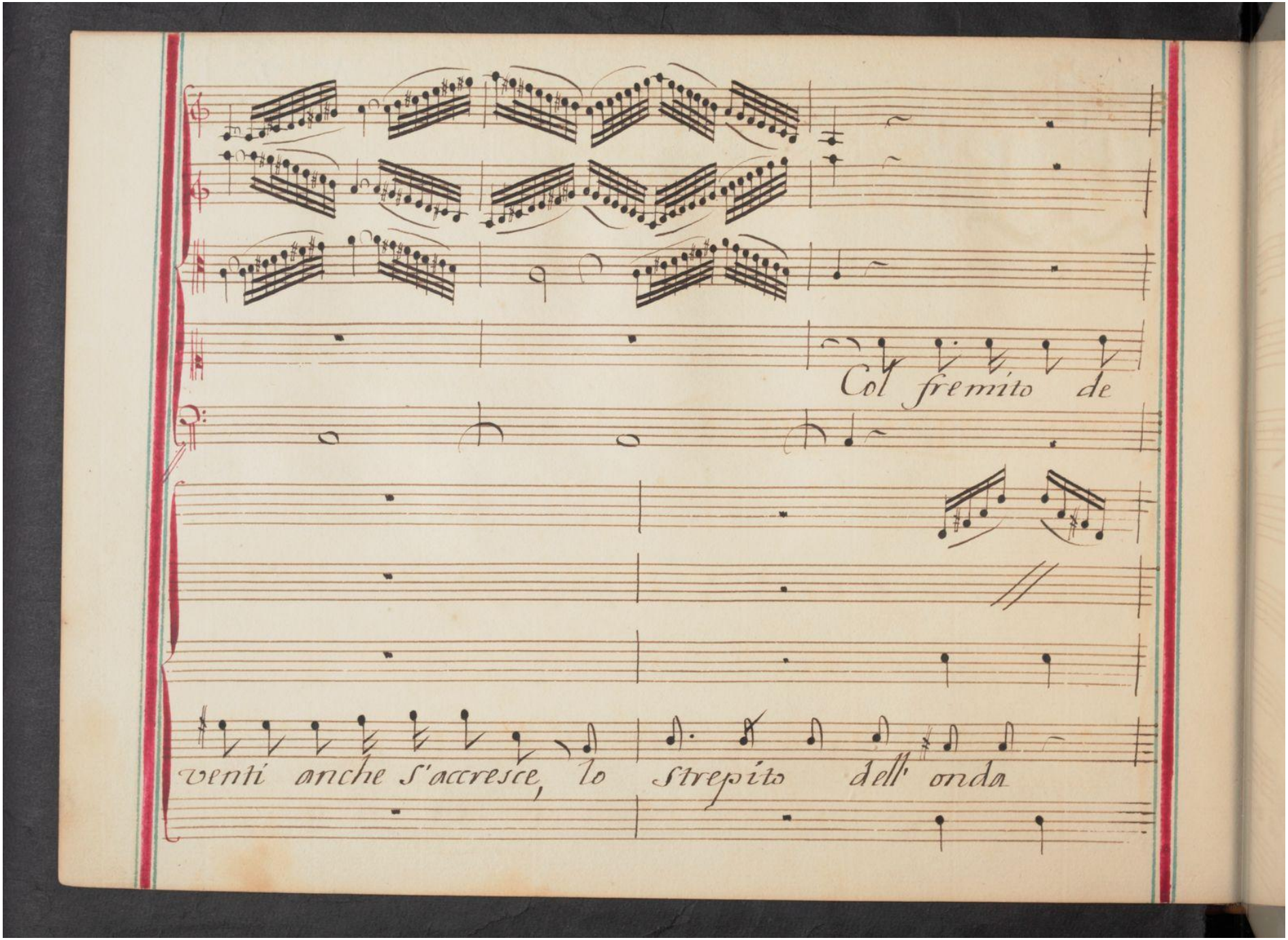
f. p. f. p. f. p.

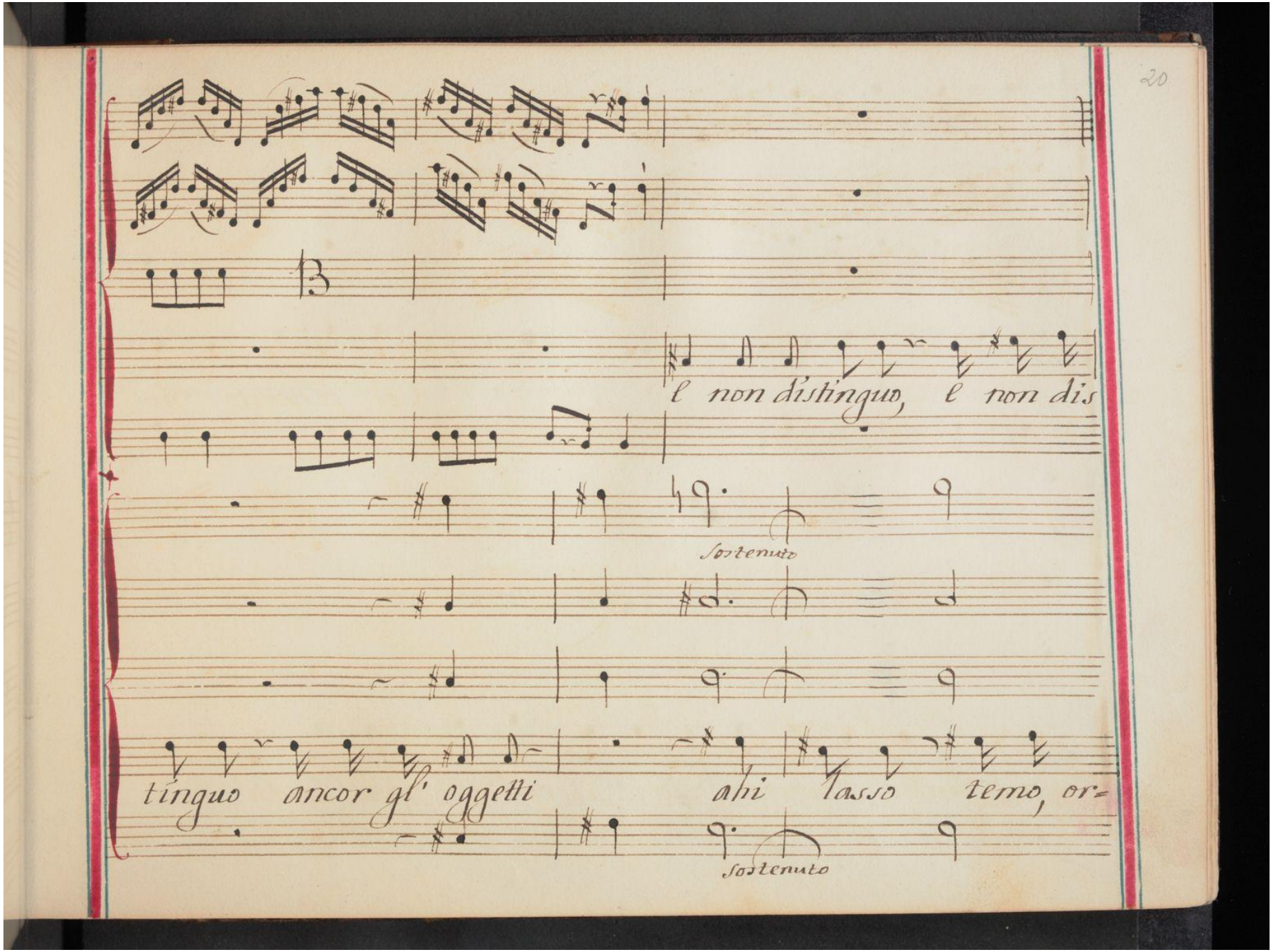
Core nel bosco Ombro — — — so Can=

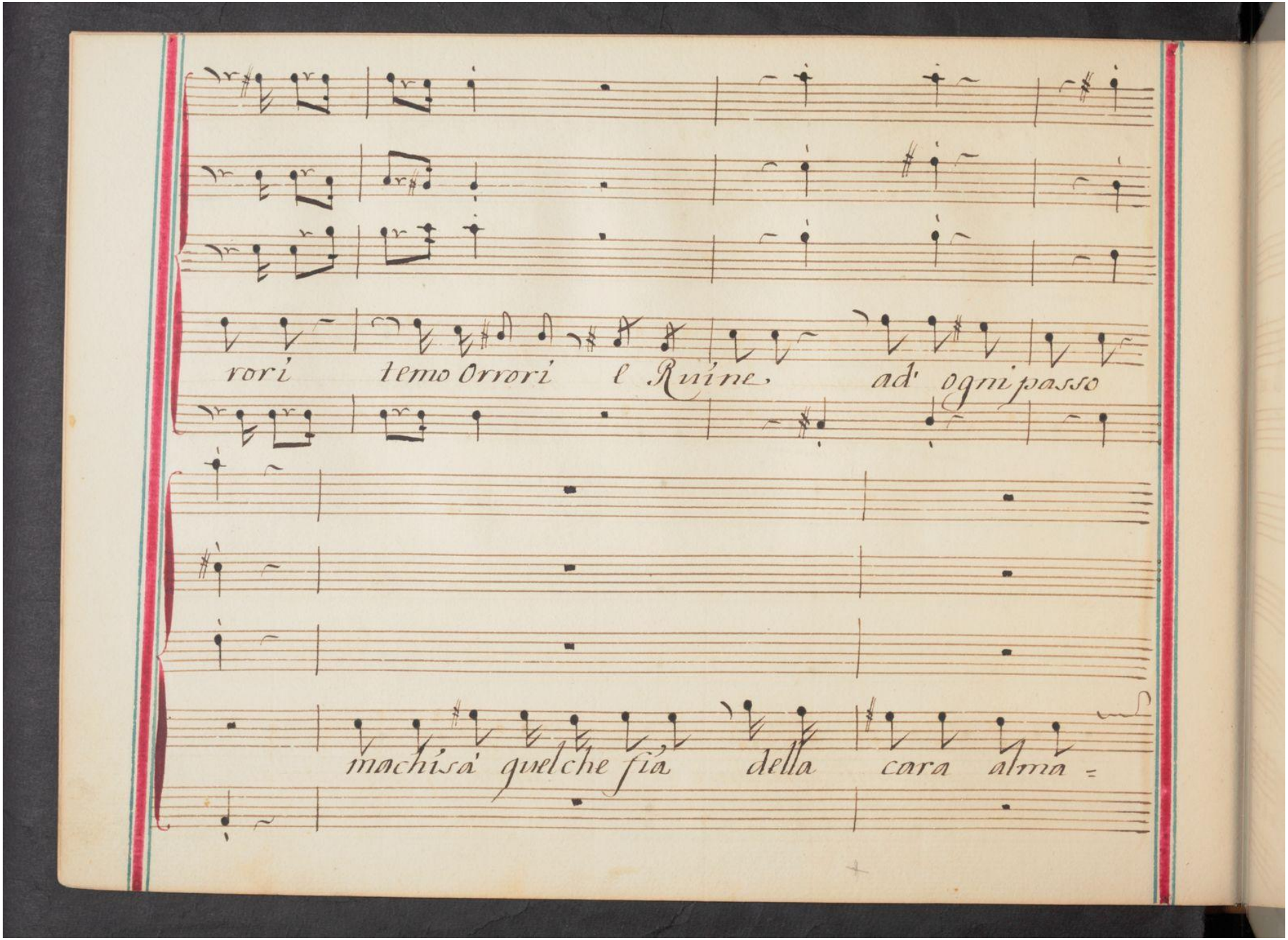


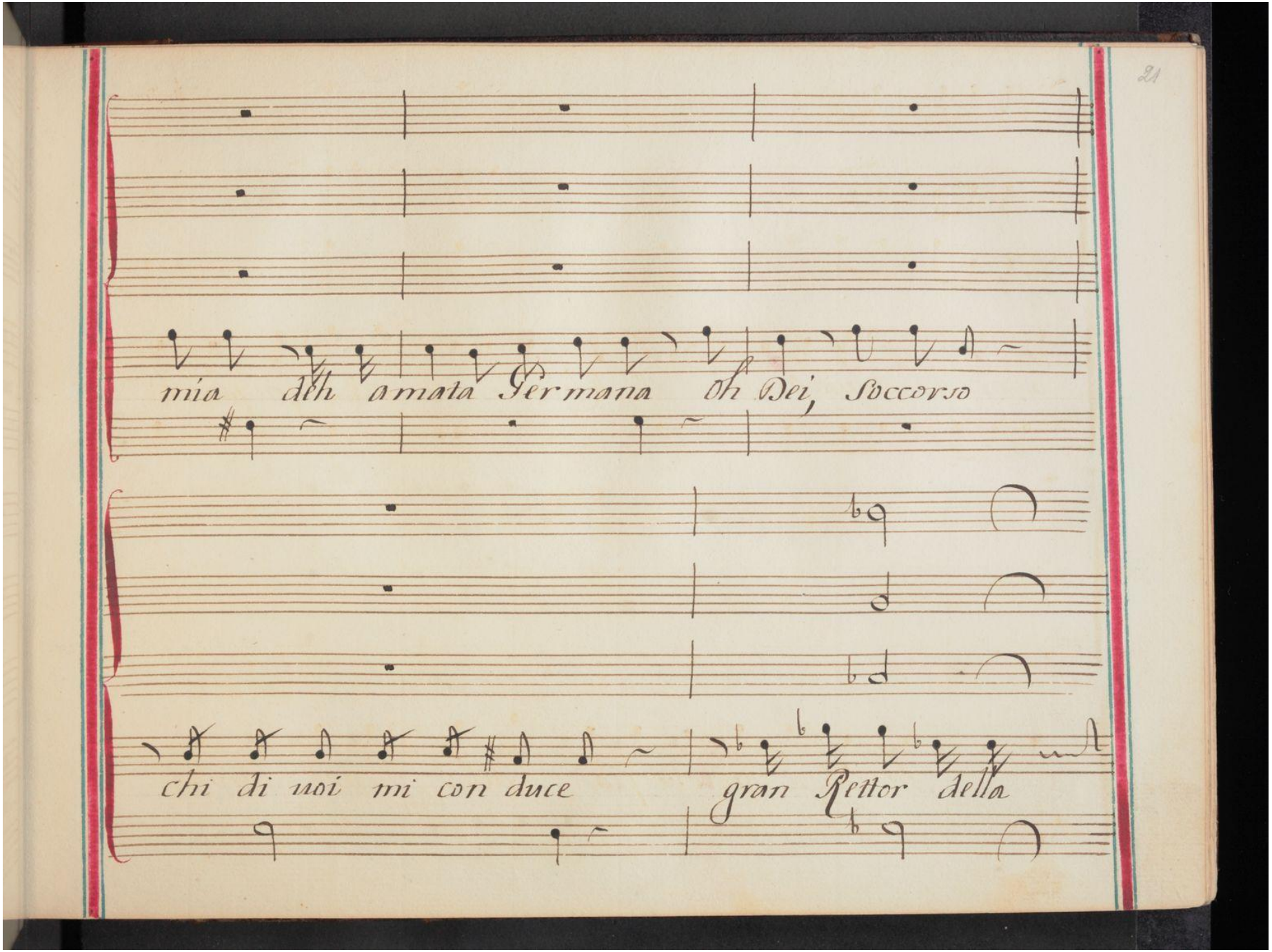

Cadenza
Cantan ...
doua.
tan — — do ua — Cantando — ua
D.C.

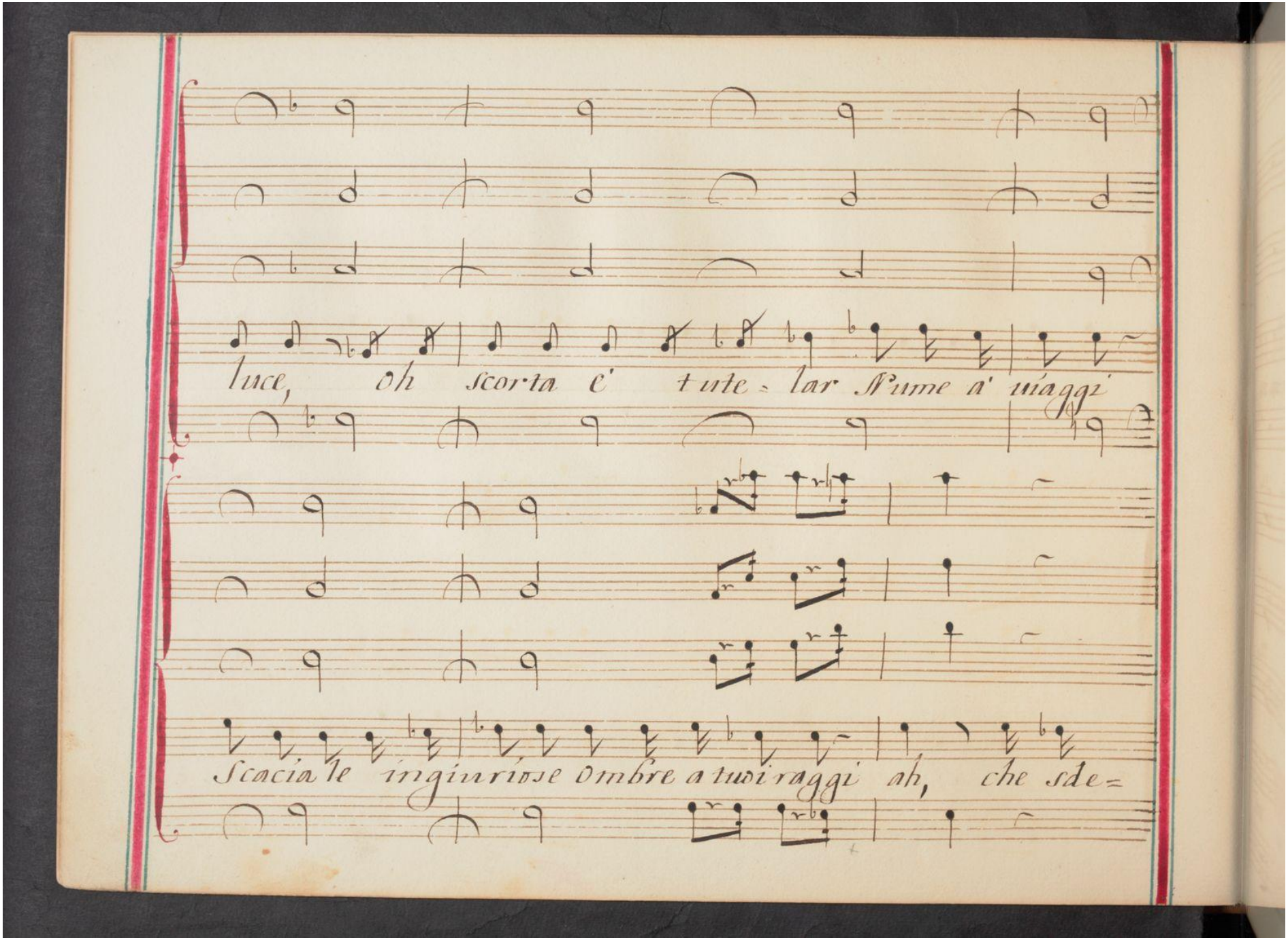

Recitat.
N.° 2.°
19
In vantichiamo, Invanticerco, dinato fedel Com
pagno Brancollar conviene dai duri tronchi ad' e'vitar per=
corse ahi chisá chisá che la rapida Bu=
fera spinto non l'abia nel profondo gorgo del=
l' acque ou' ei Coglica frutti alla sponda

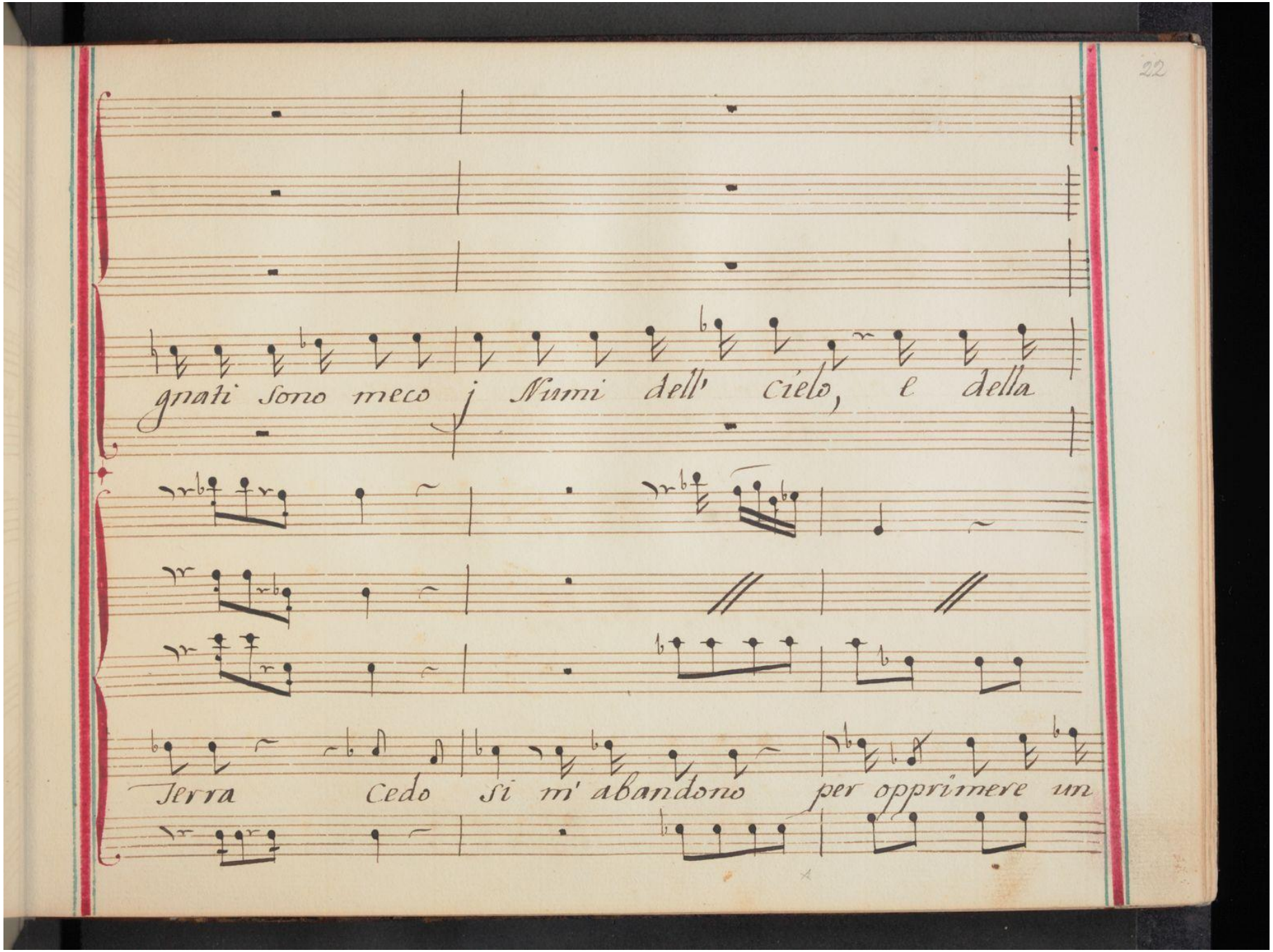

Col fremito de
venti anche s'accresce, lo strepito dell' onda

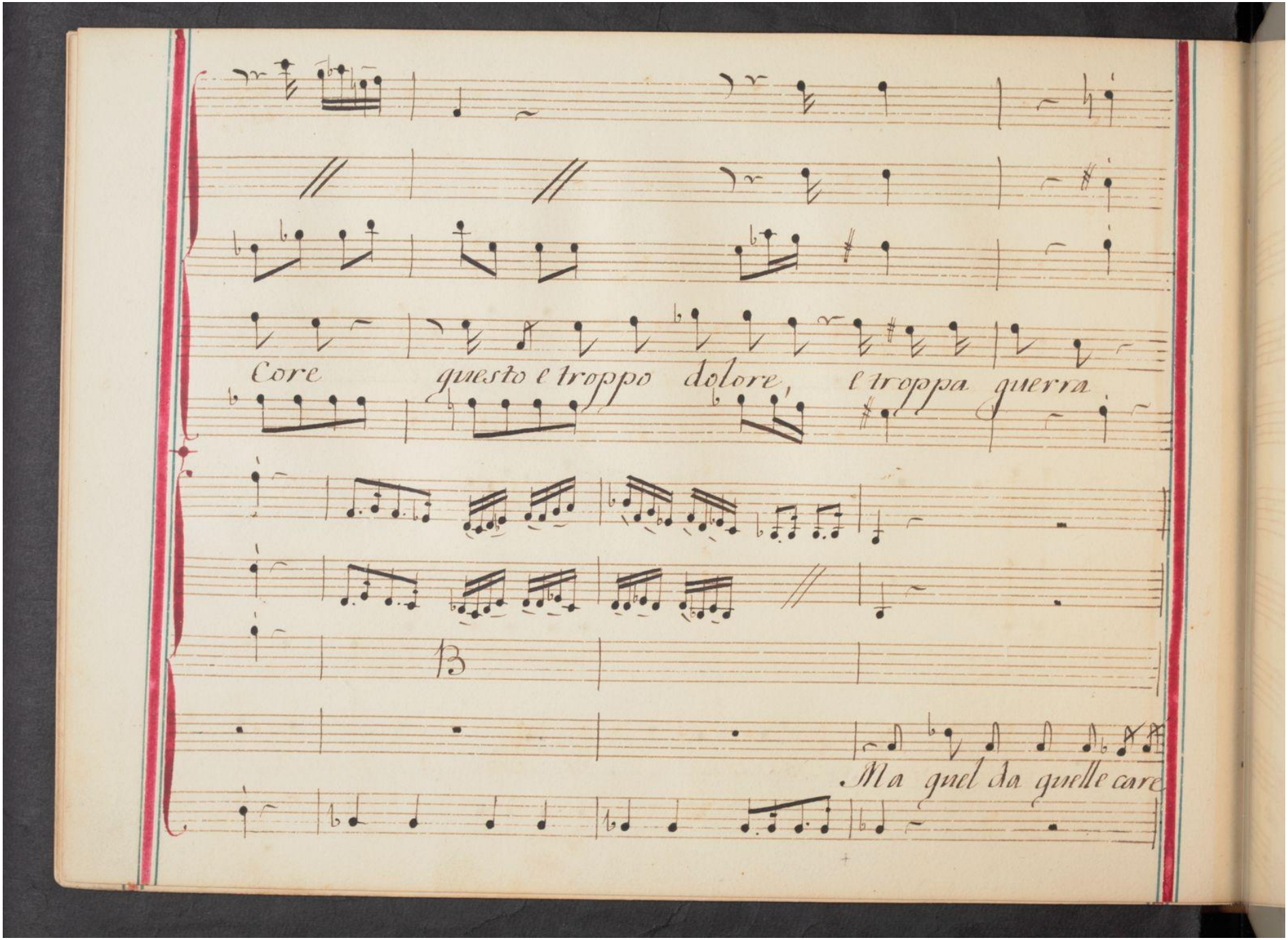

l non distinguo, l non dis
Sostenuto
tinguo ancor gl' oggetti ahi lasso temo, or=
Sostenuto

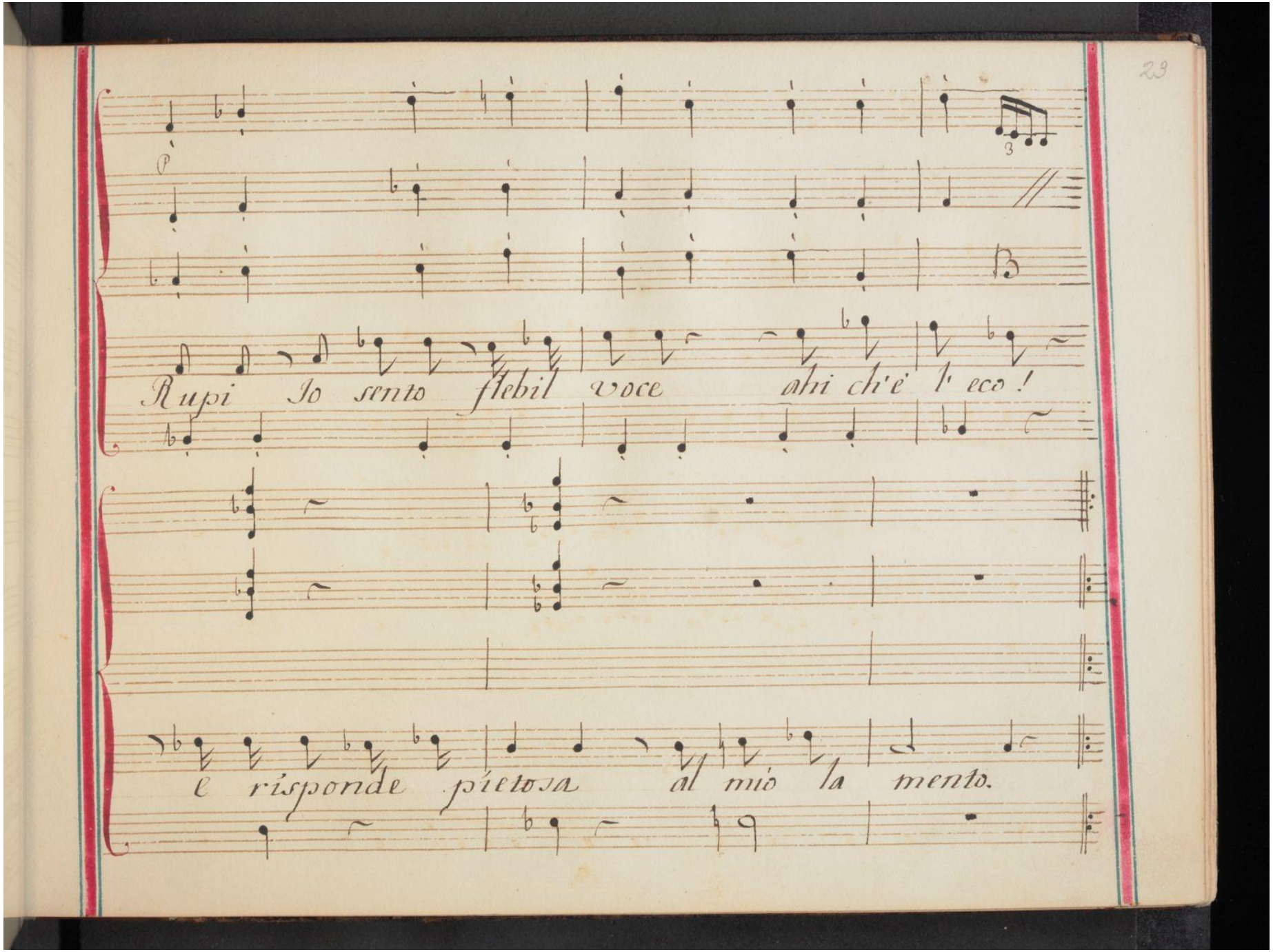

rori temo Orrori e Ruine, ad' ogni passo
machisà quelche fia della cara alma =

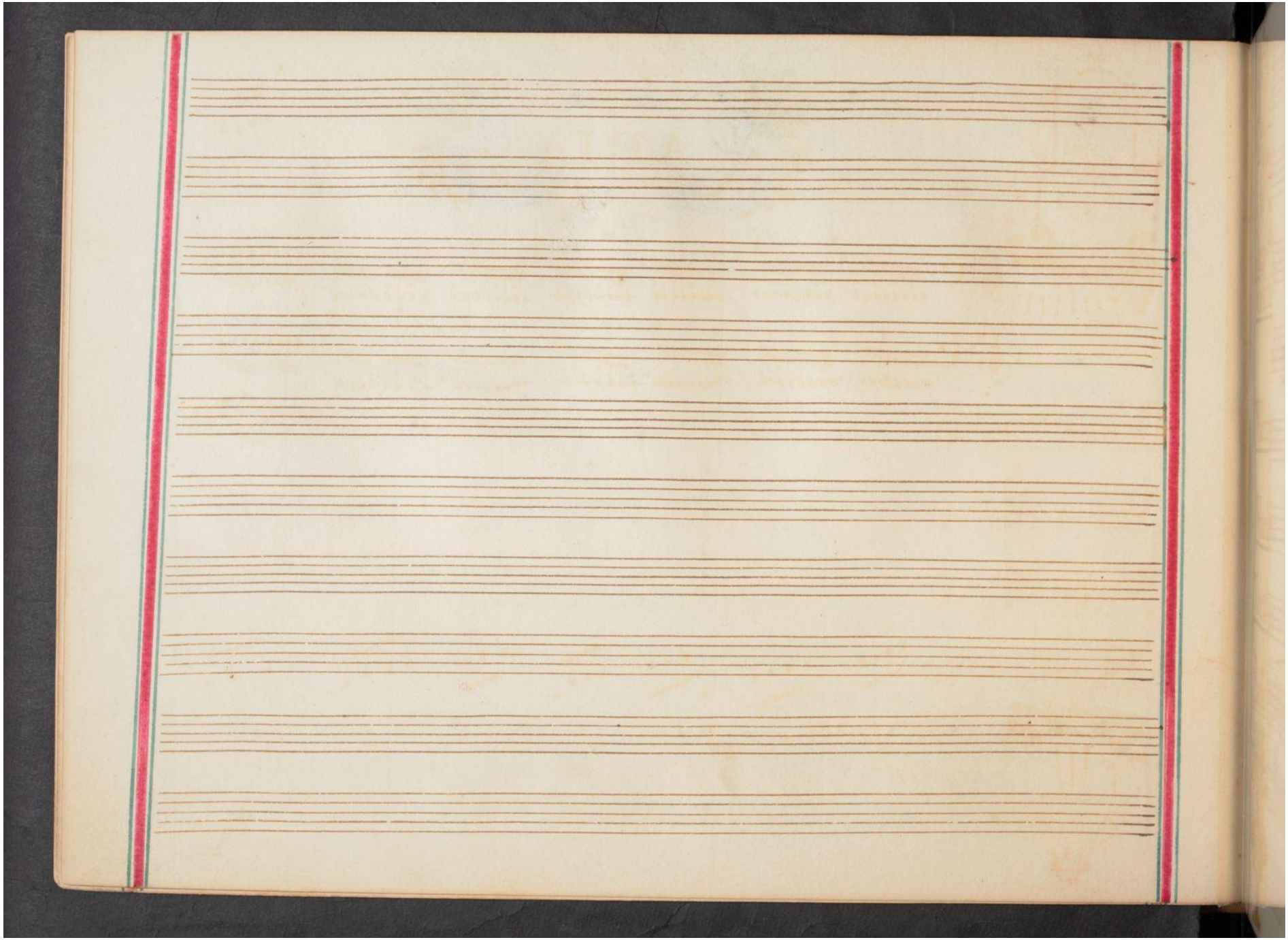

mia deh amata Germana oh Dei, Soccorso
chi di noi mi con duce
gran Rettor della

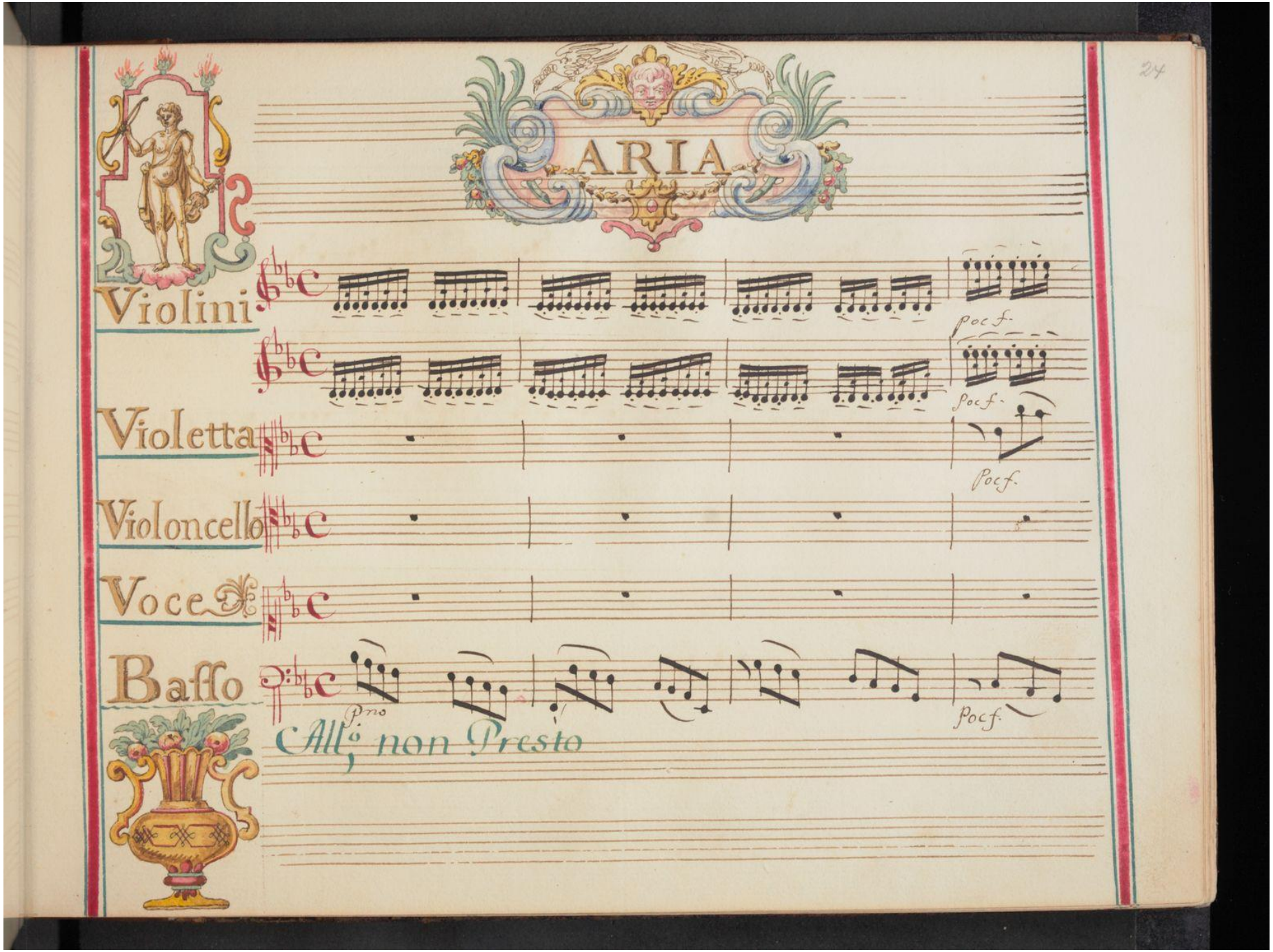

luce, oh scorta c' tute- lar Sfume a' miaggi
Scacia le ingiuriose ombre a tuoi raggi ah, che sde-

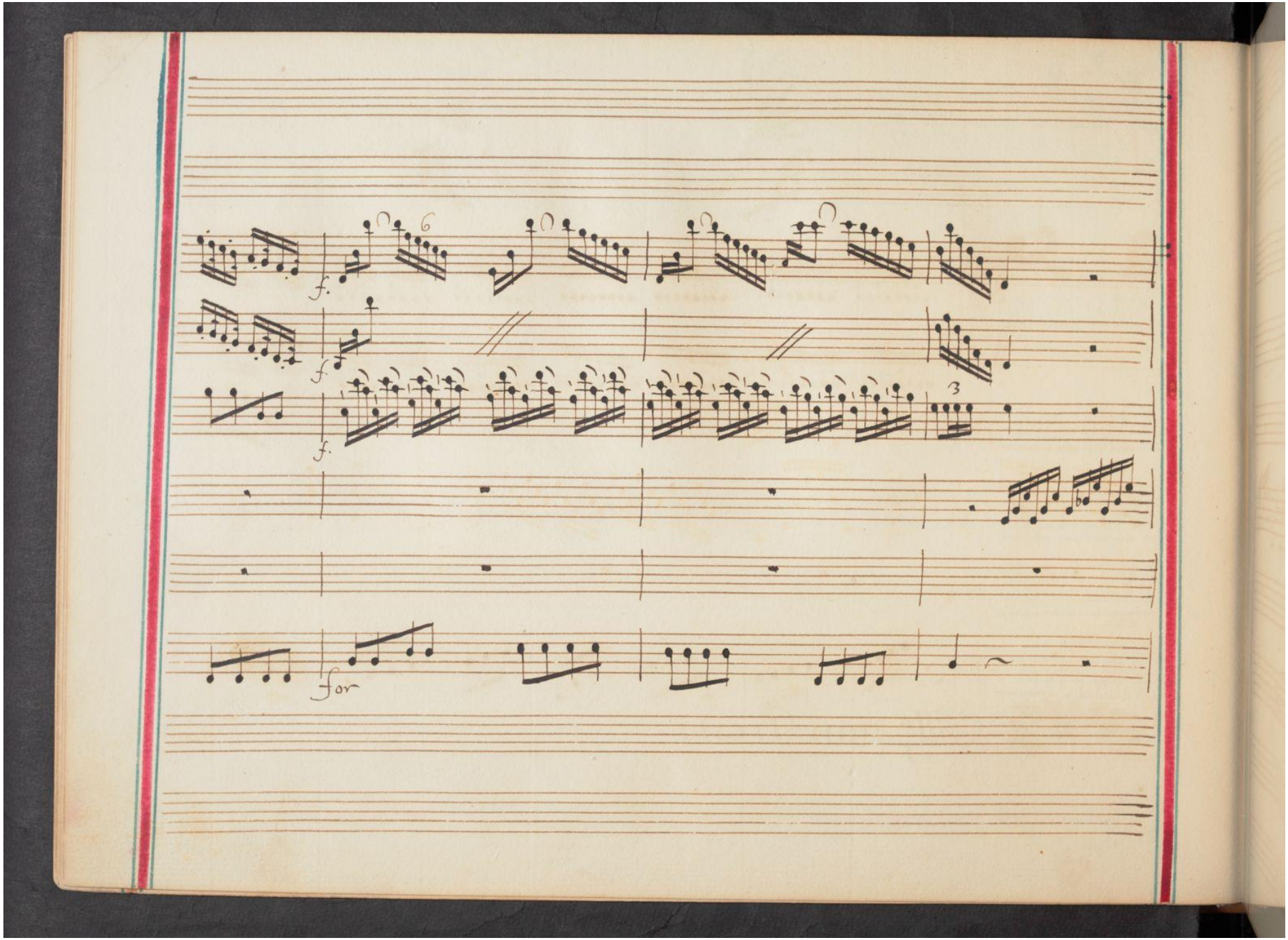

gnati sono meco j Numi dell' cielo, e della
Terra Cedo si m' abandono per opprimere un

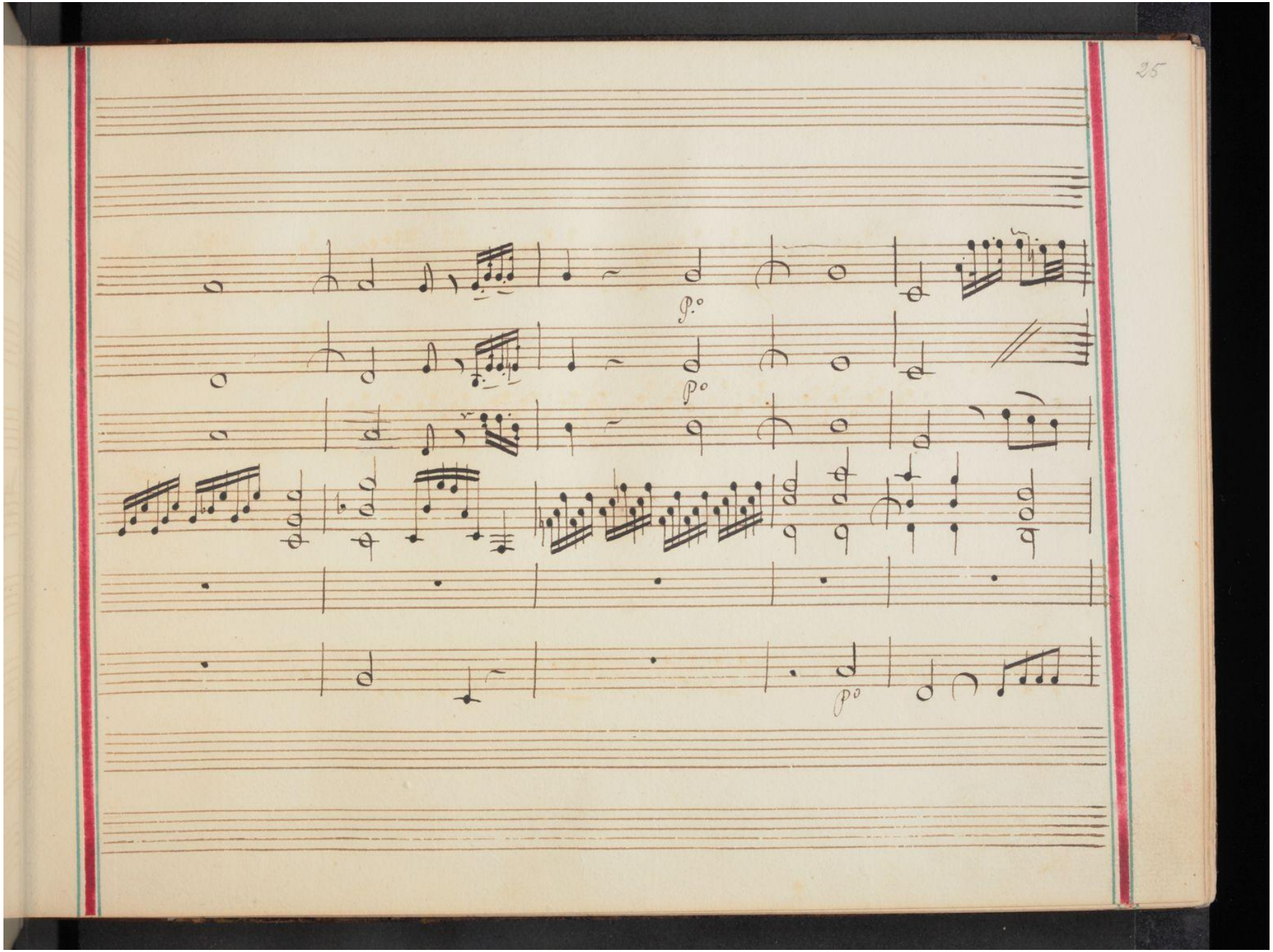

Core questo e troppo dolore, e troppa guerra
B
Ma quel da quelle care

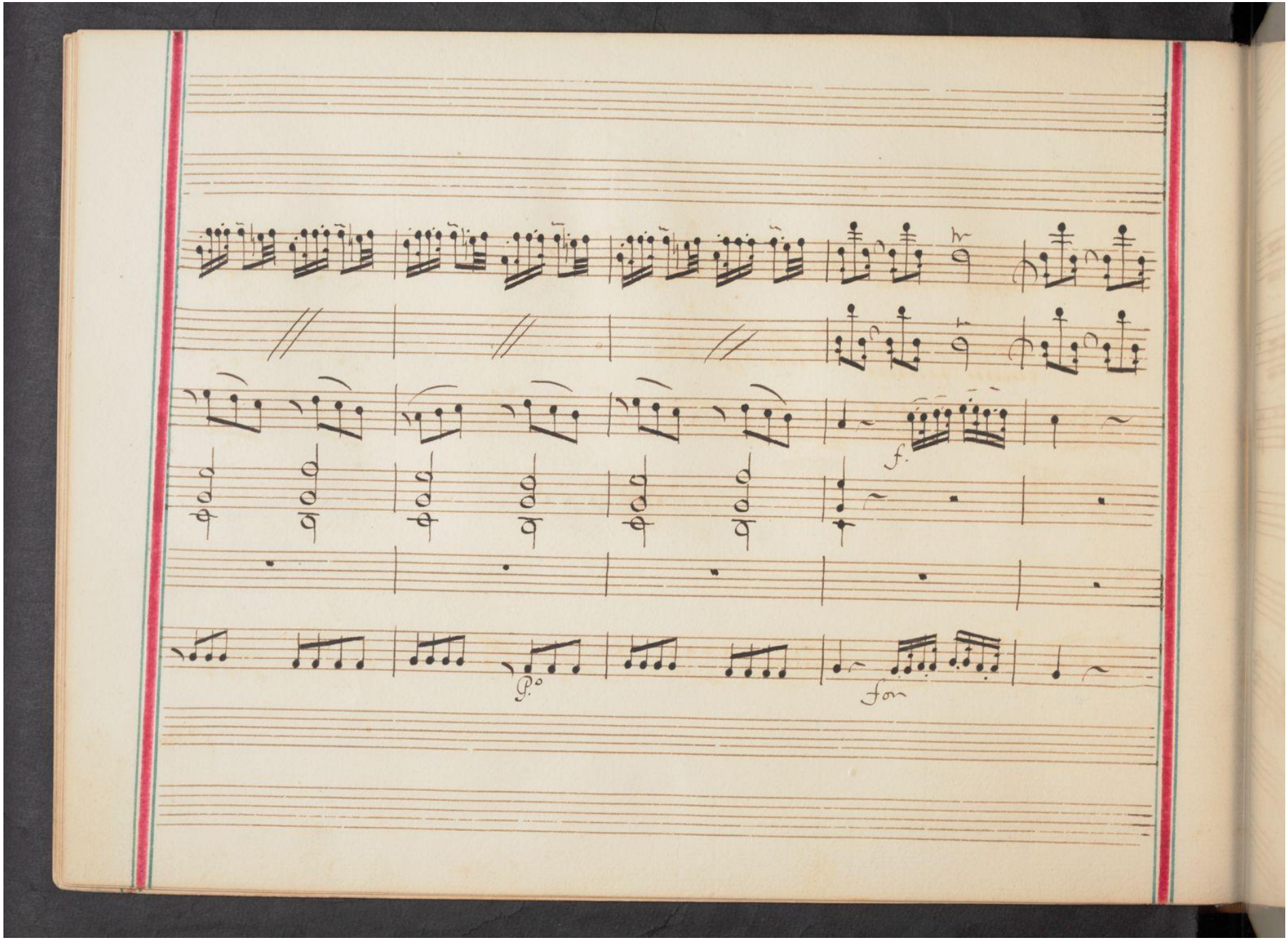

29
3
Rupi Io sento flebil voce ahi ch'è l' eco!
e risponde pietosa al mio la mento.




24
ARIA
Violini
Violetta
Violoncello
Voce
Basso
poc f.
poc f.
poc f.
pno
poc f.
All.o non Presto


f.
6
f.
f.
3
for


p.
p
p
p


f.
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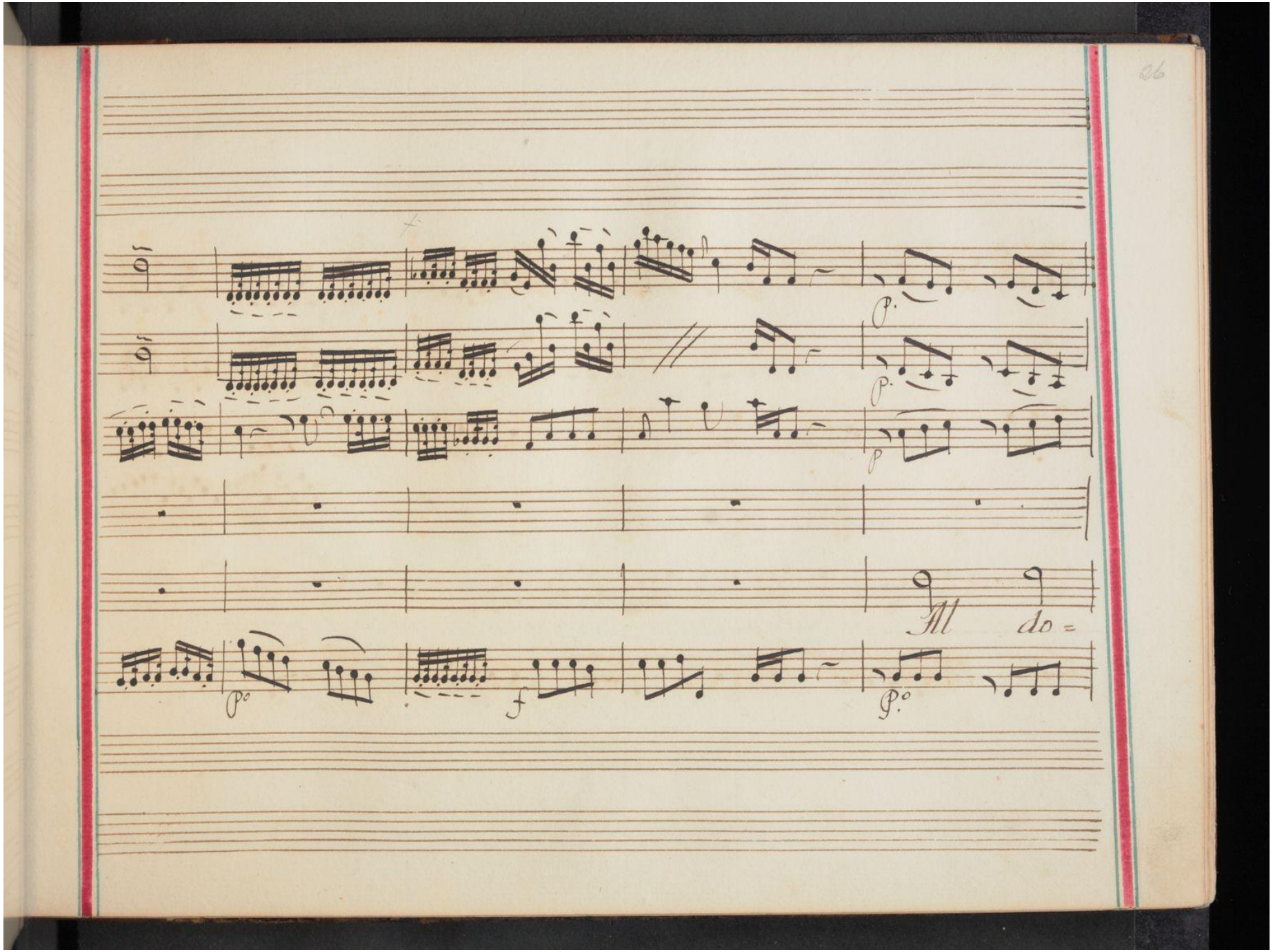
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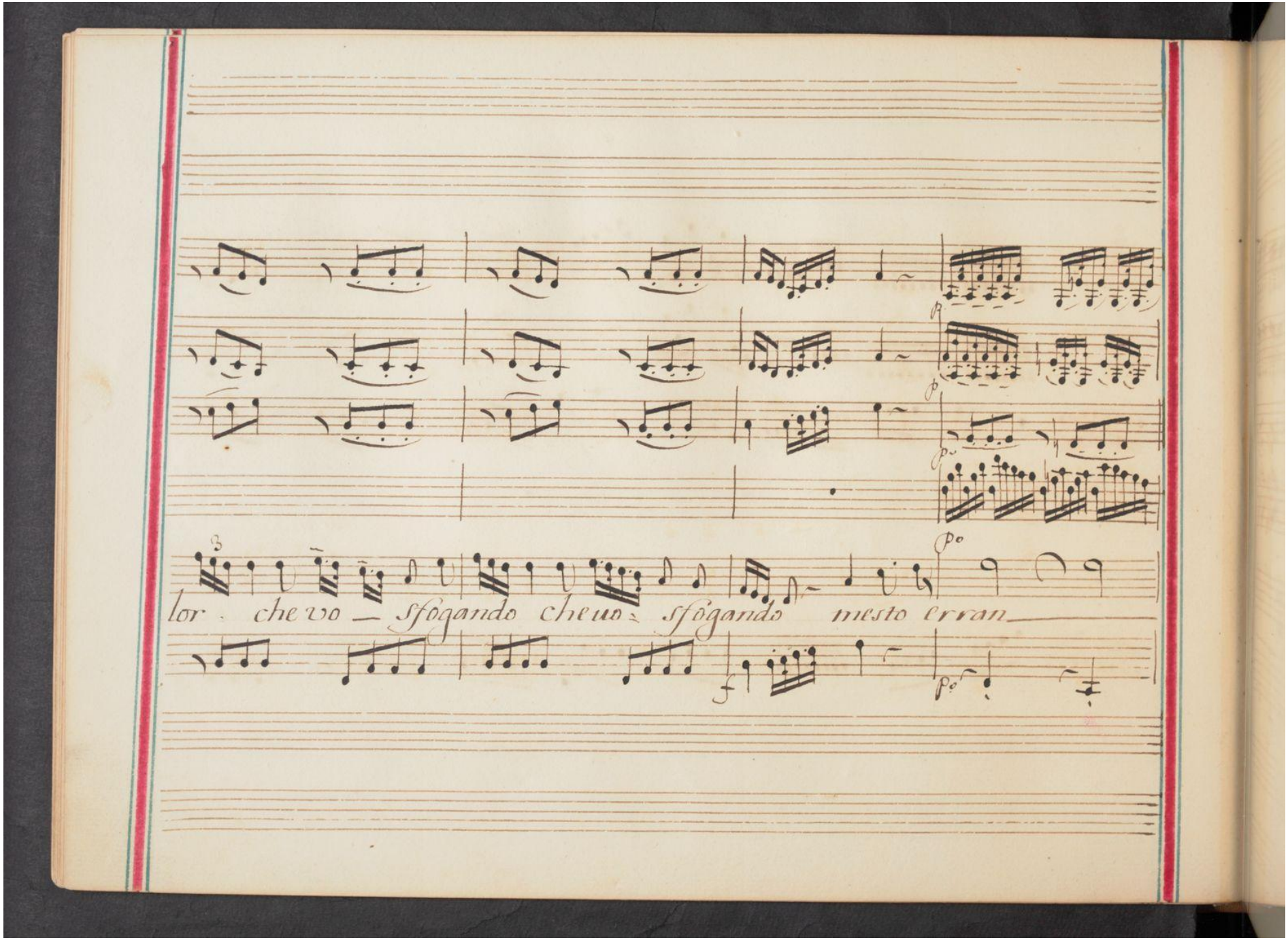
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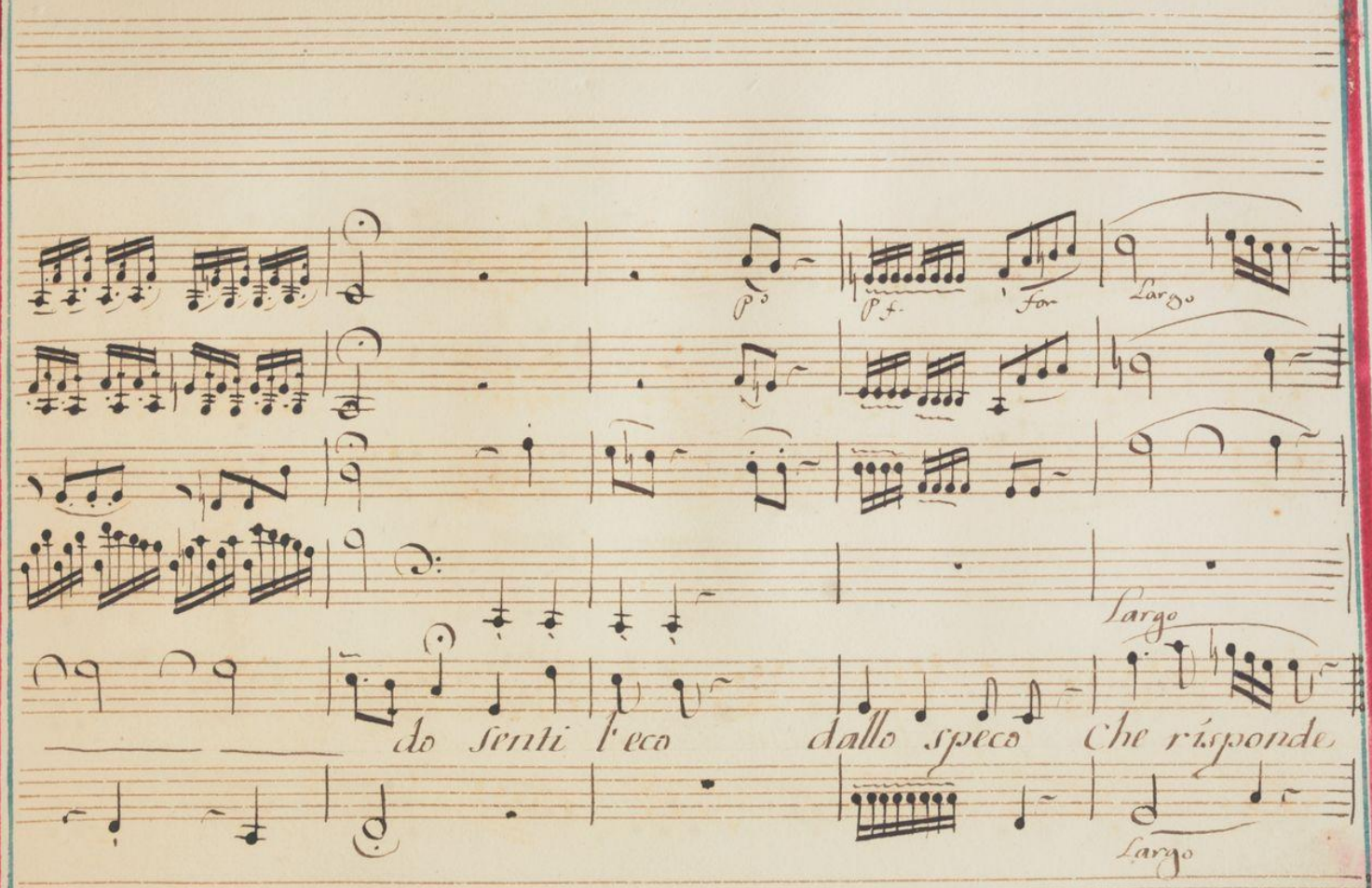
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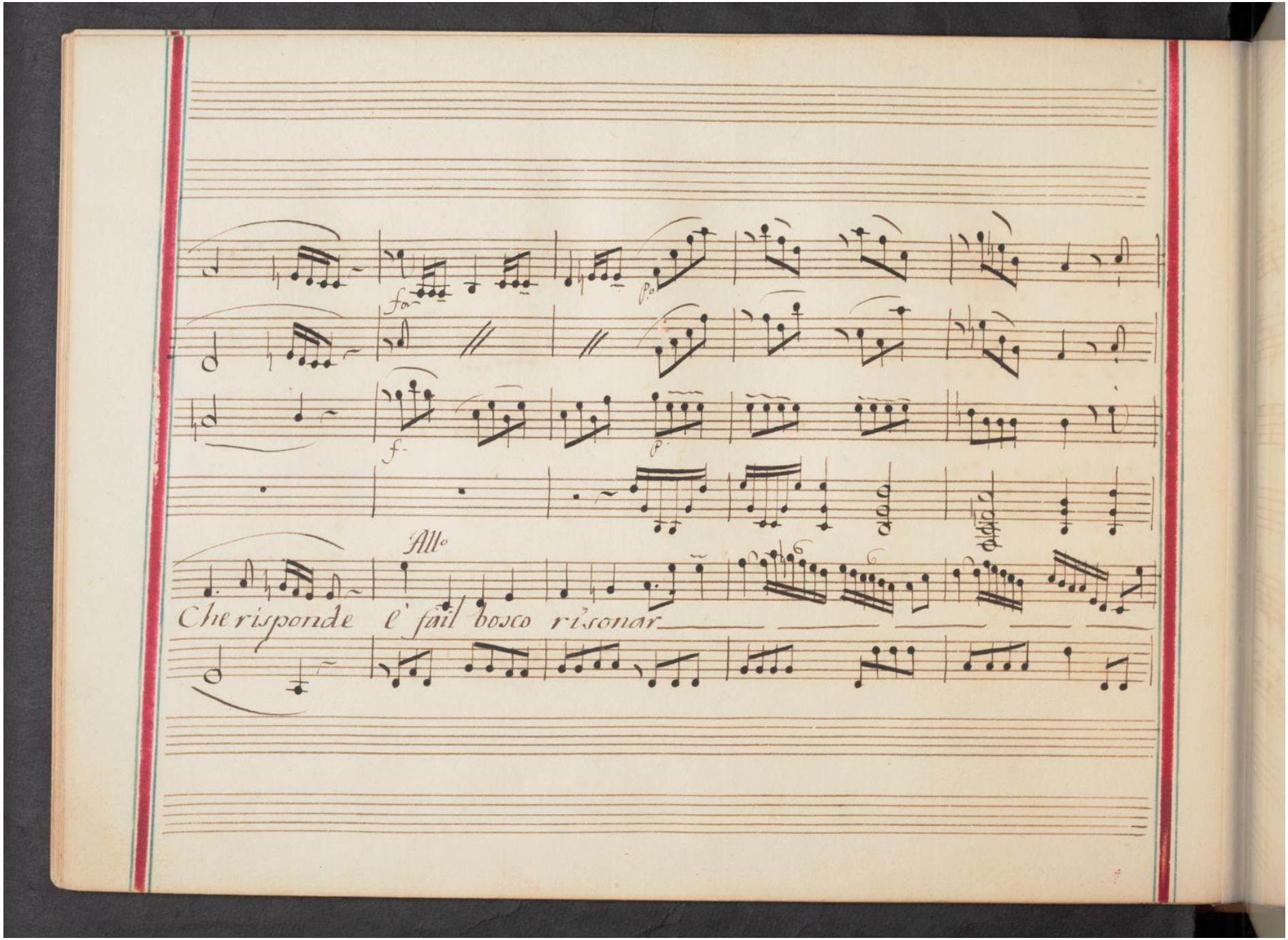
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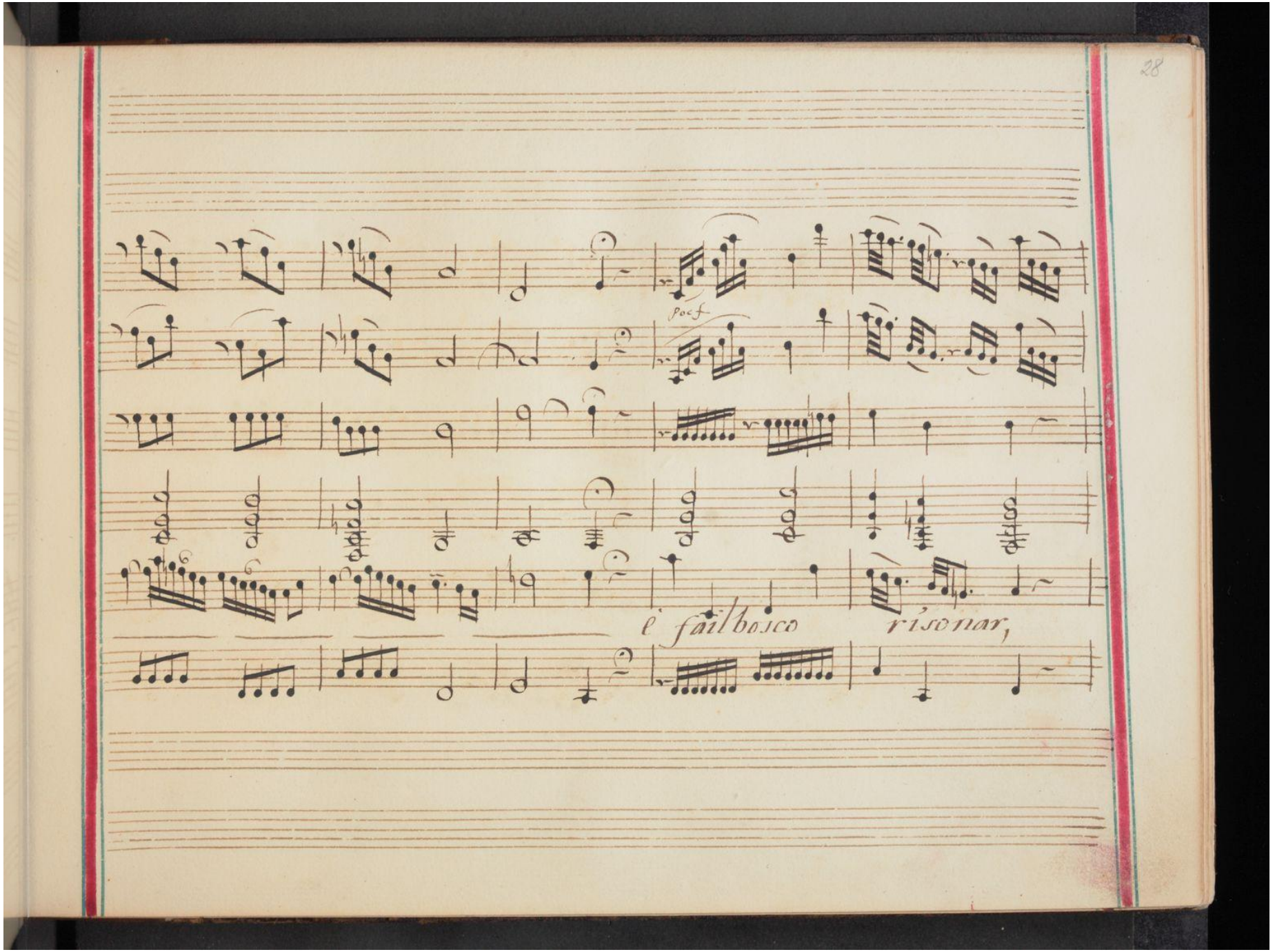
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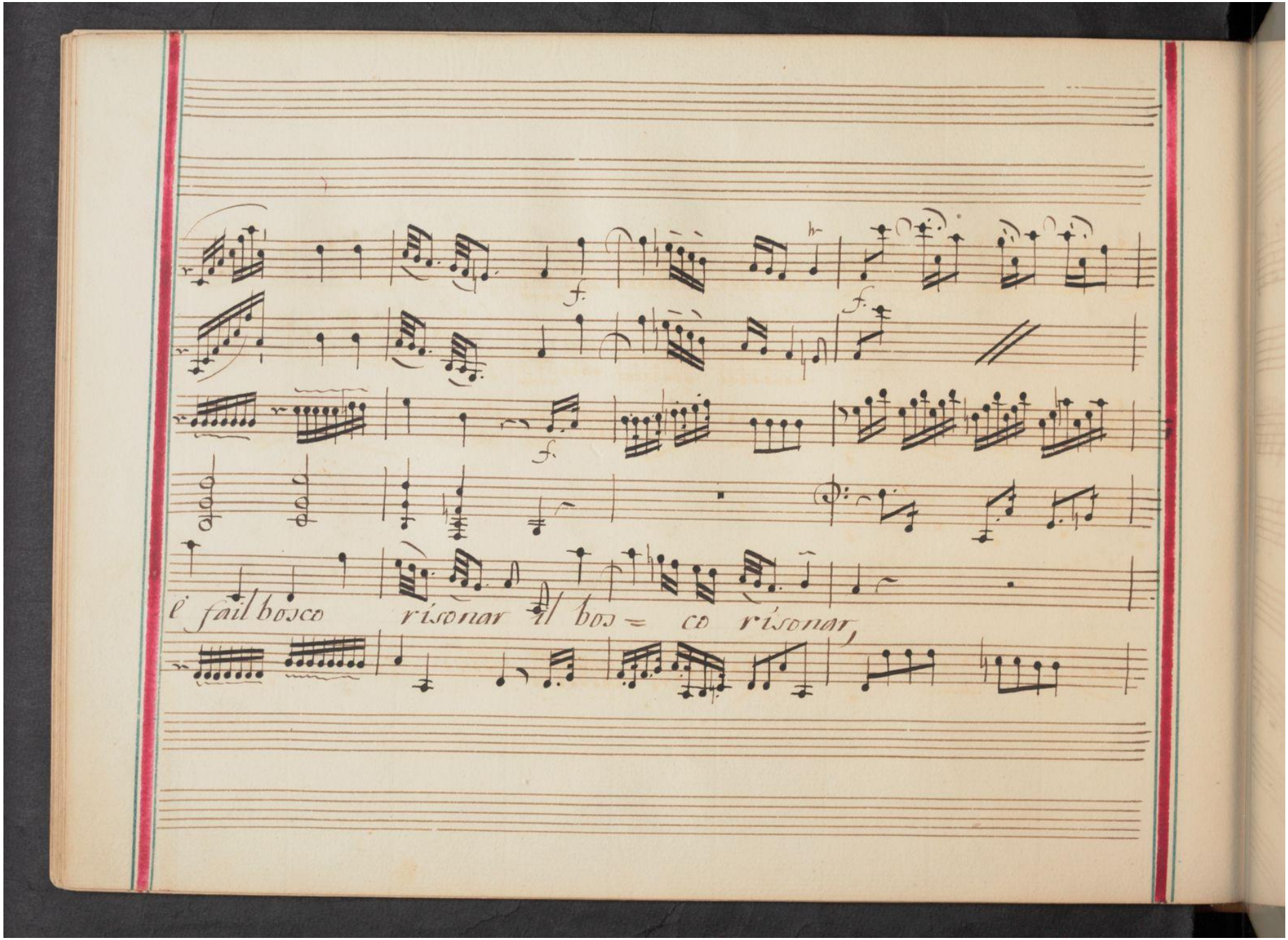
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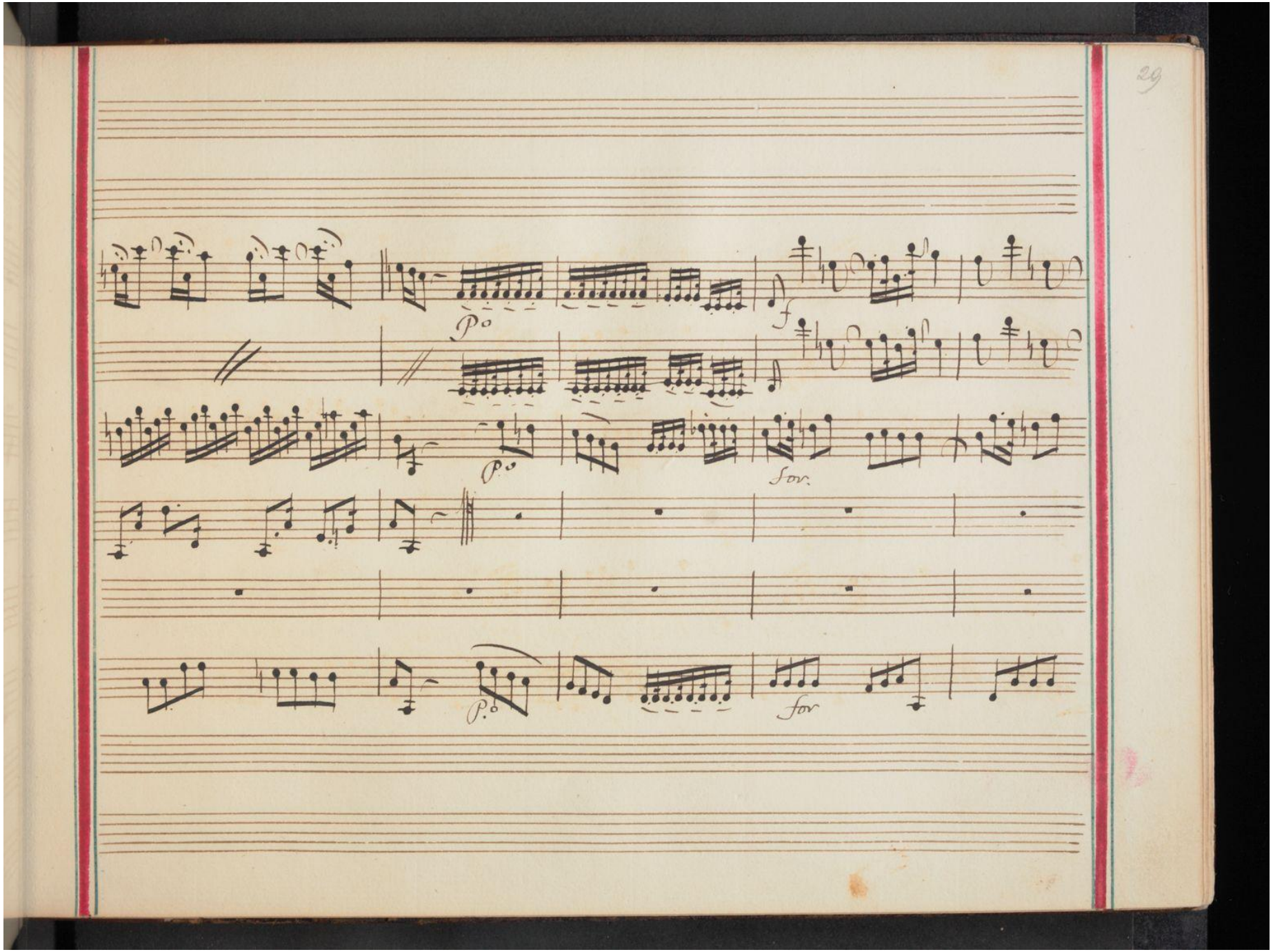
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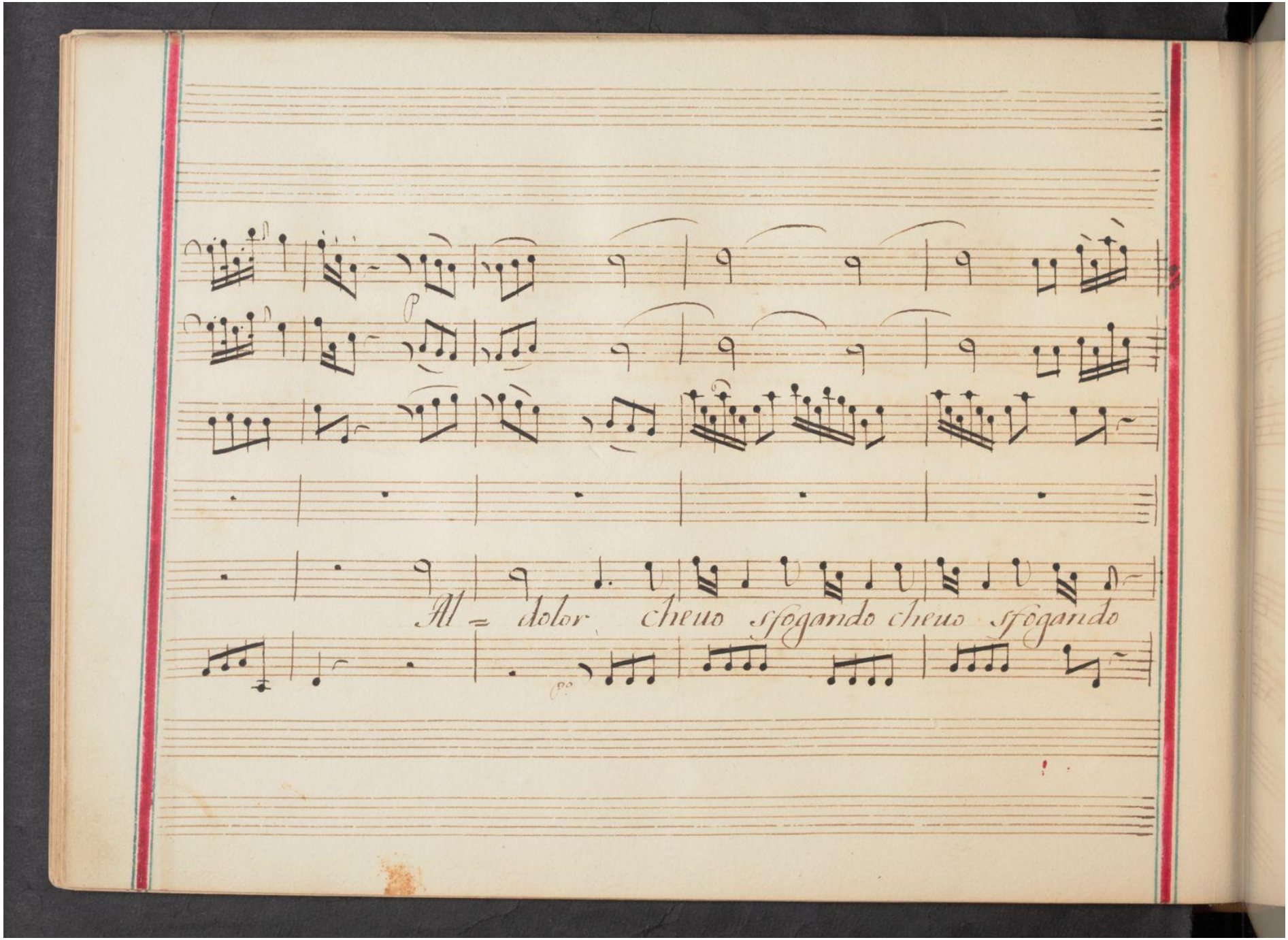
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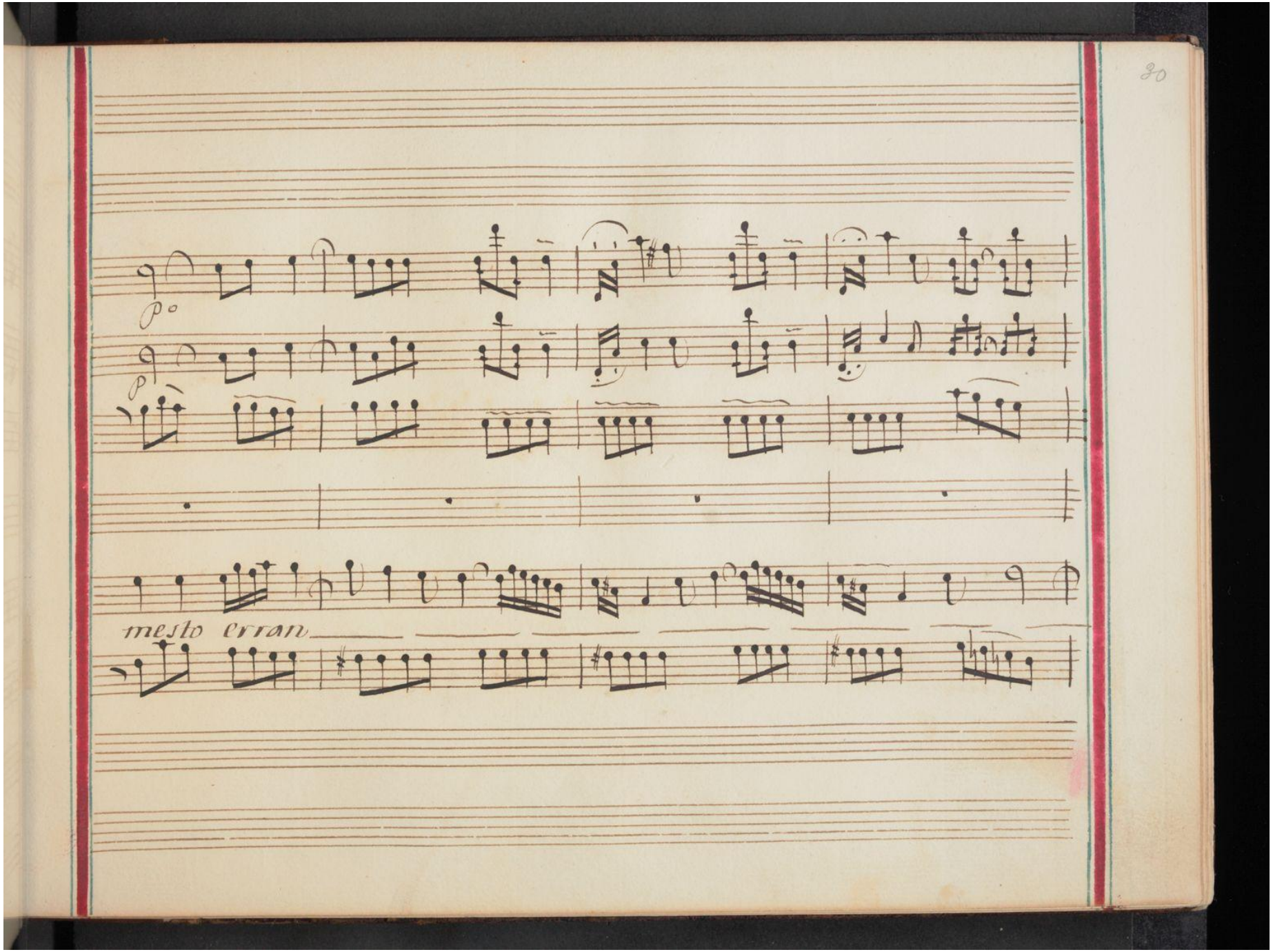
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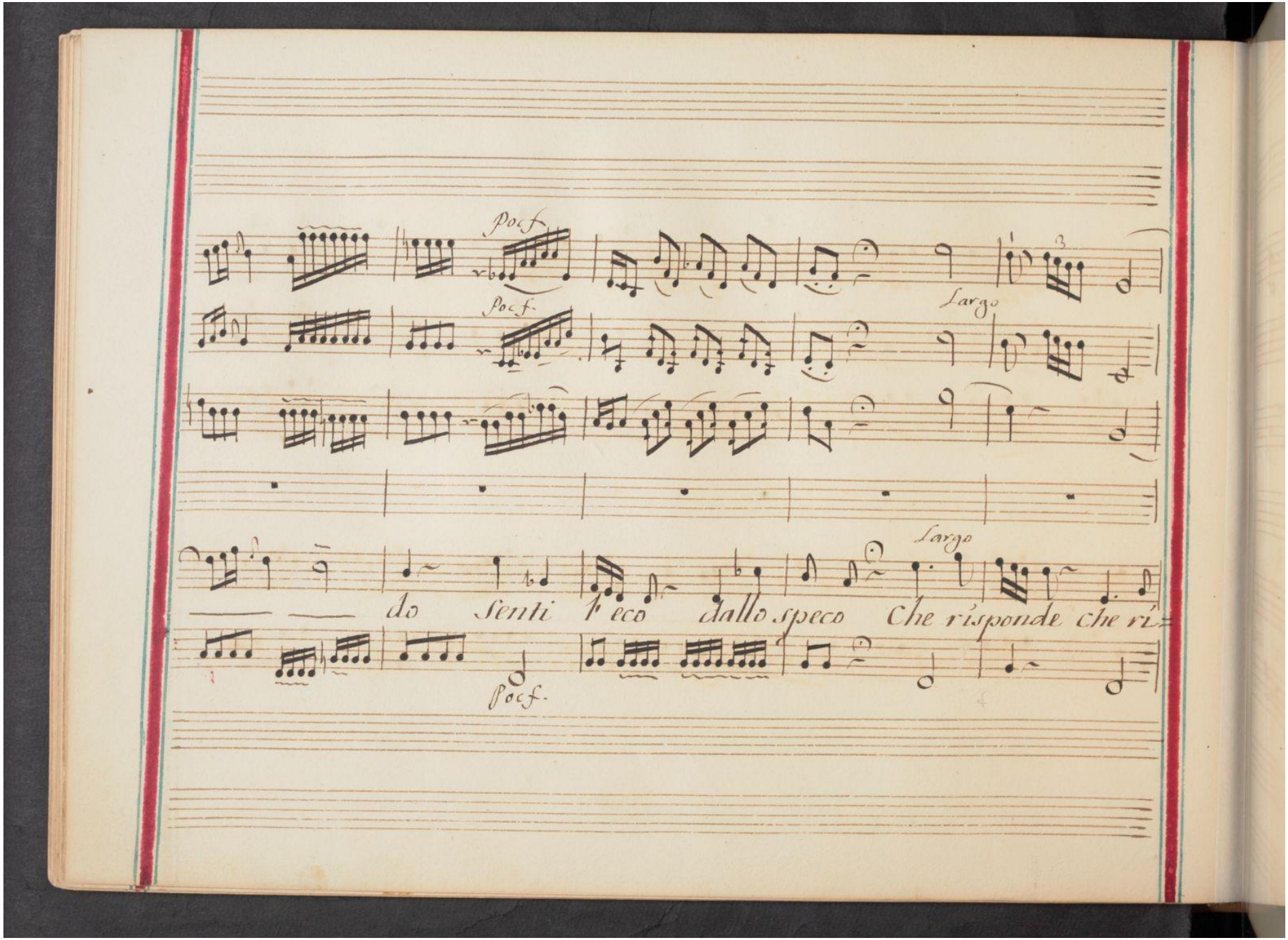
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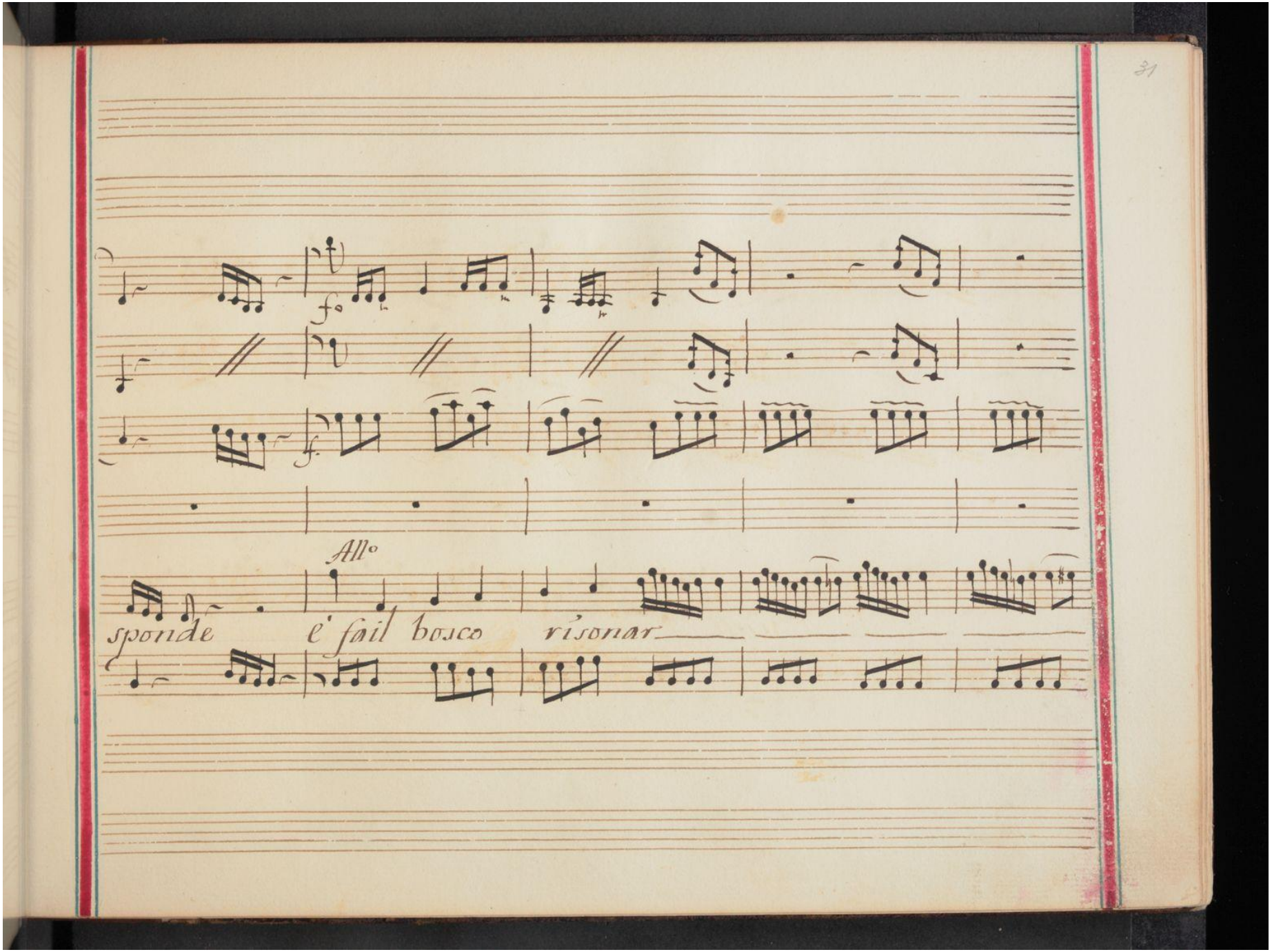
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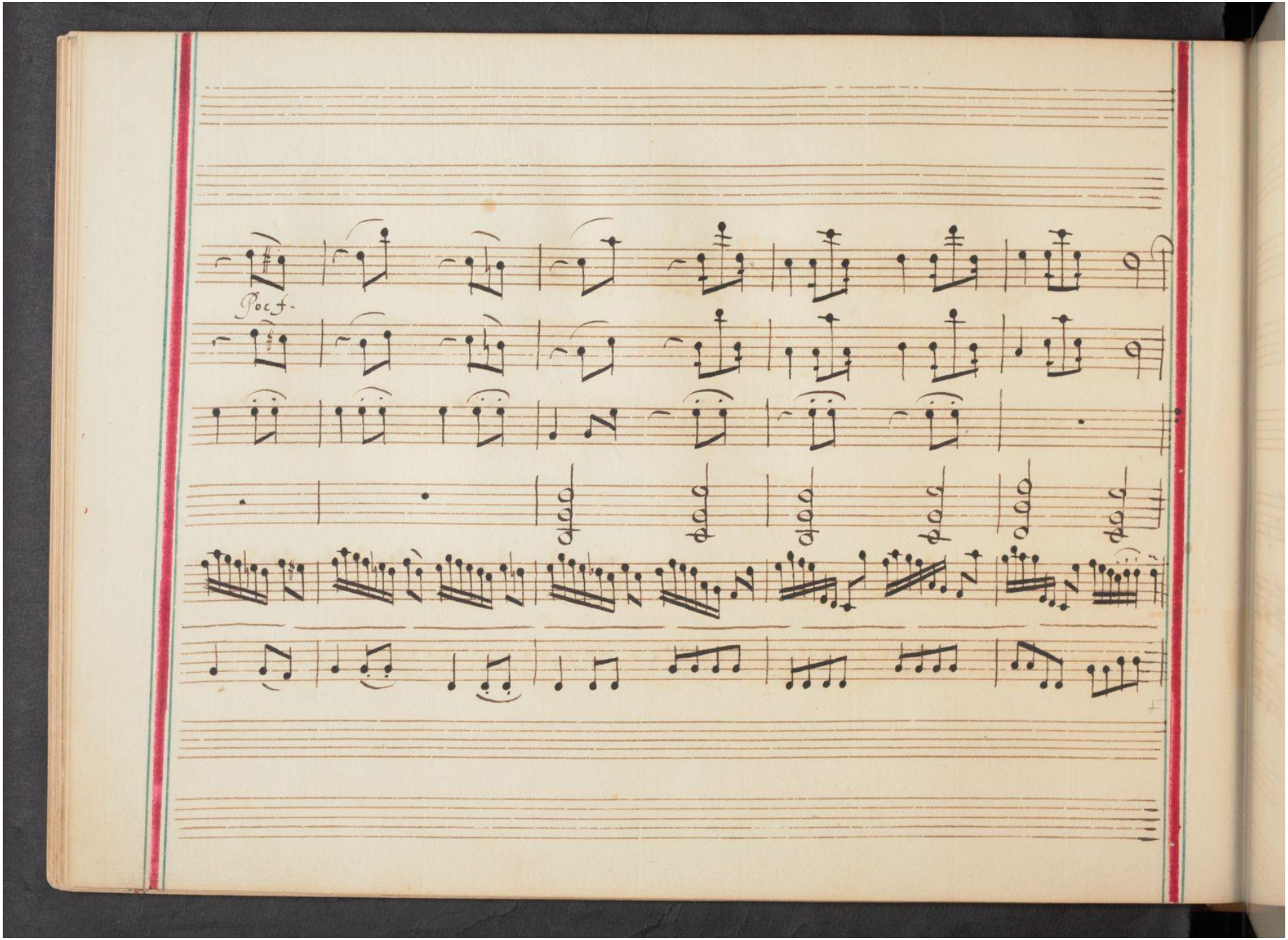
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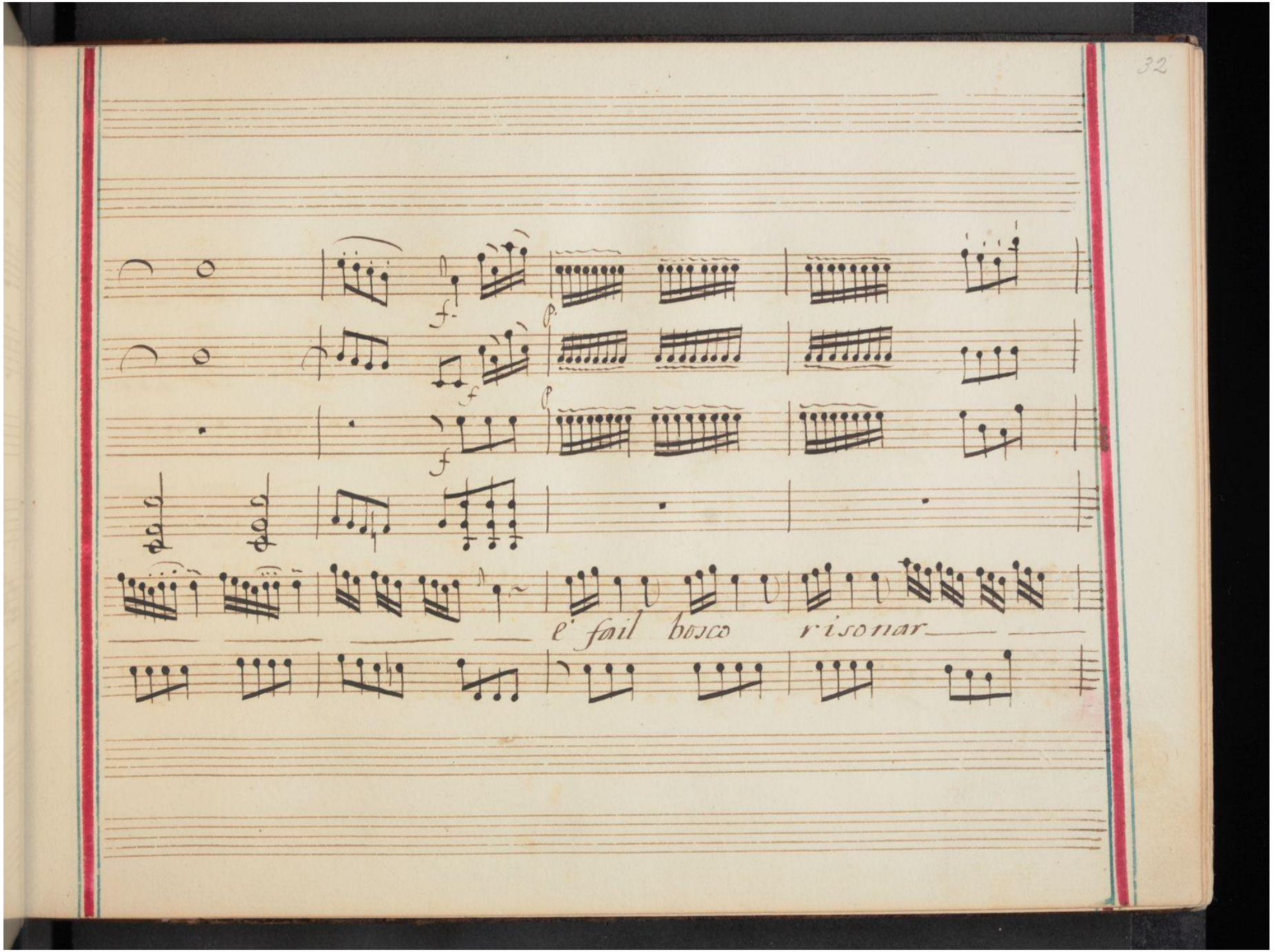
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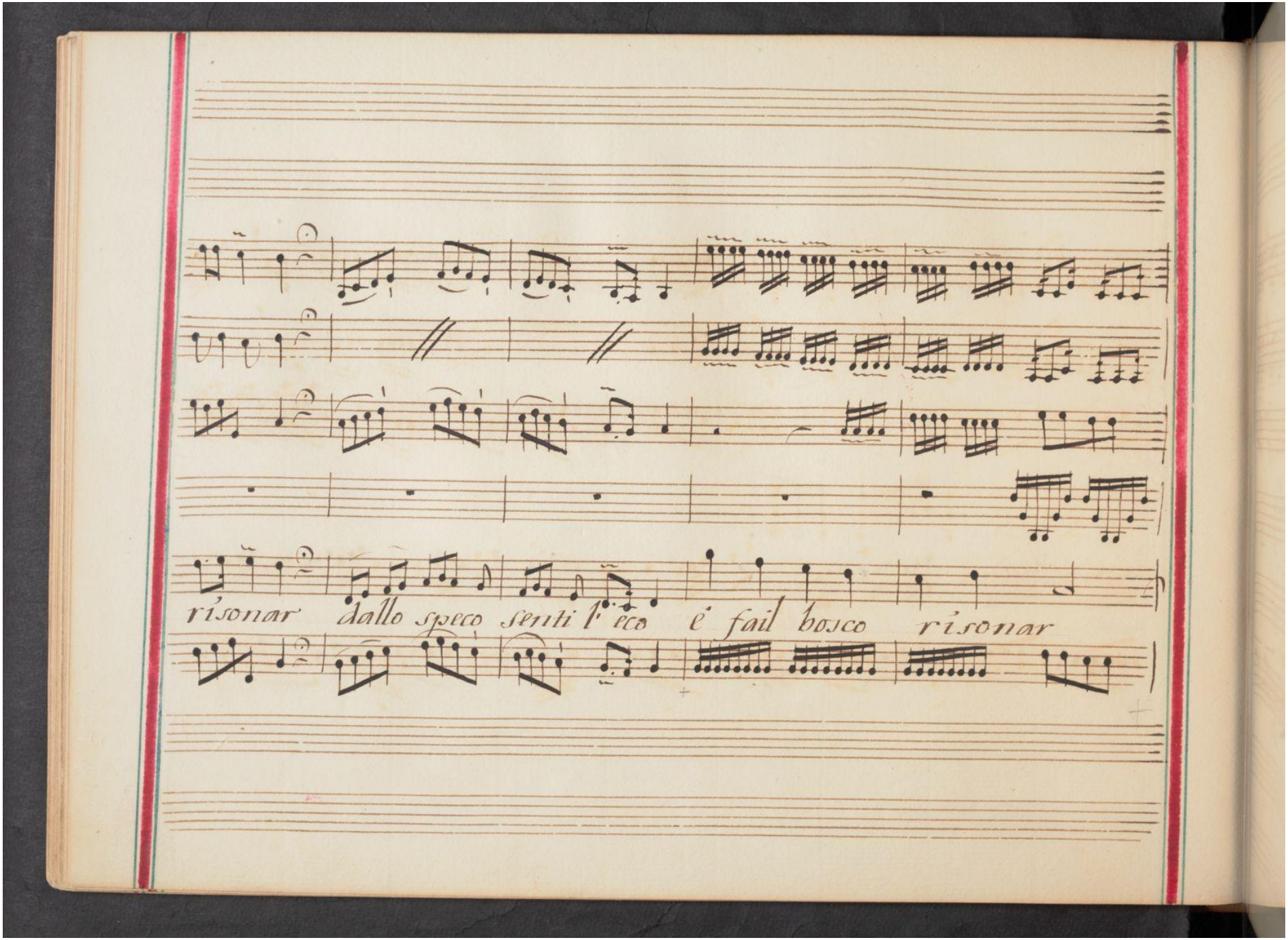
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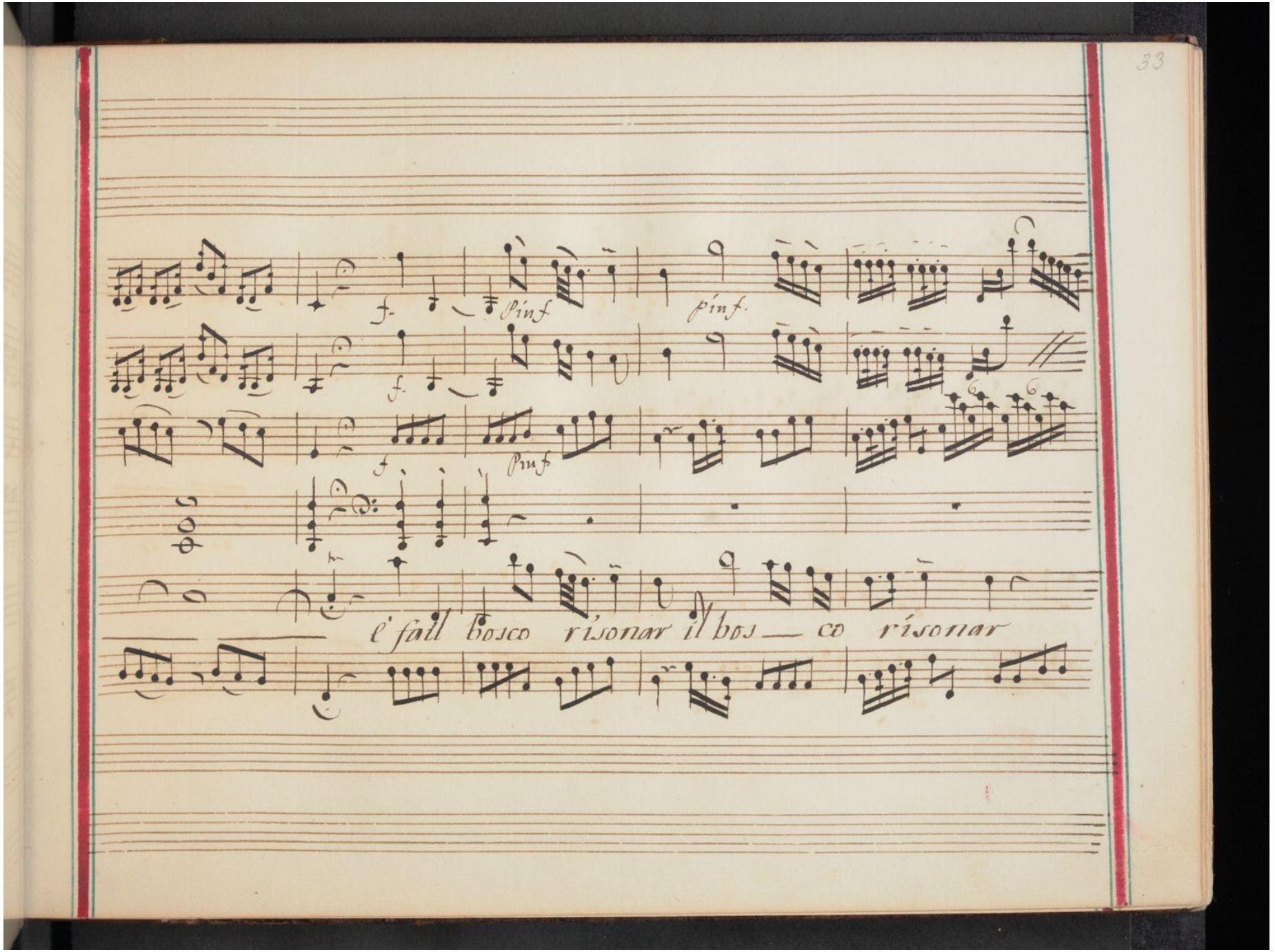

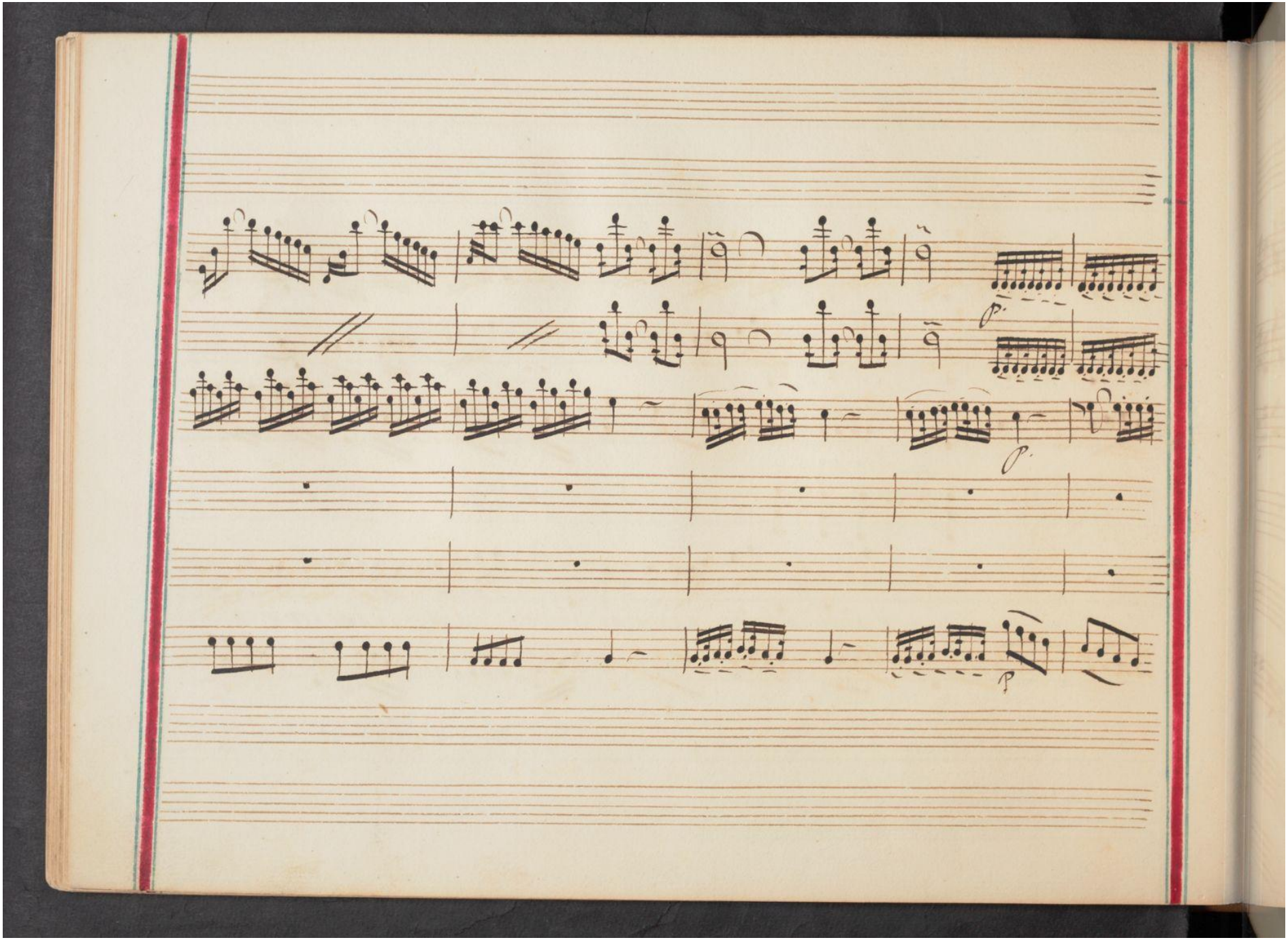

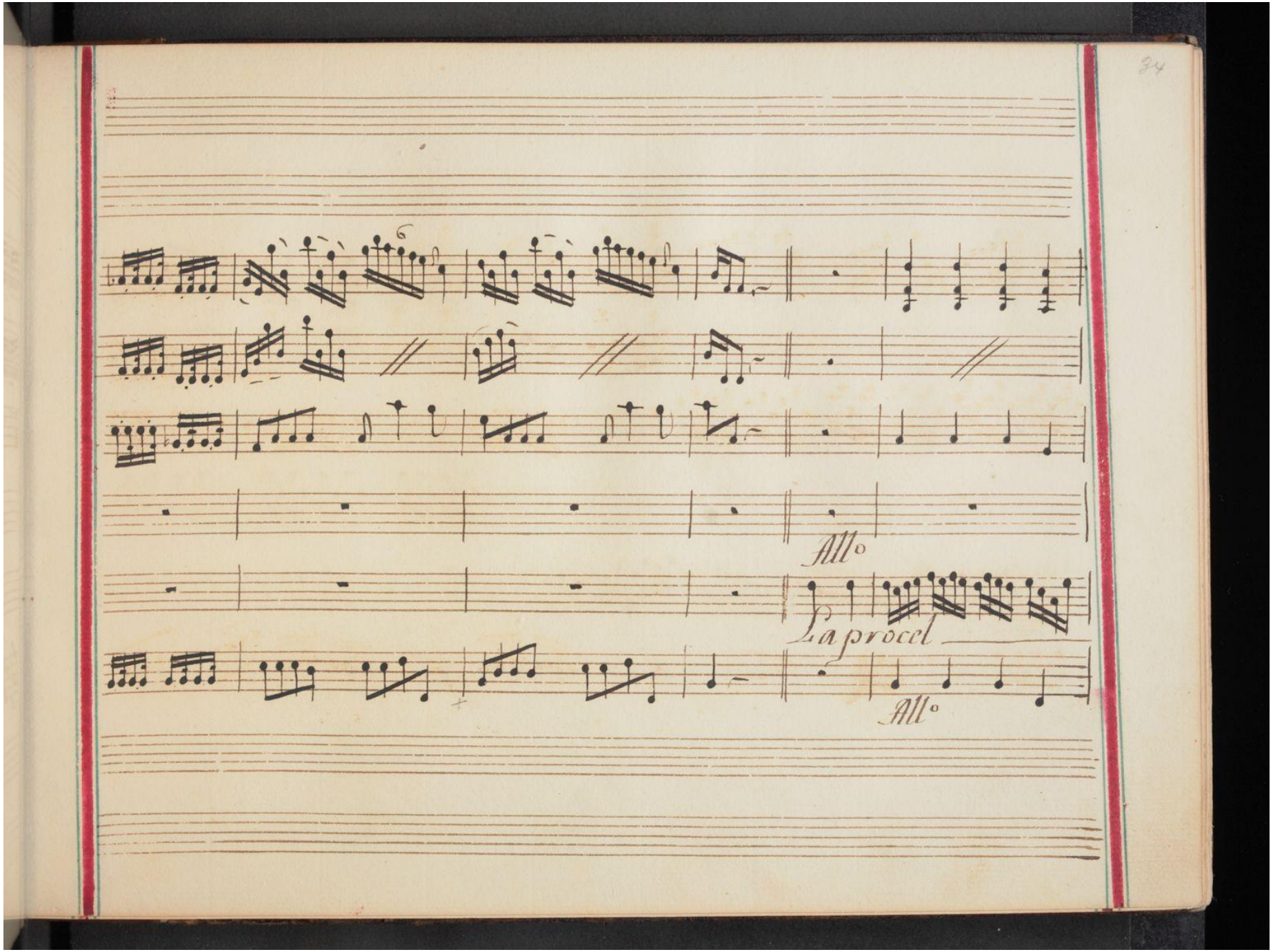
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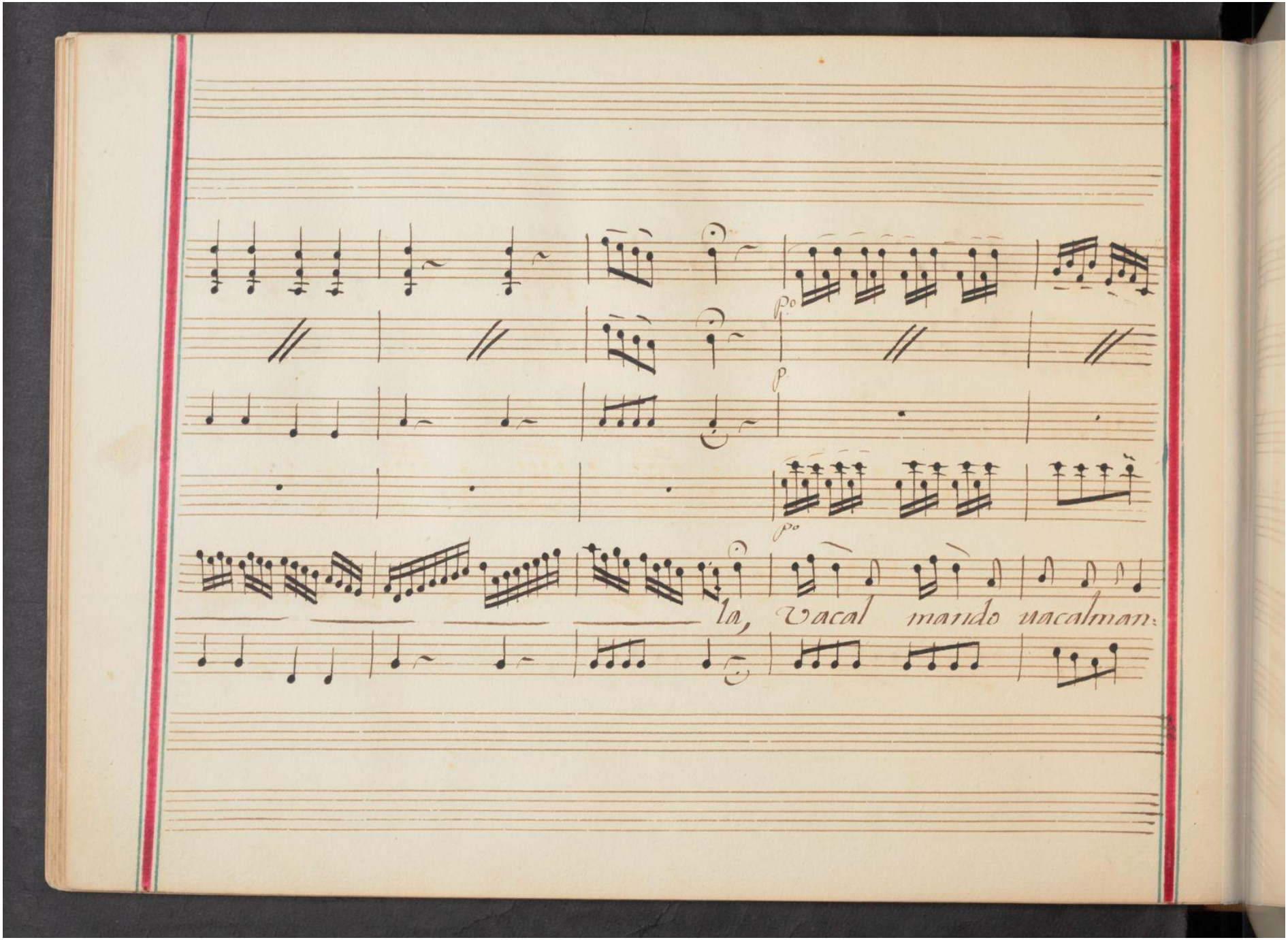
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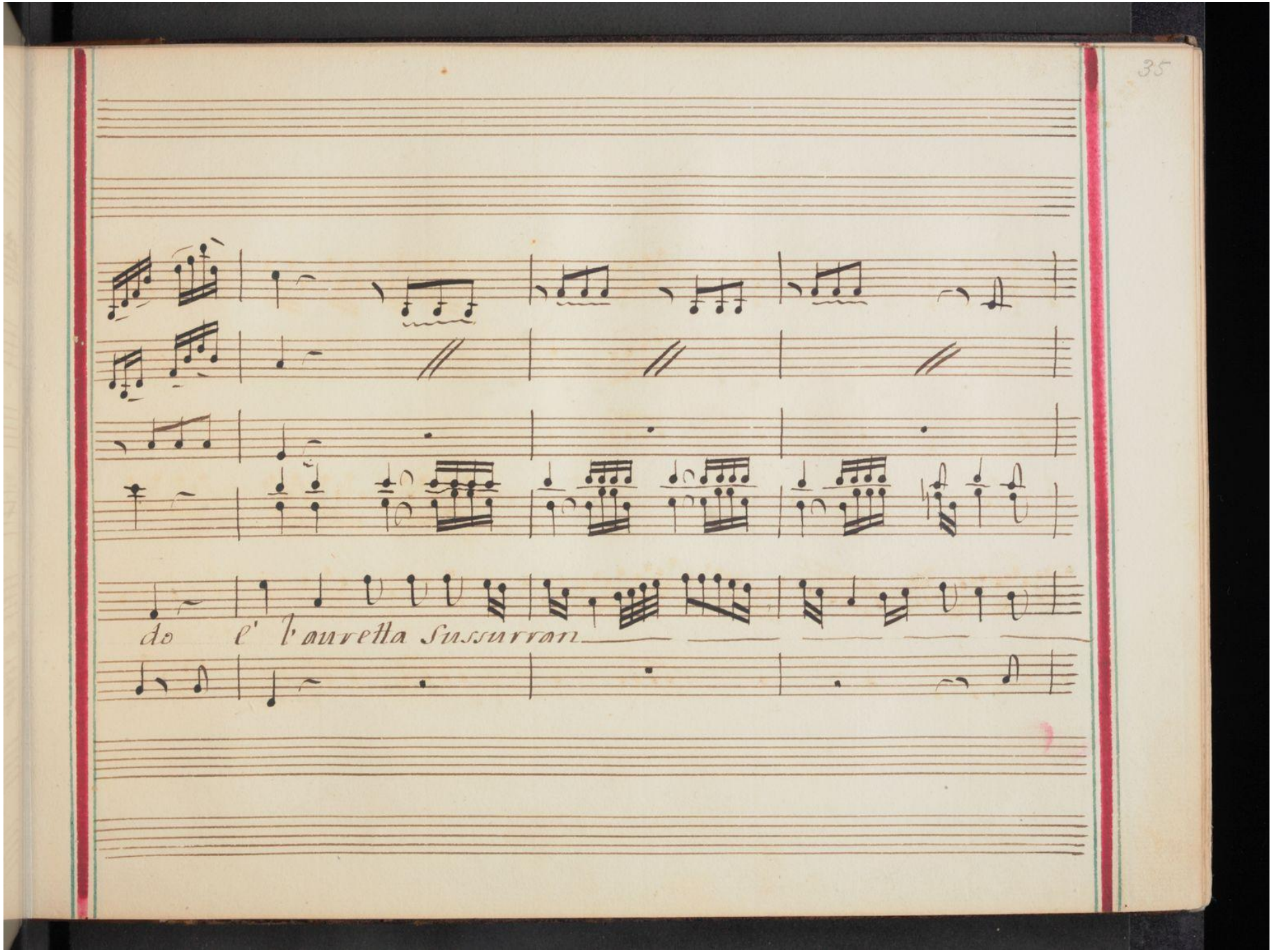
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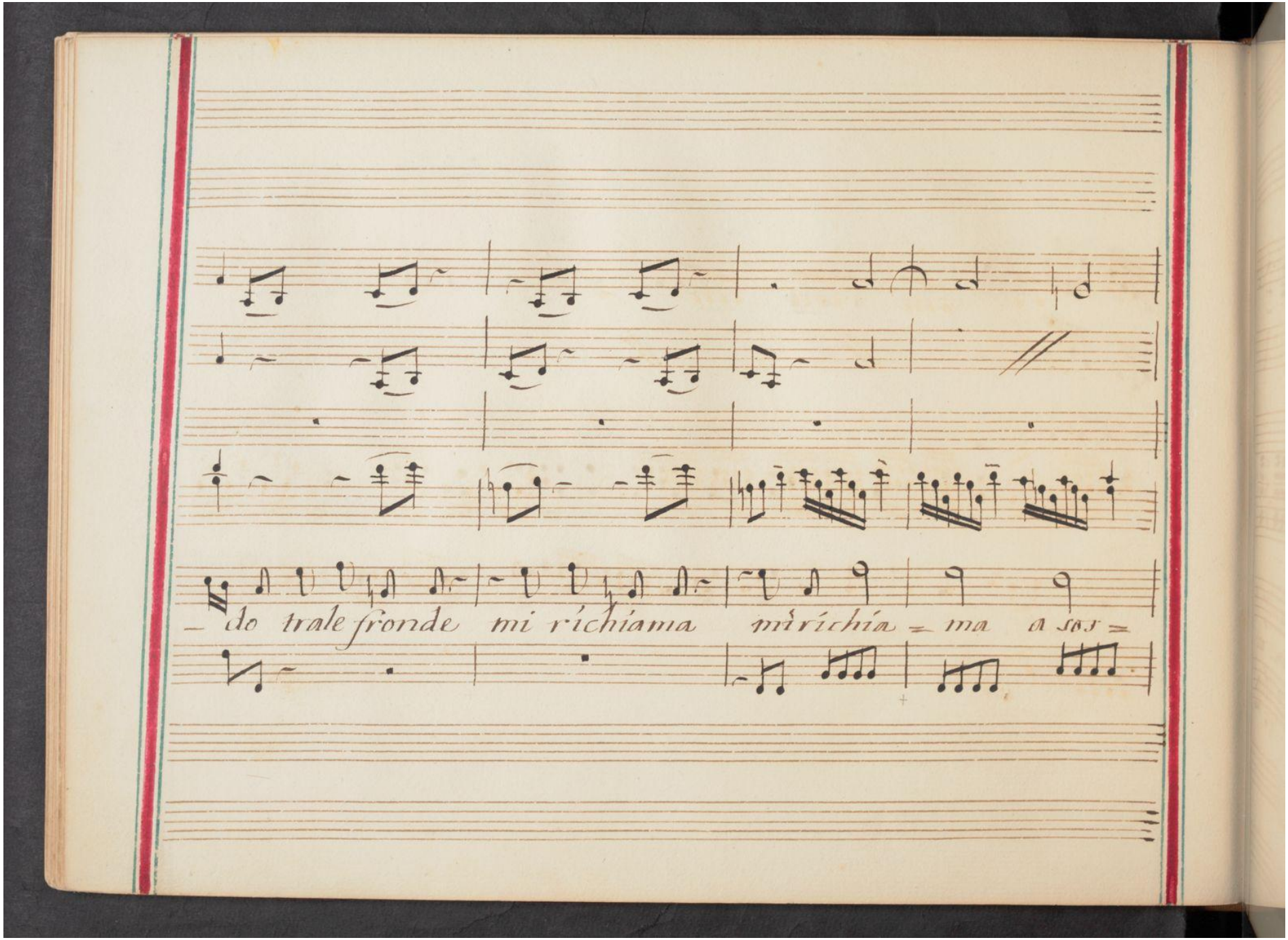
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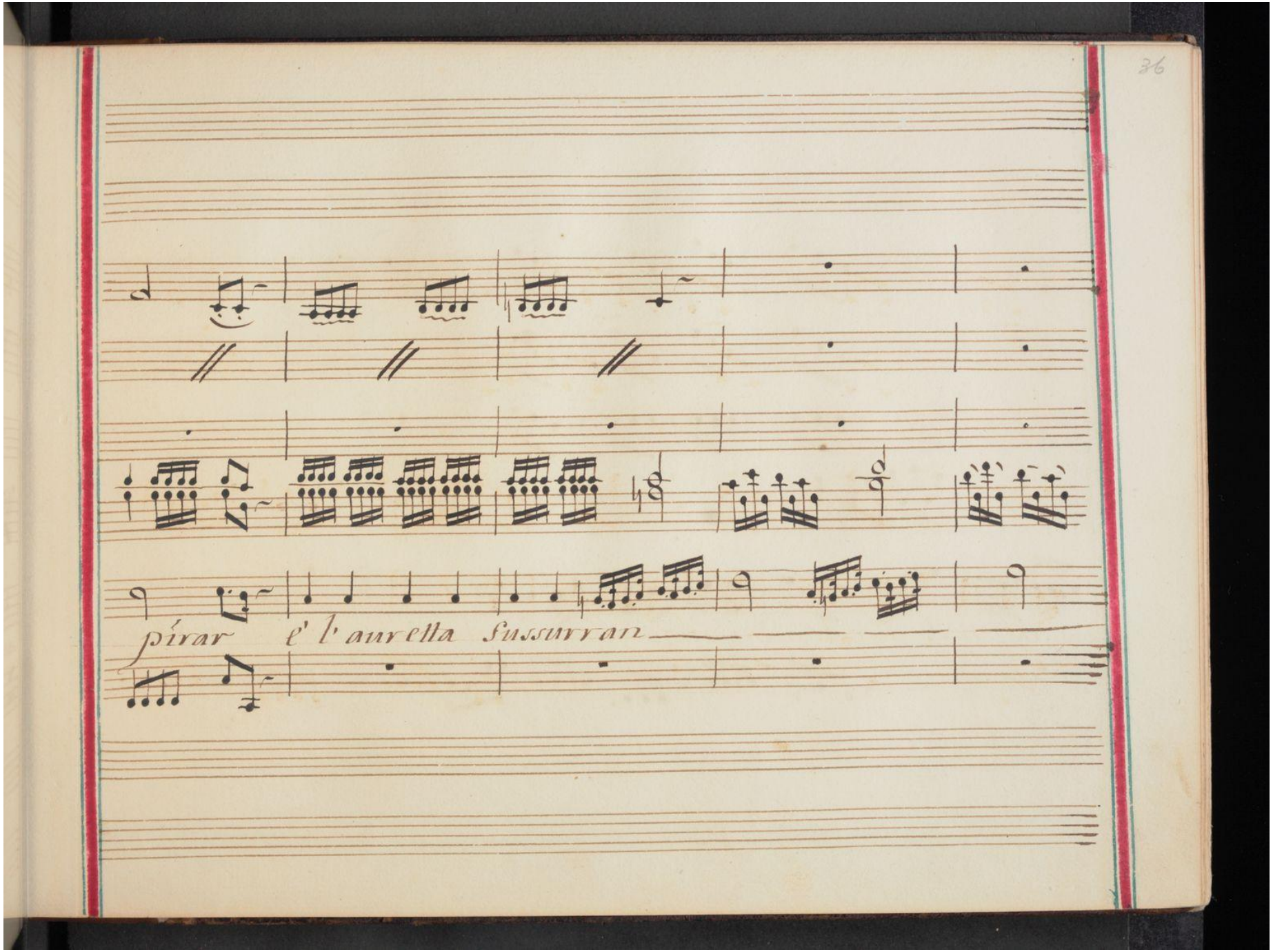
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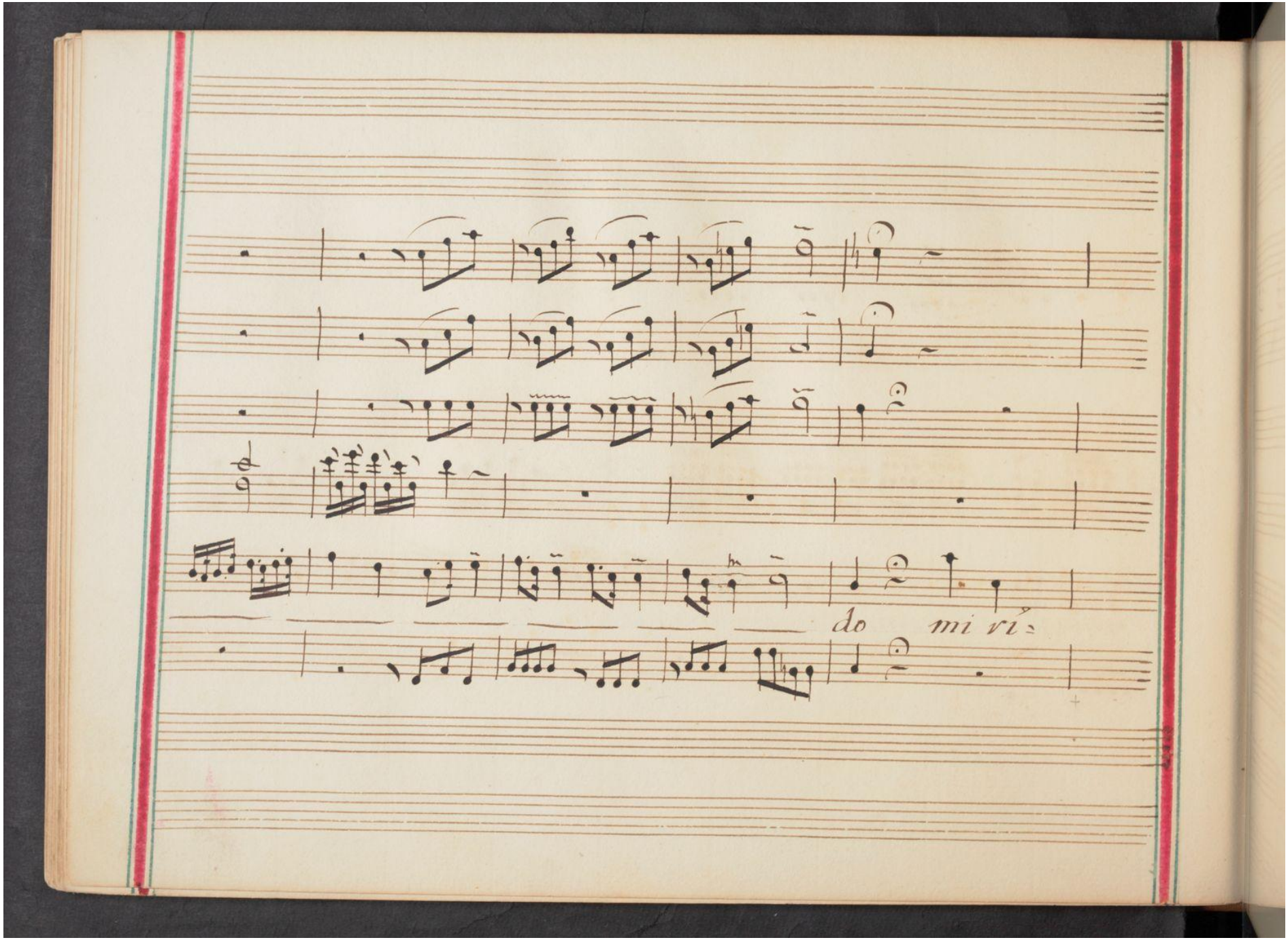
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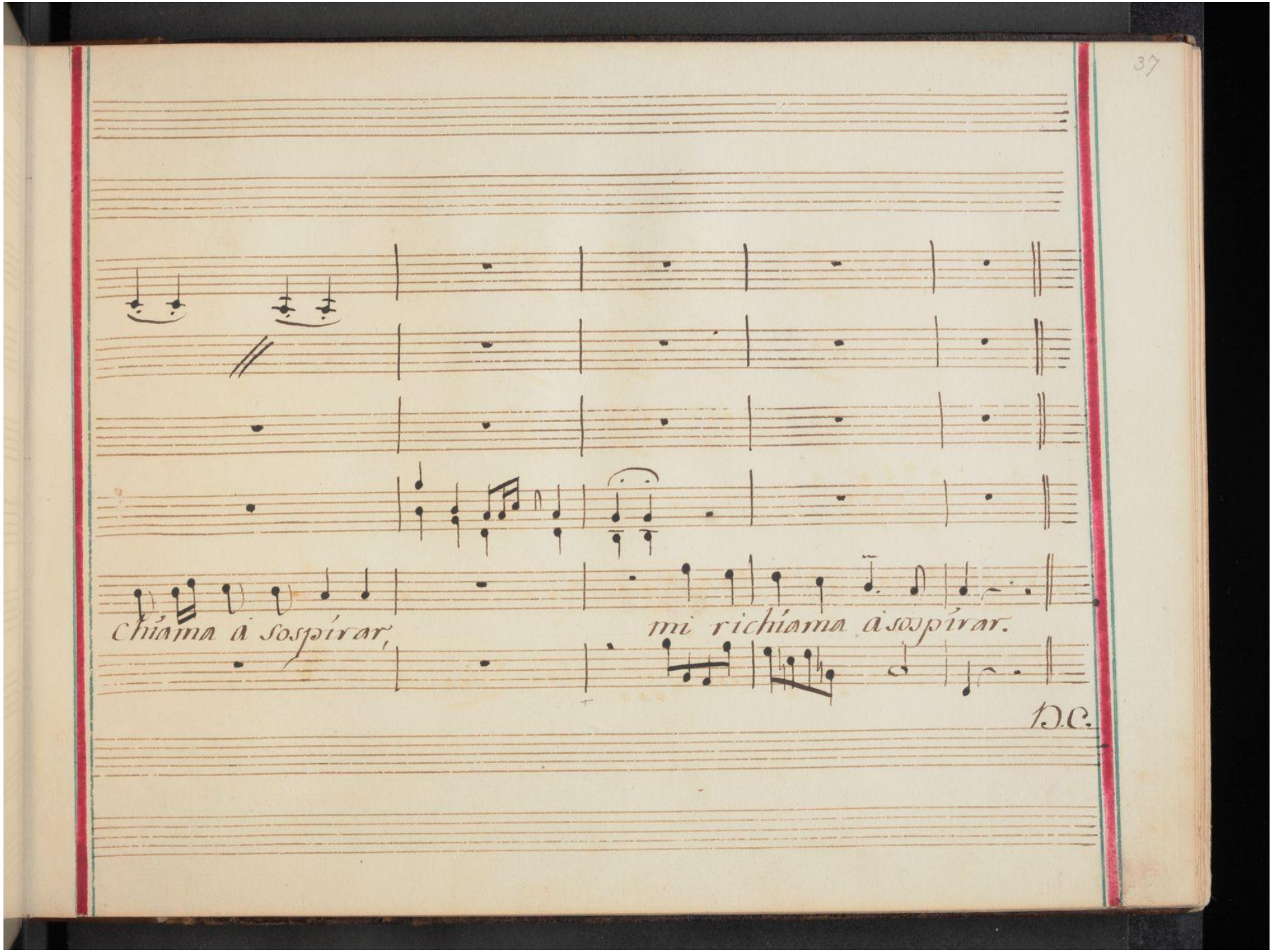
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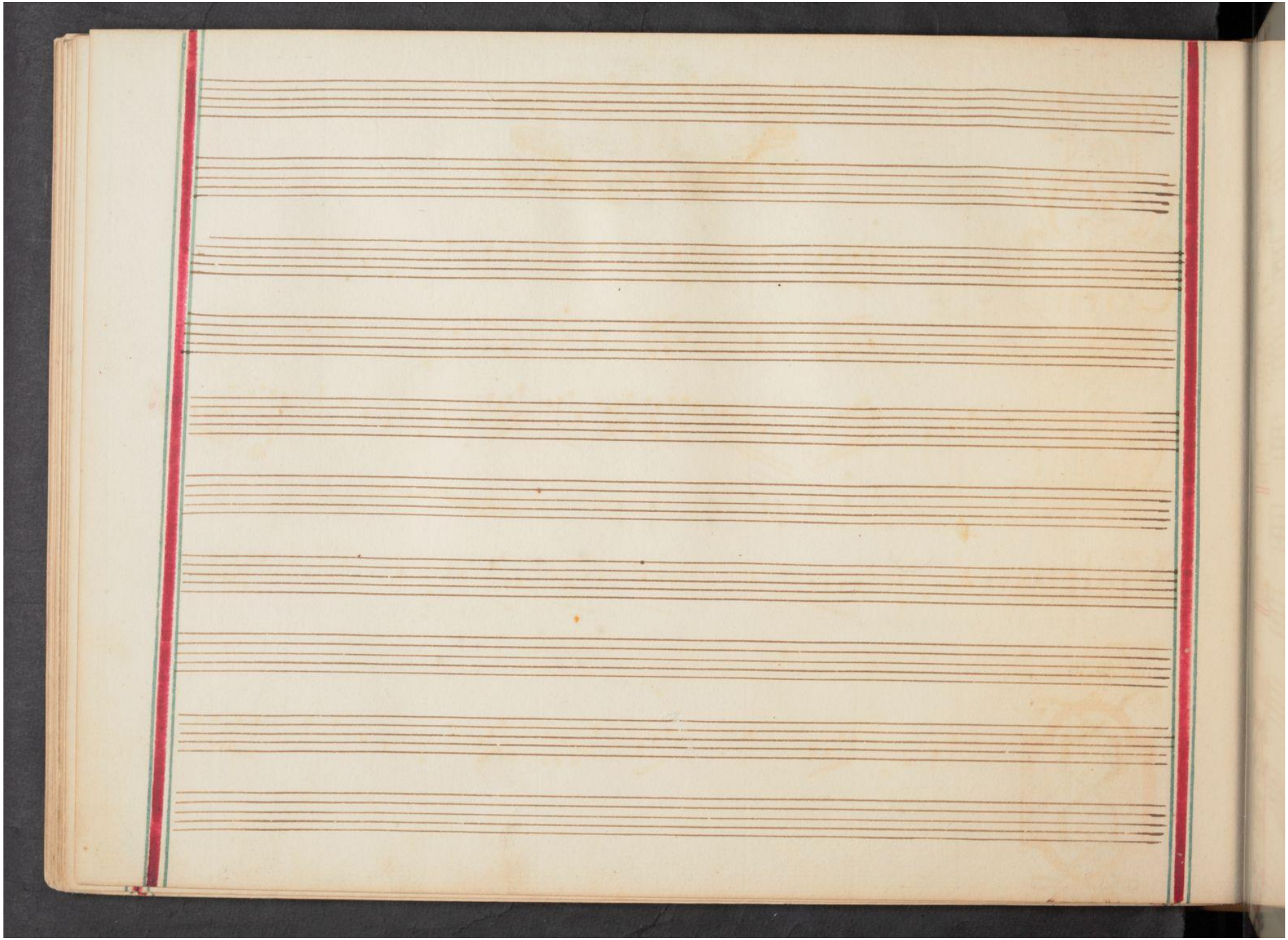

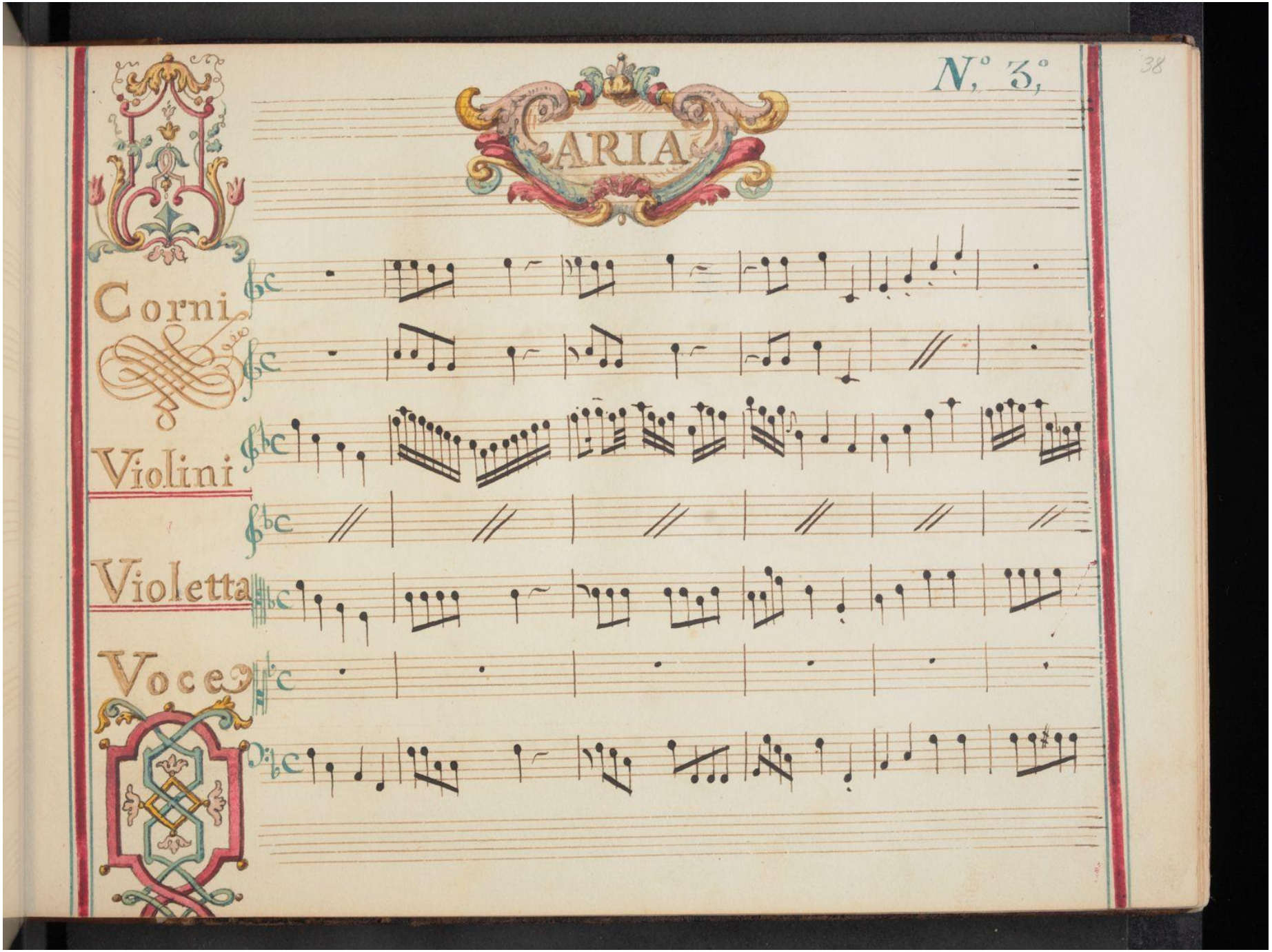
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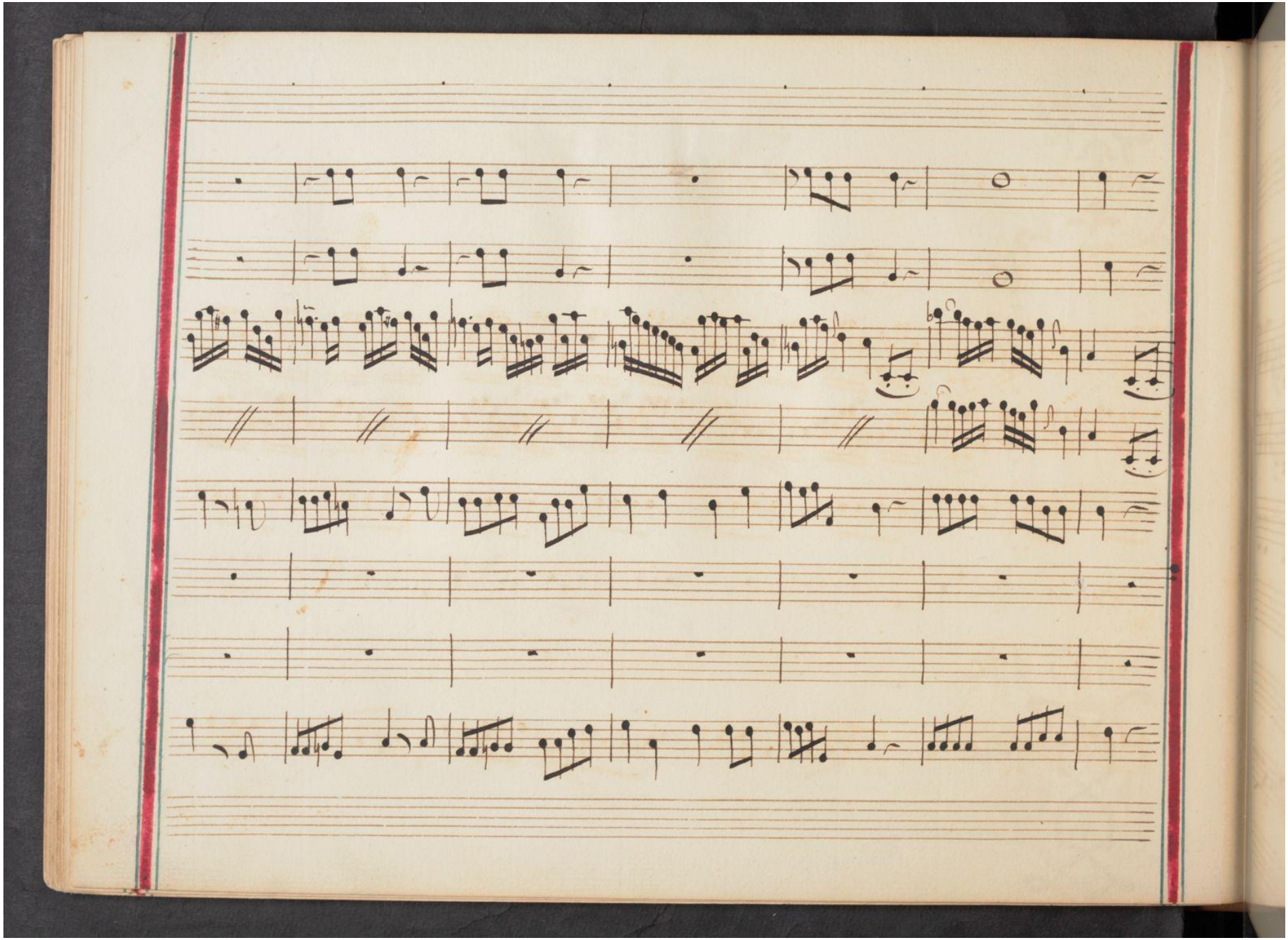

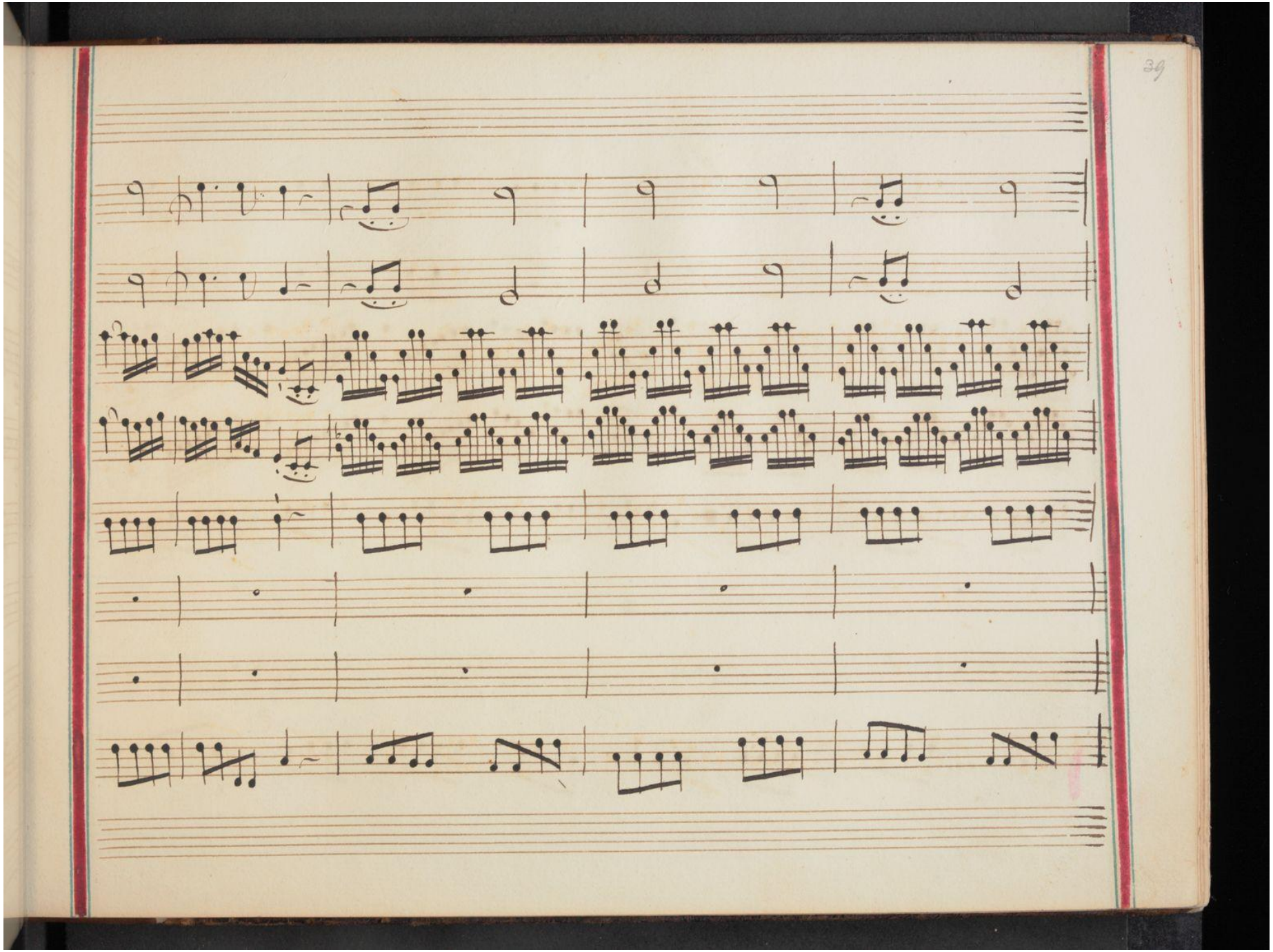

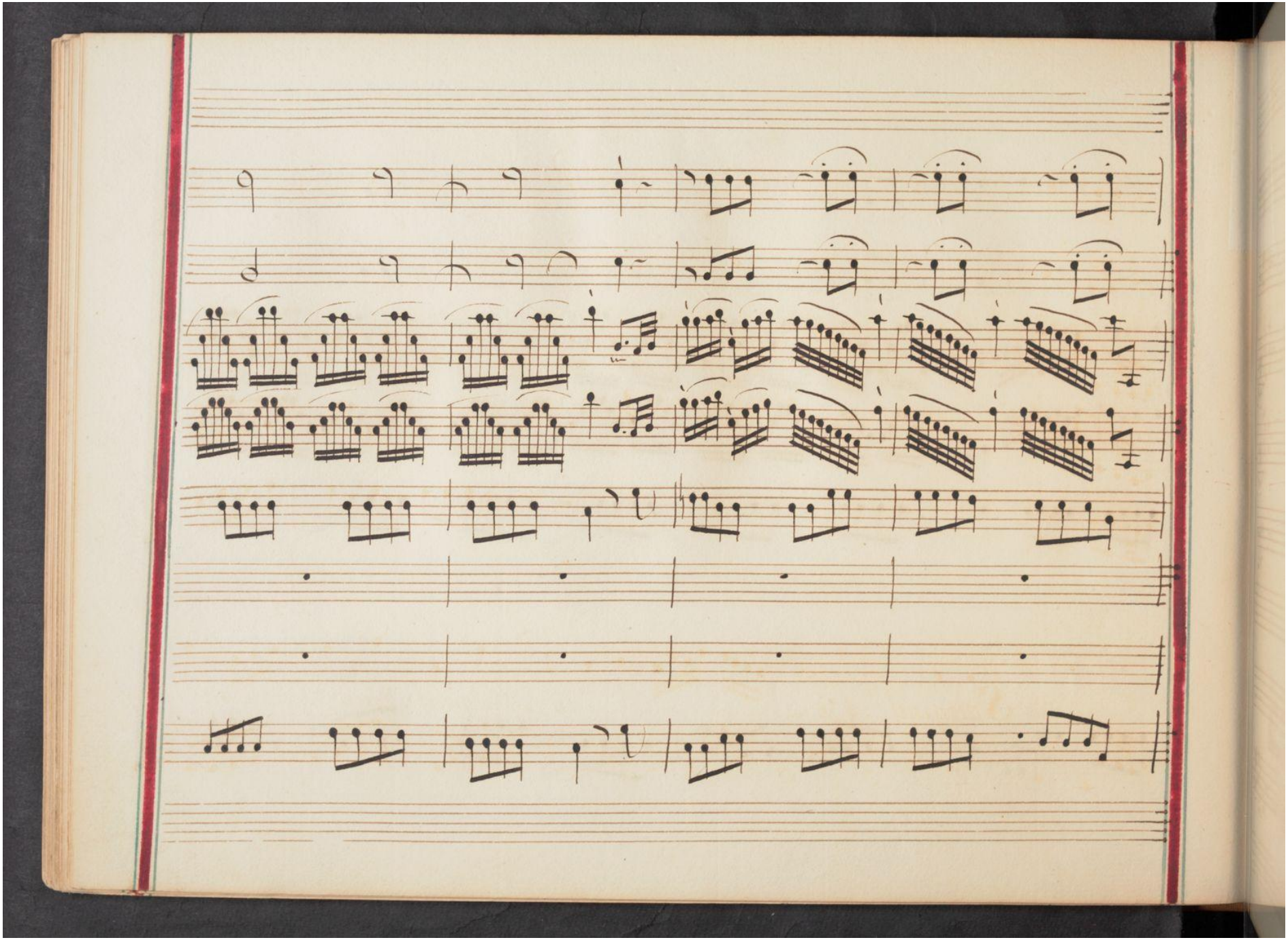

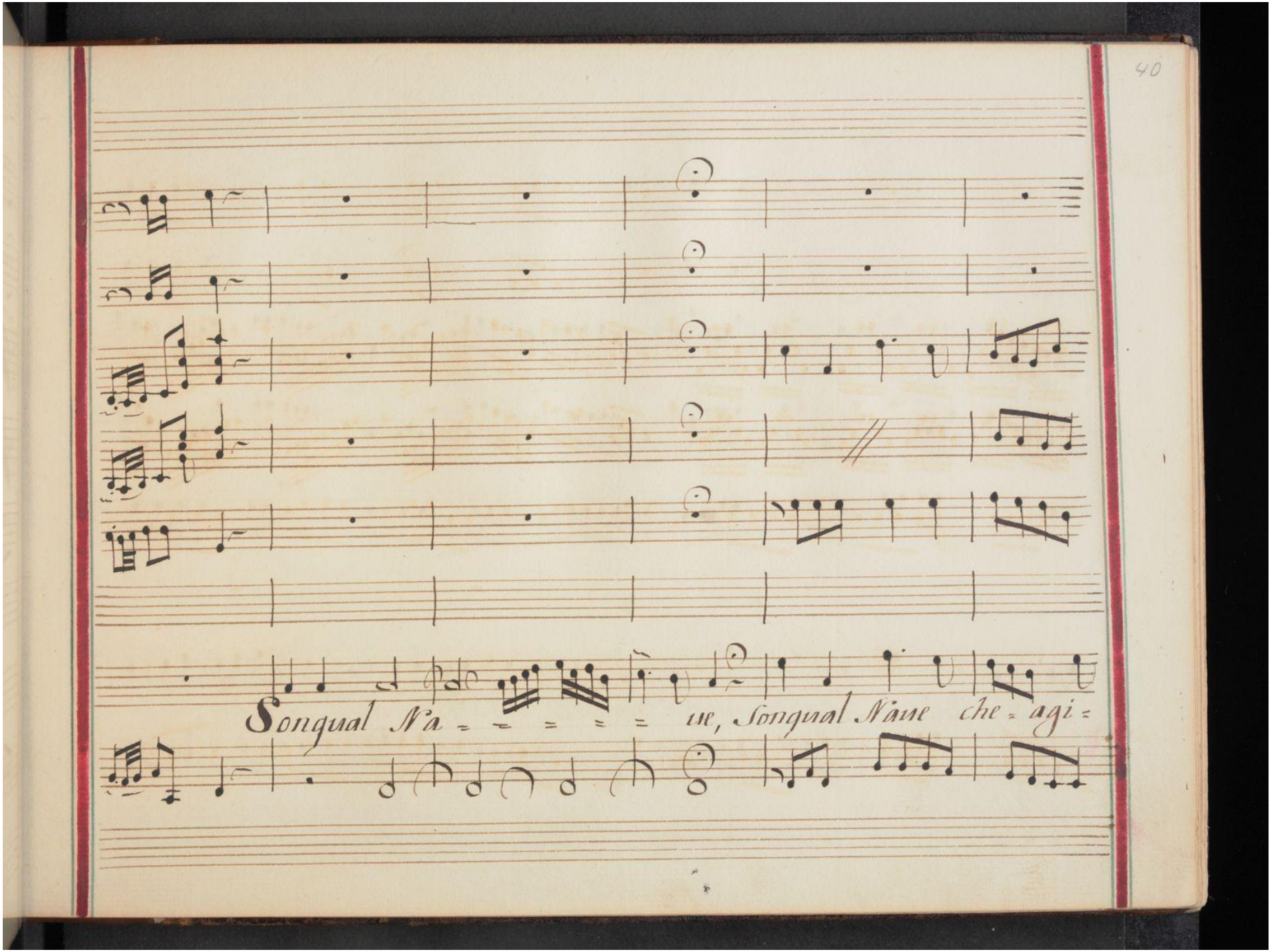
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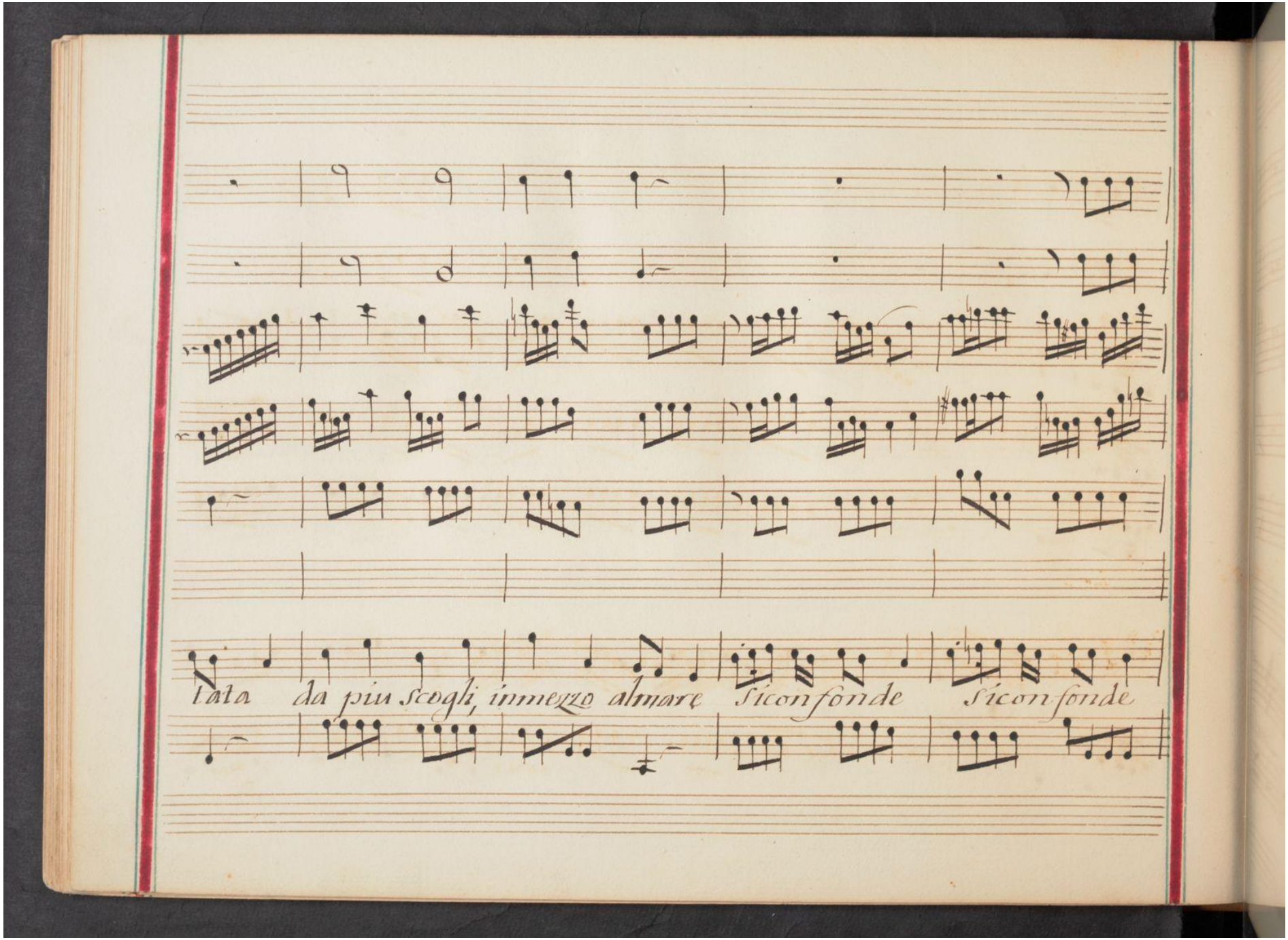
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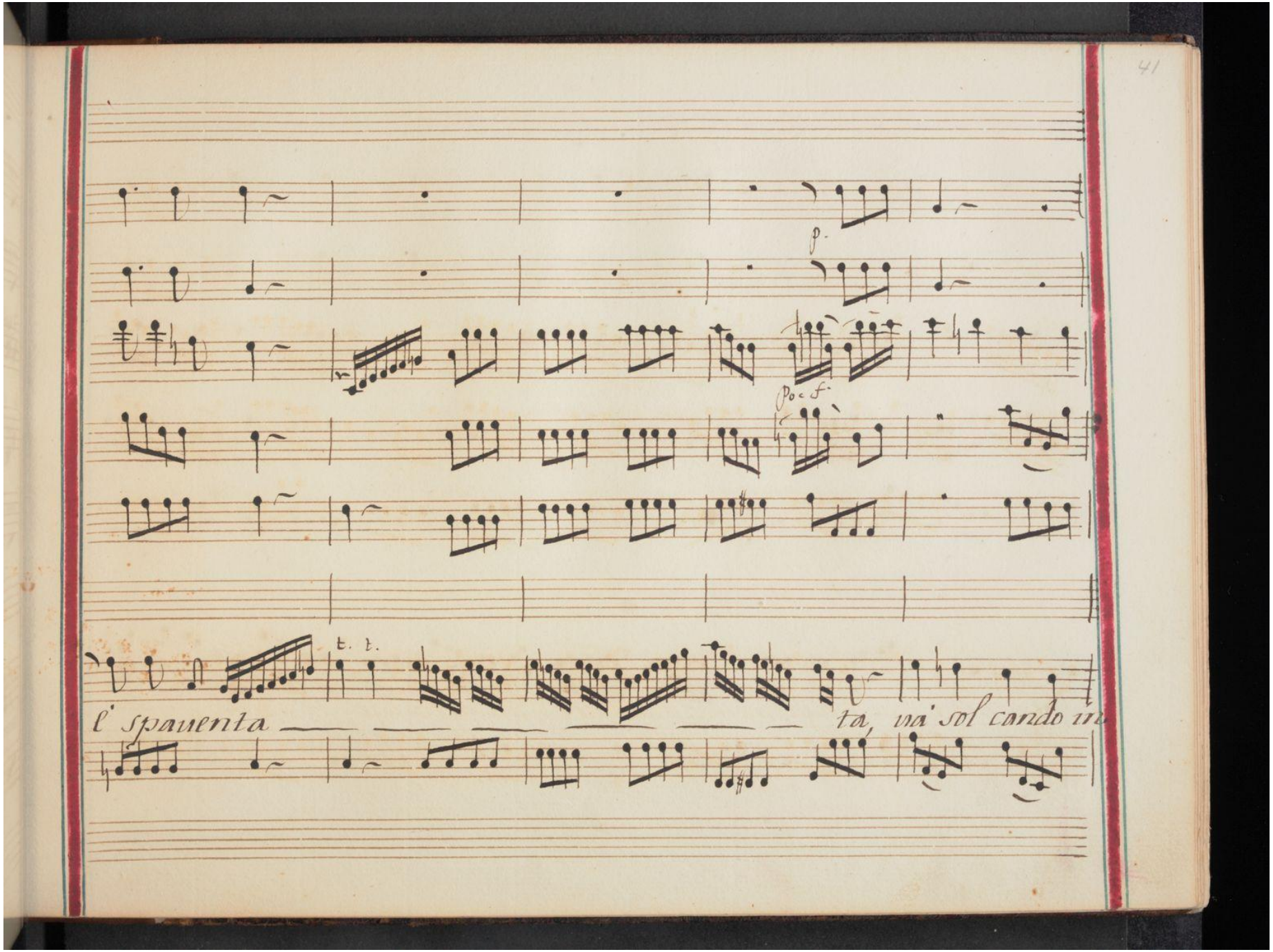
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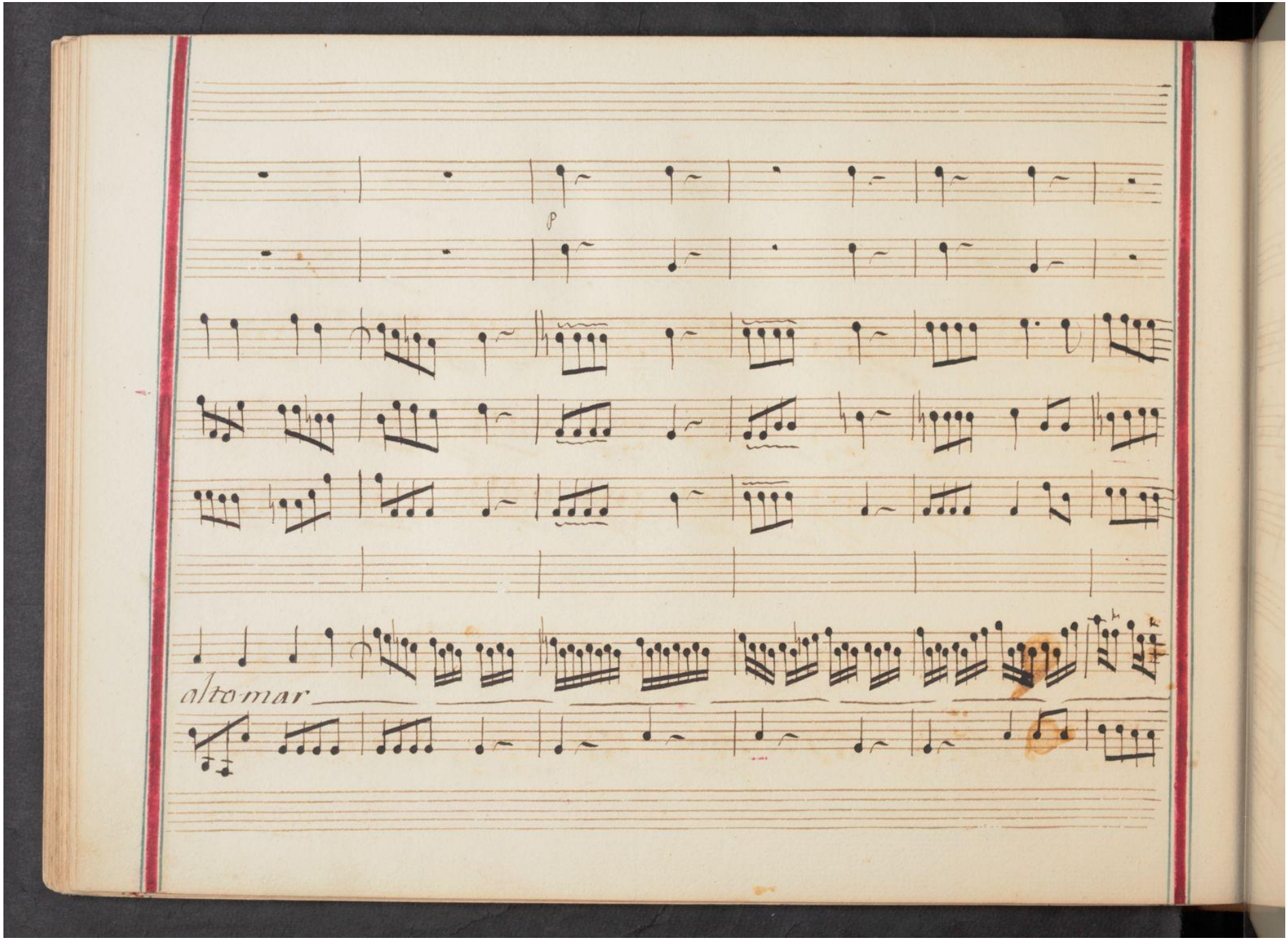
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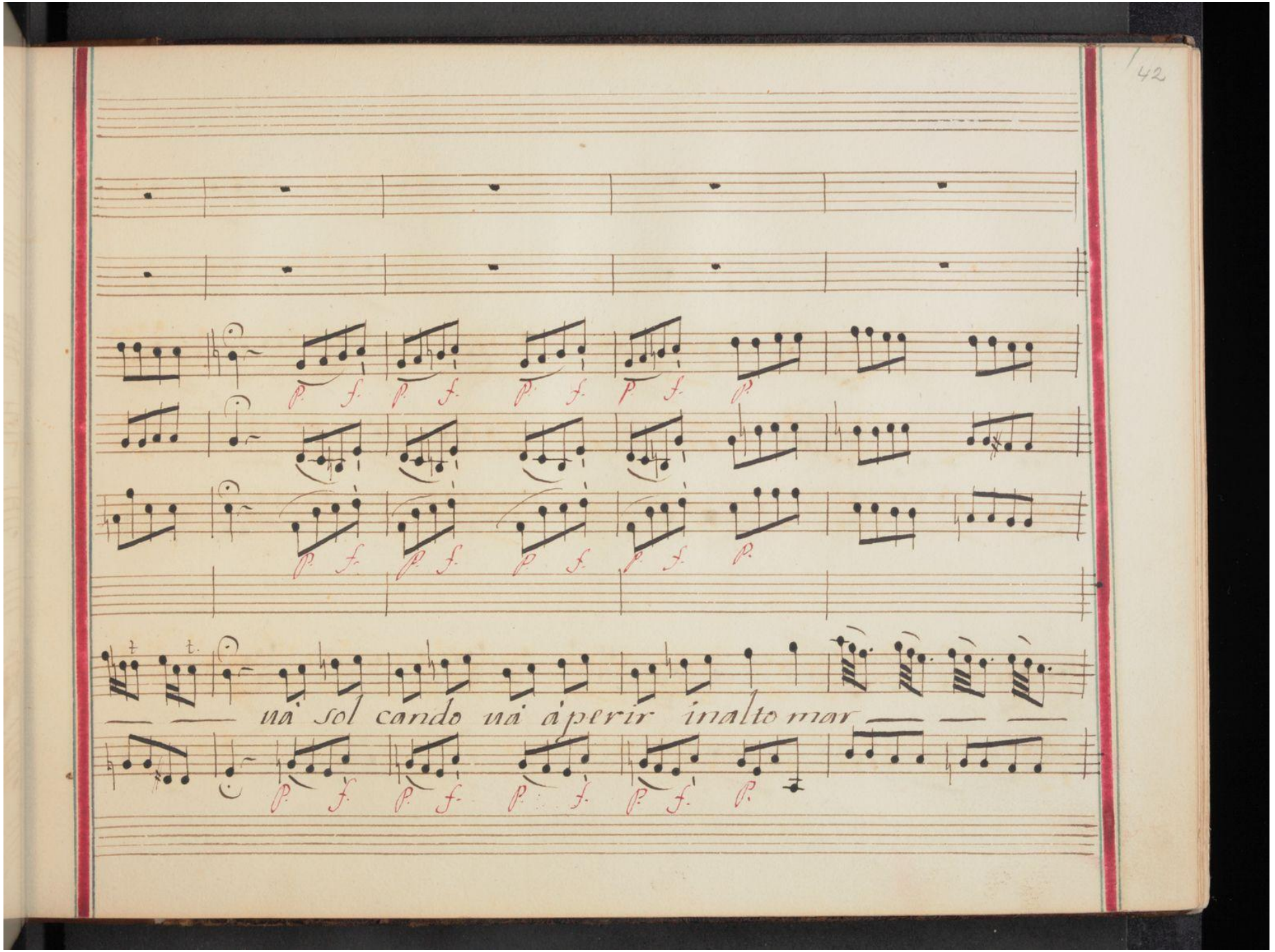
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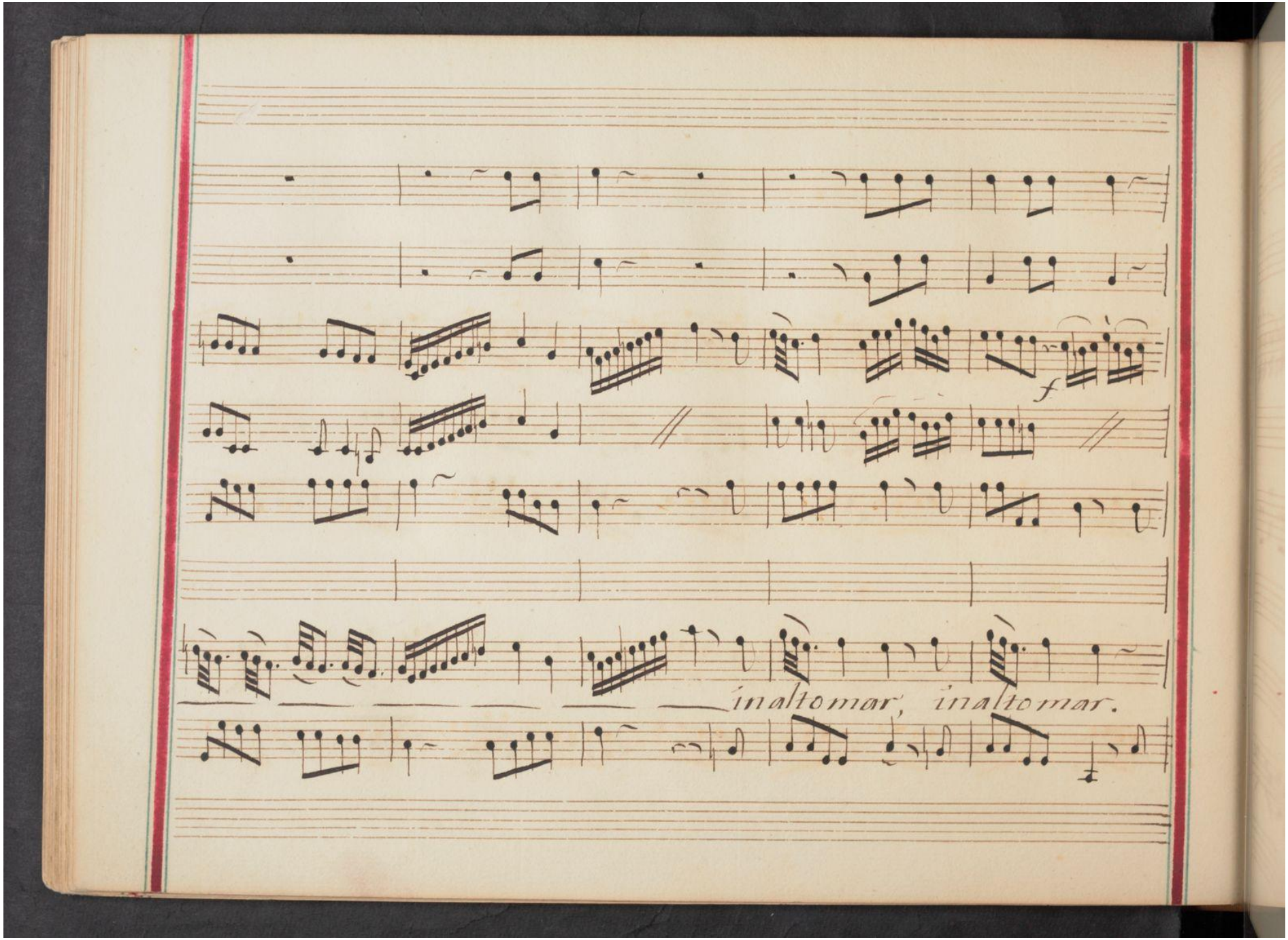
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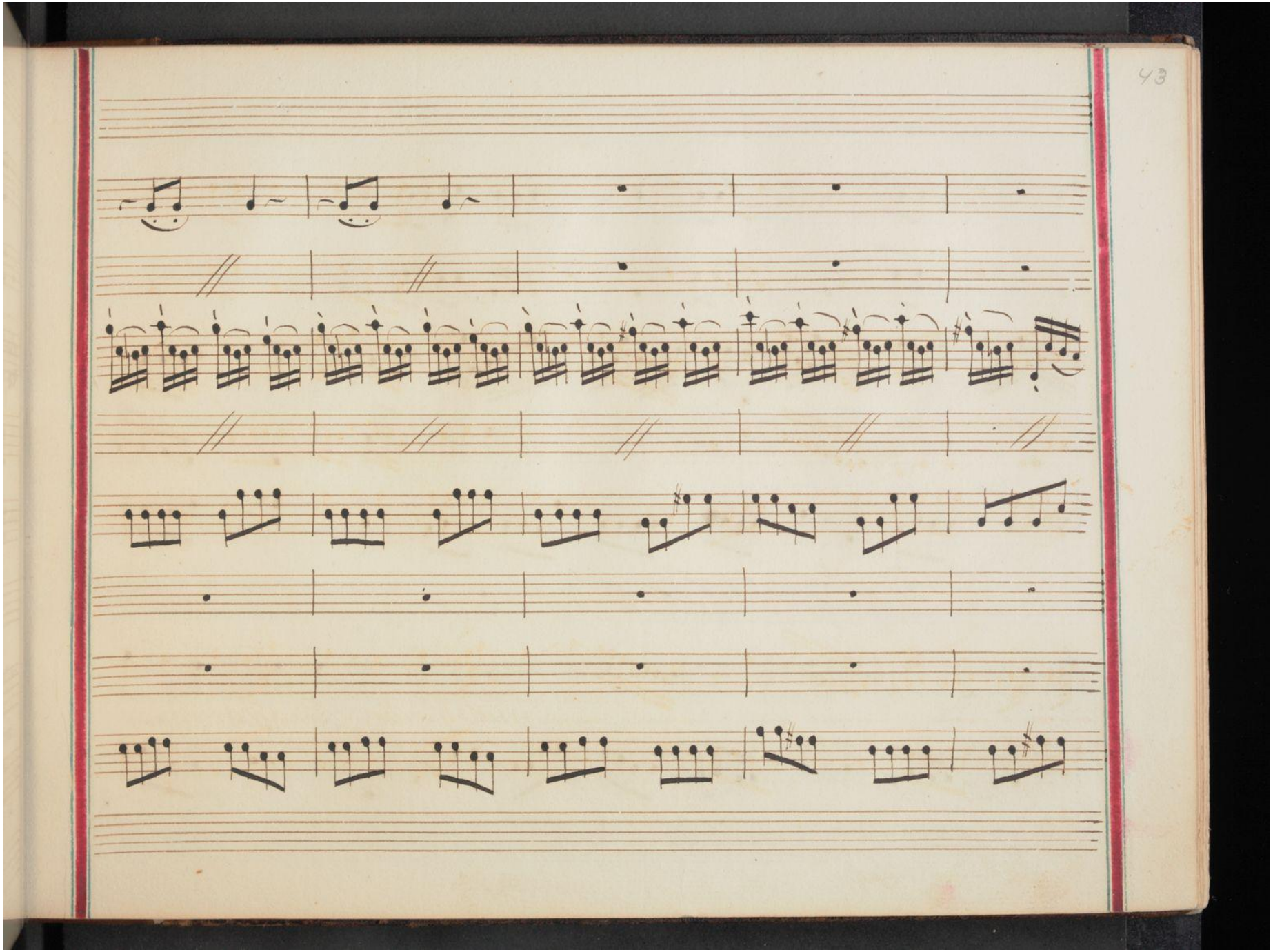
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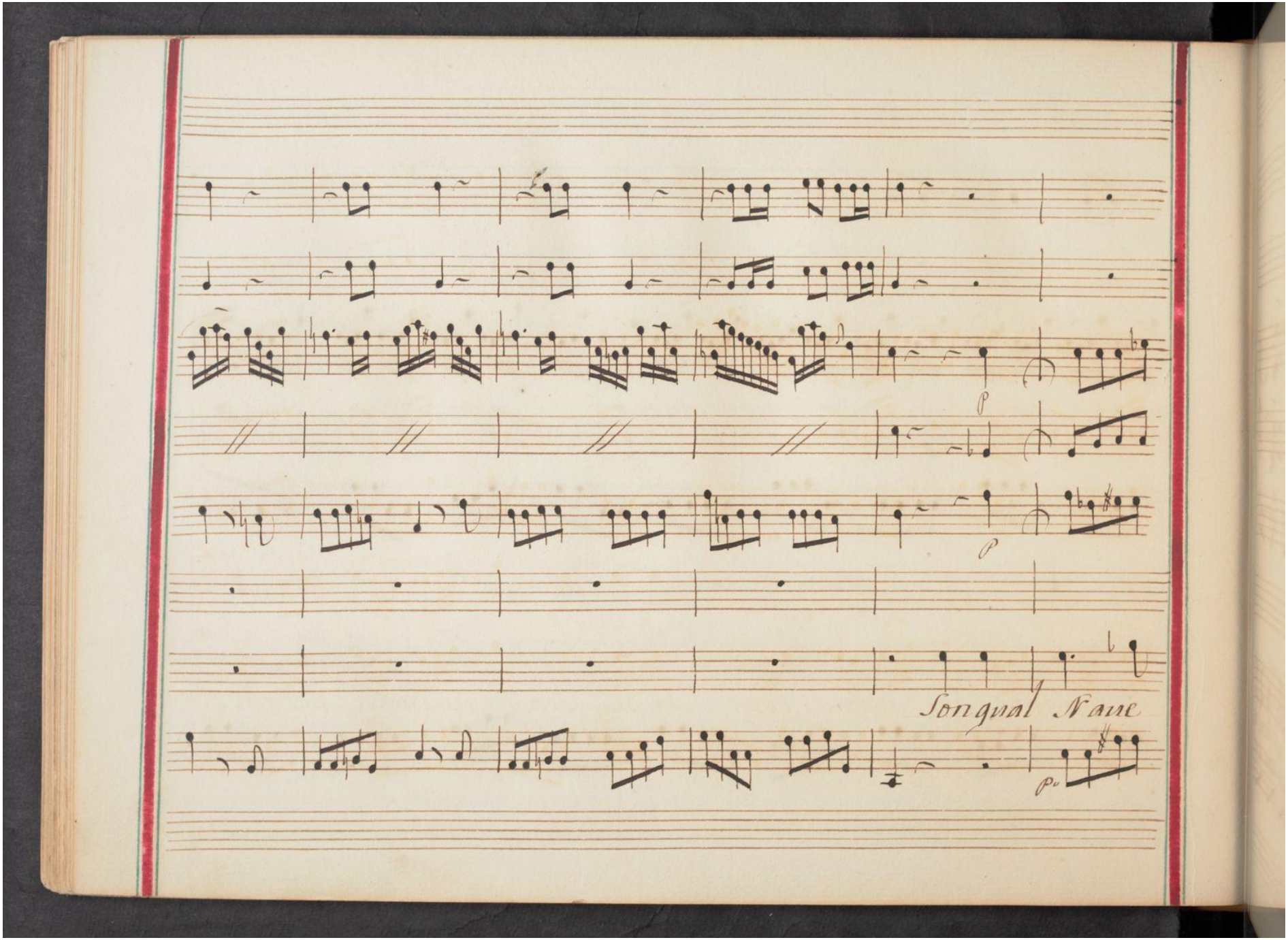
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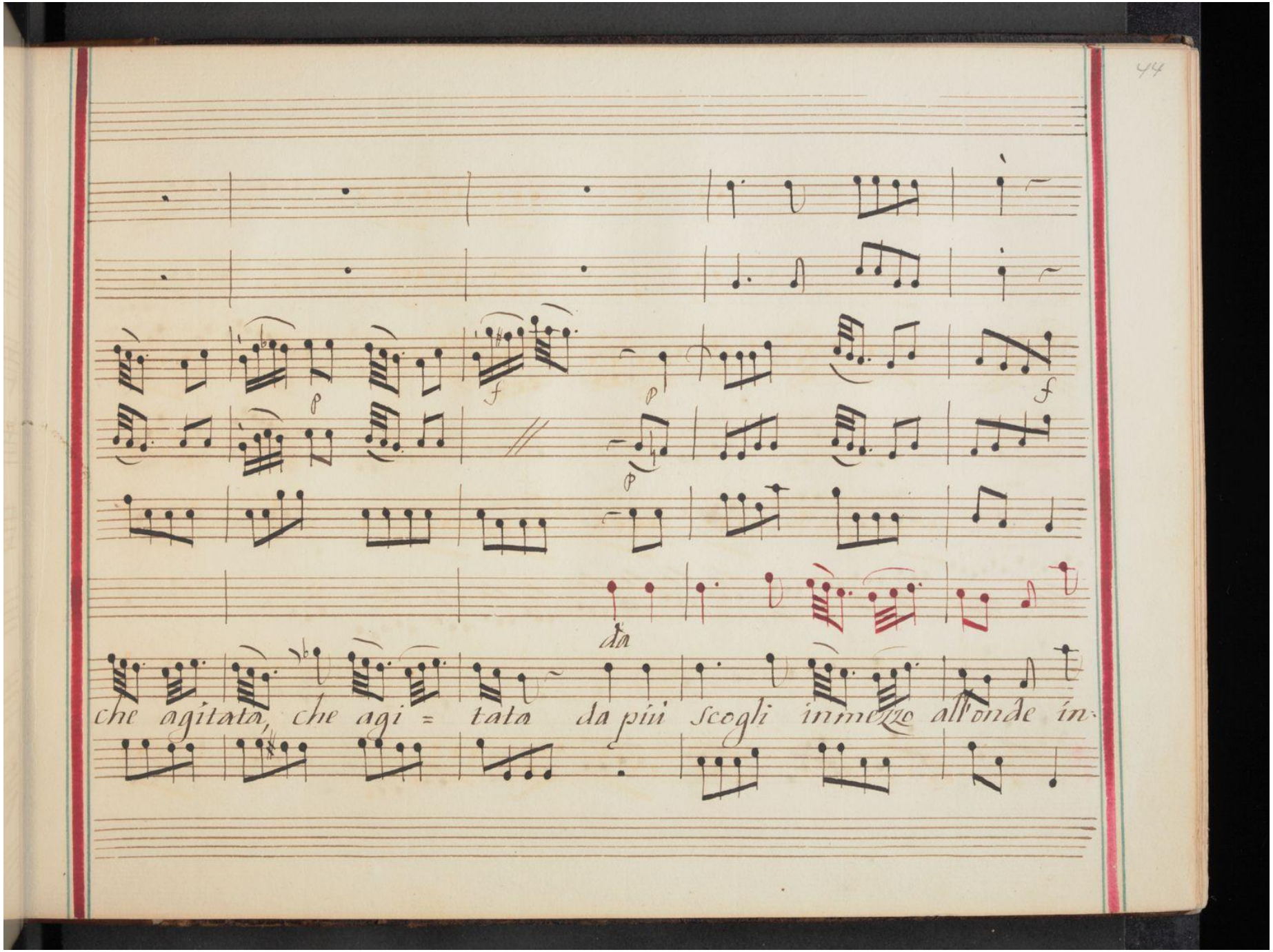
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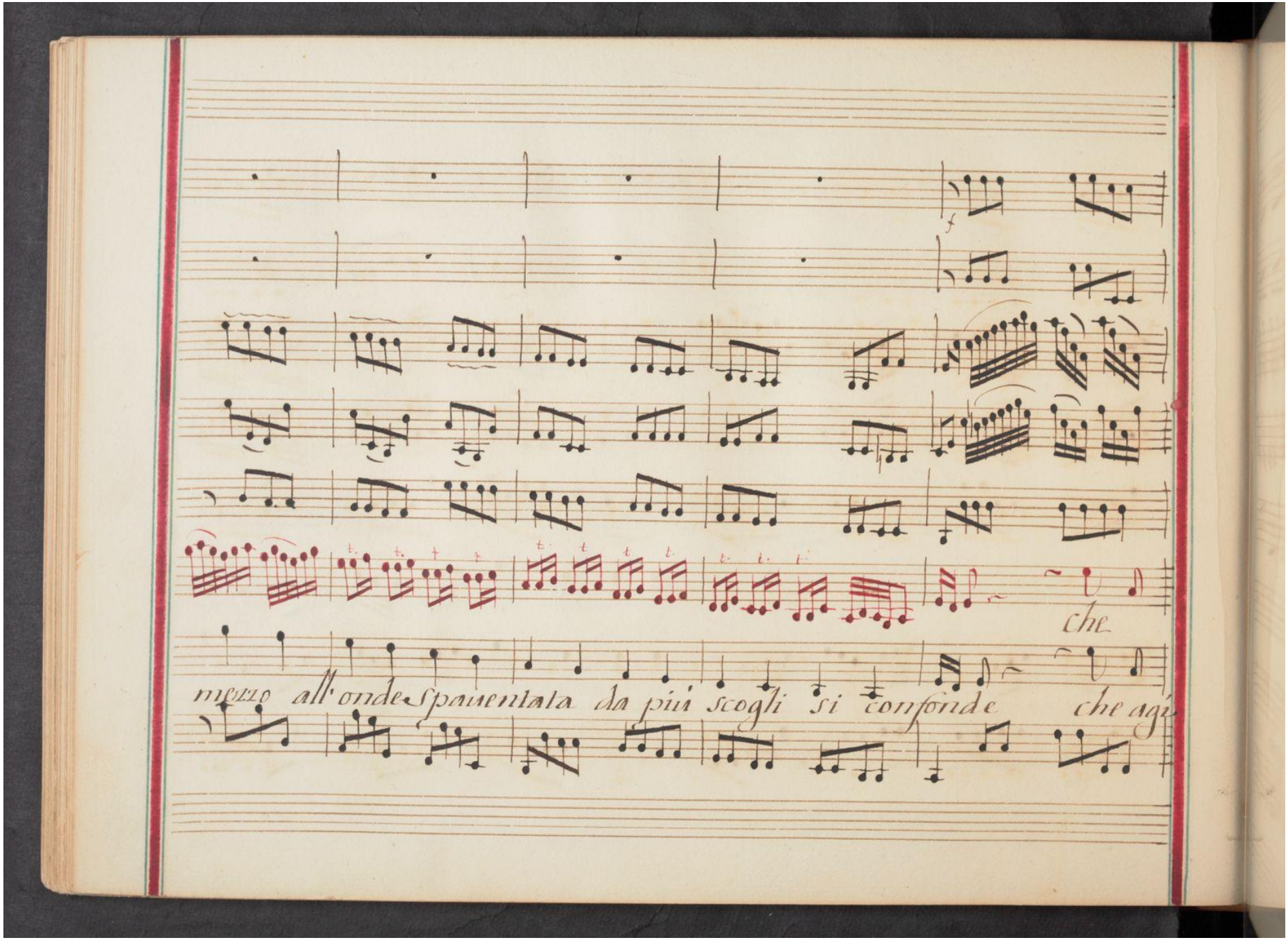
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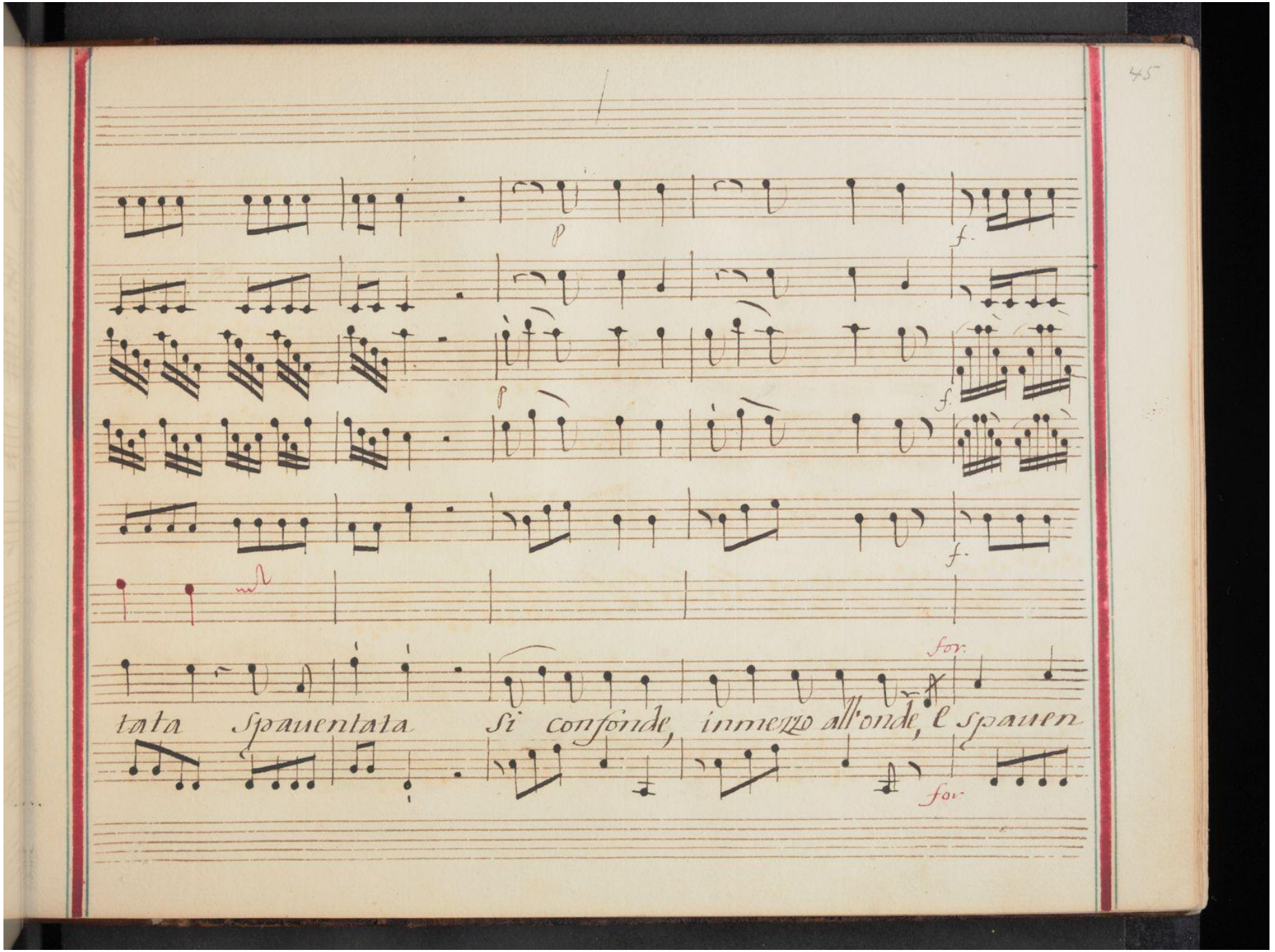
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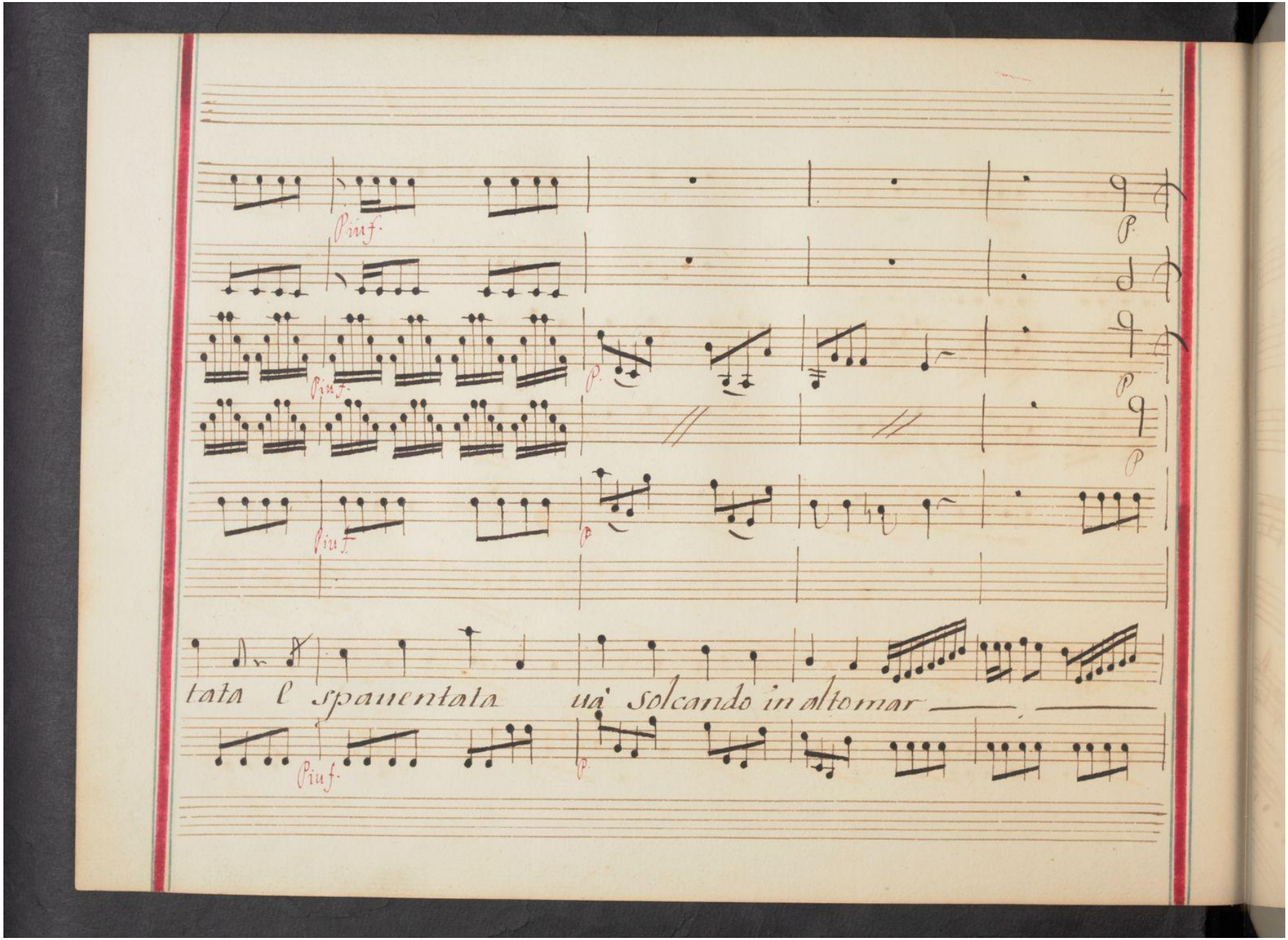
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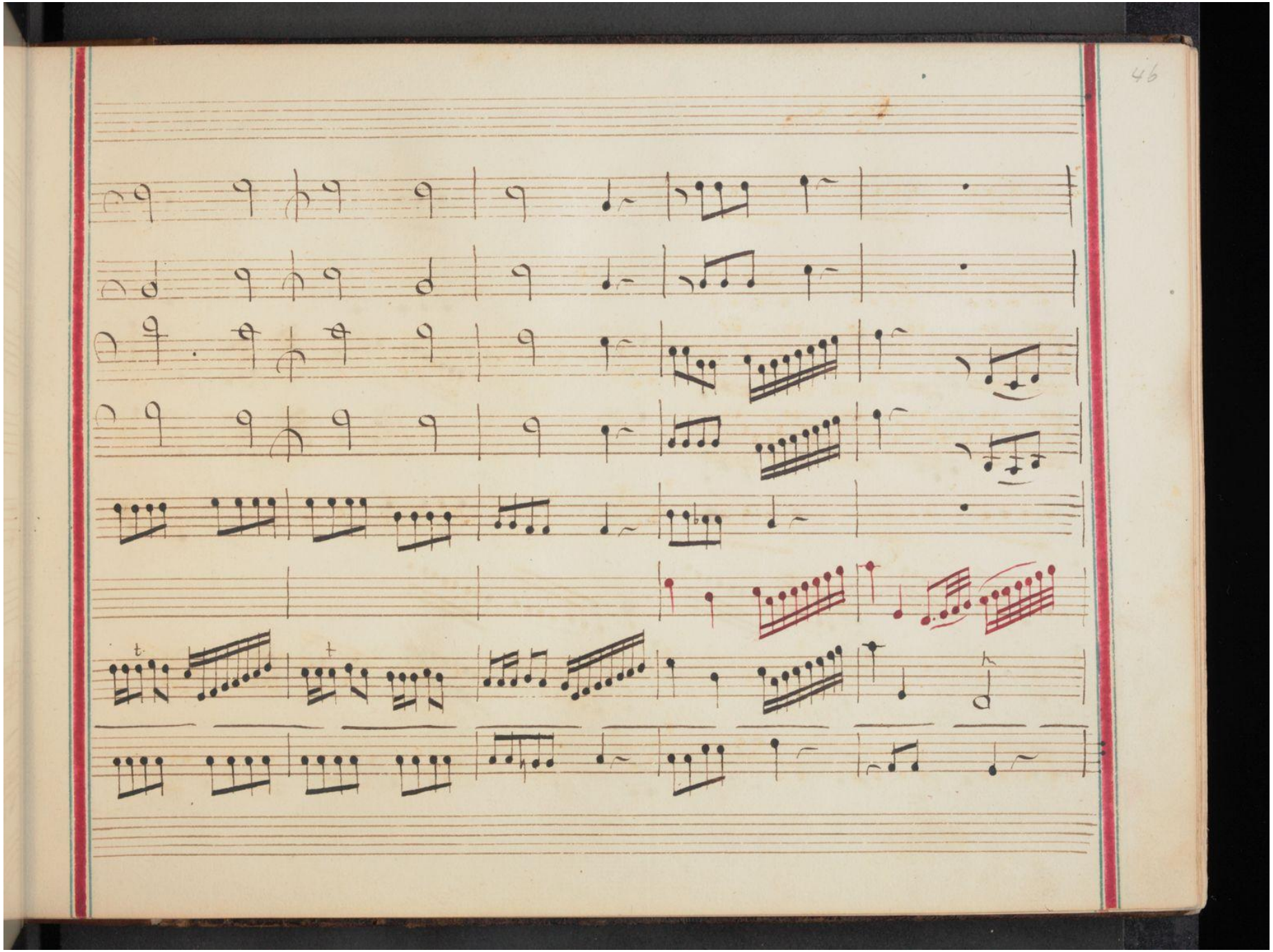

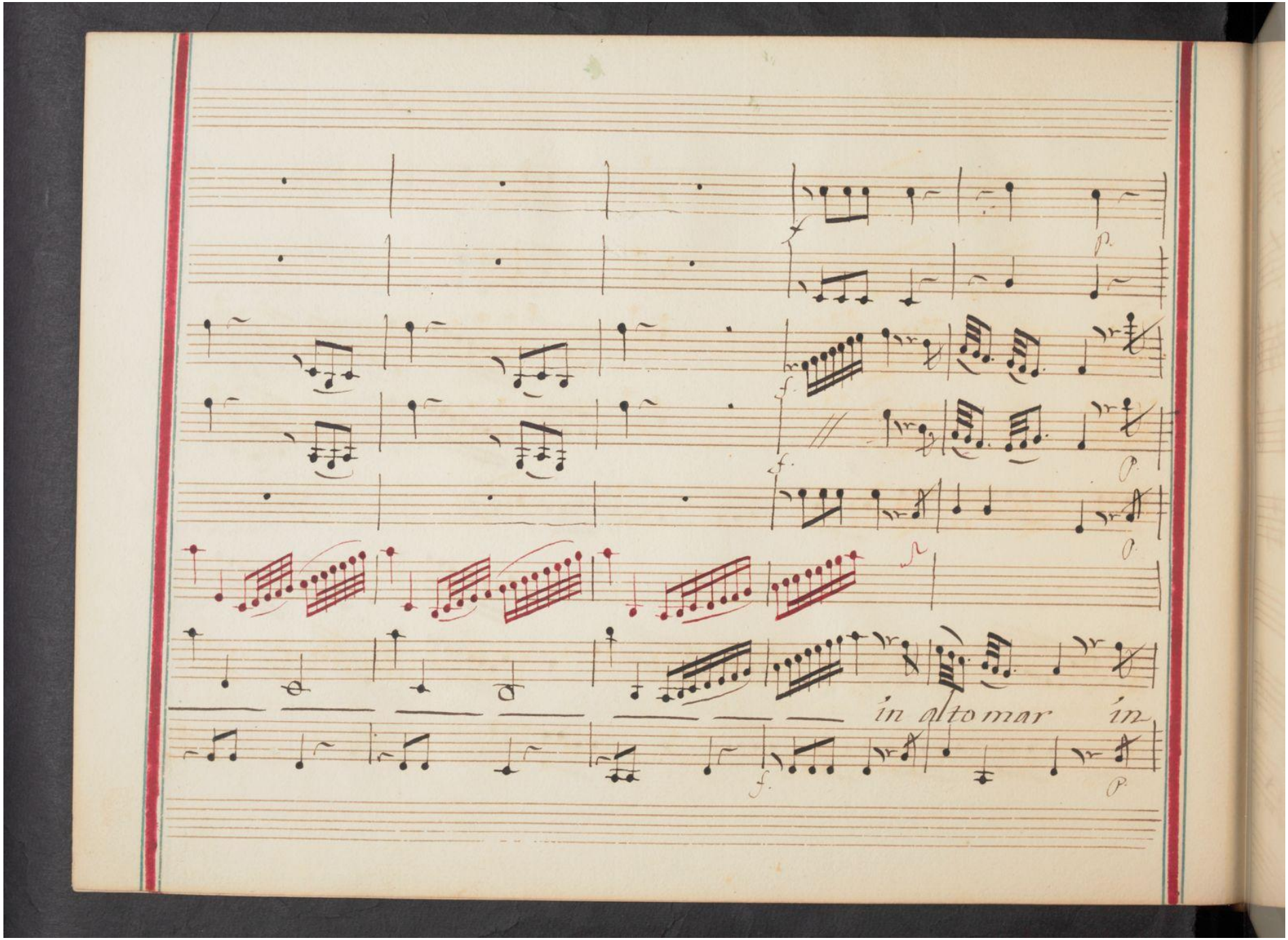
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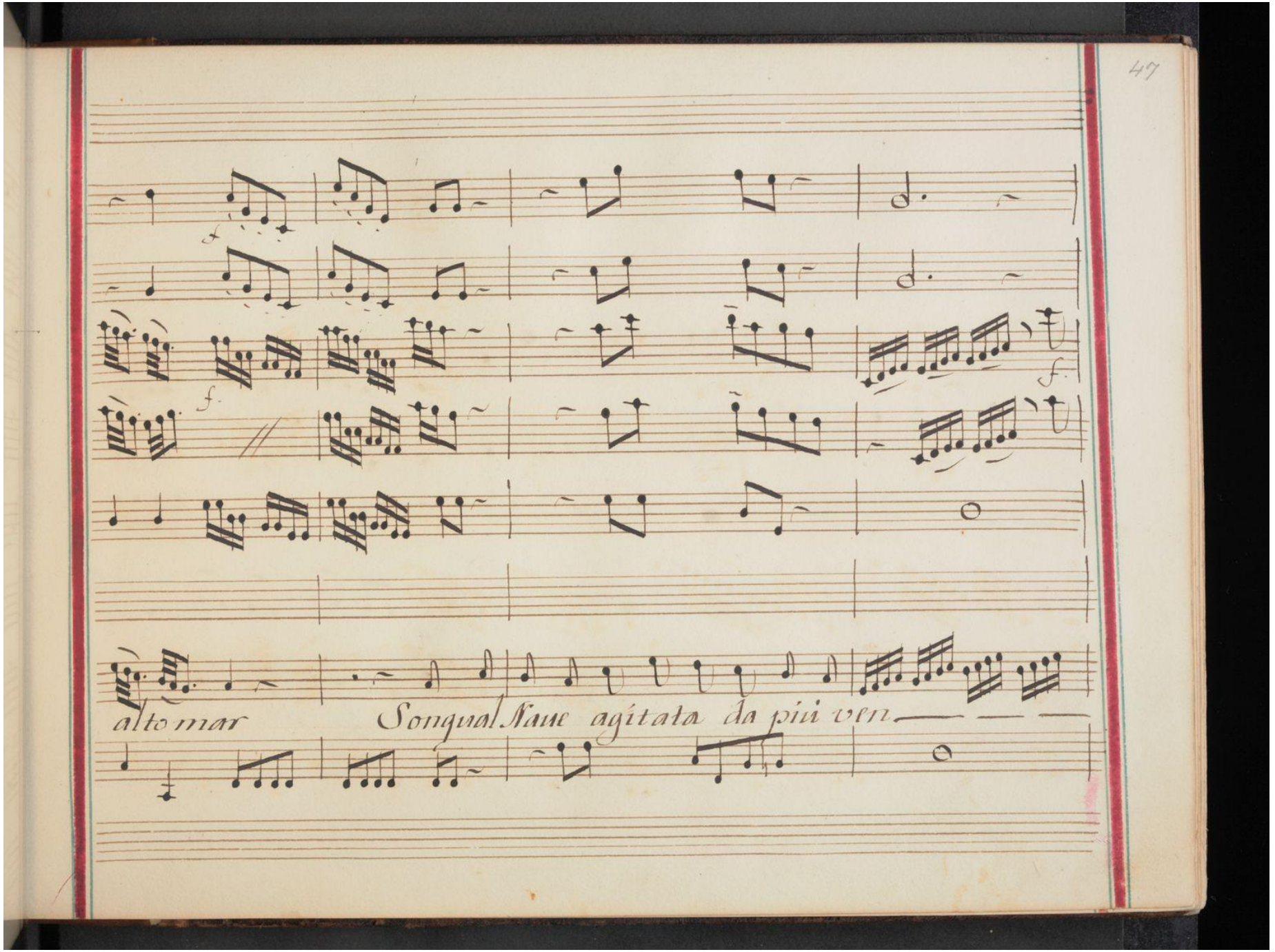
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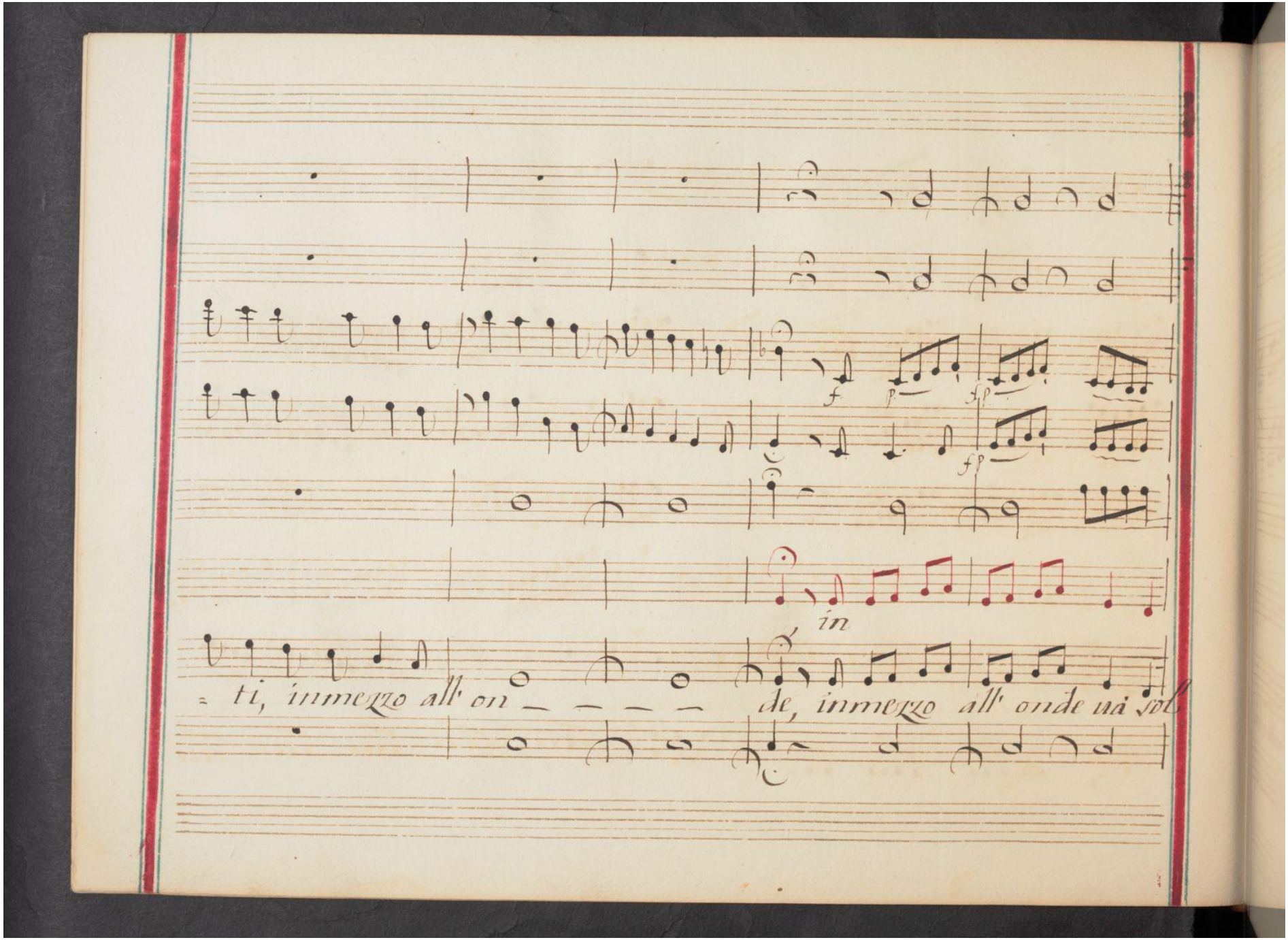
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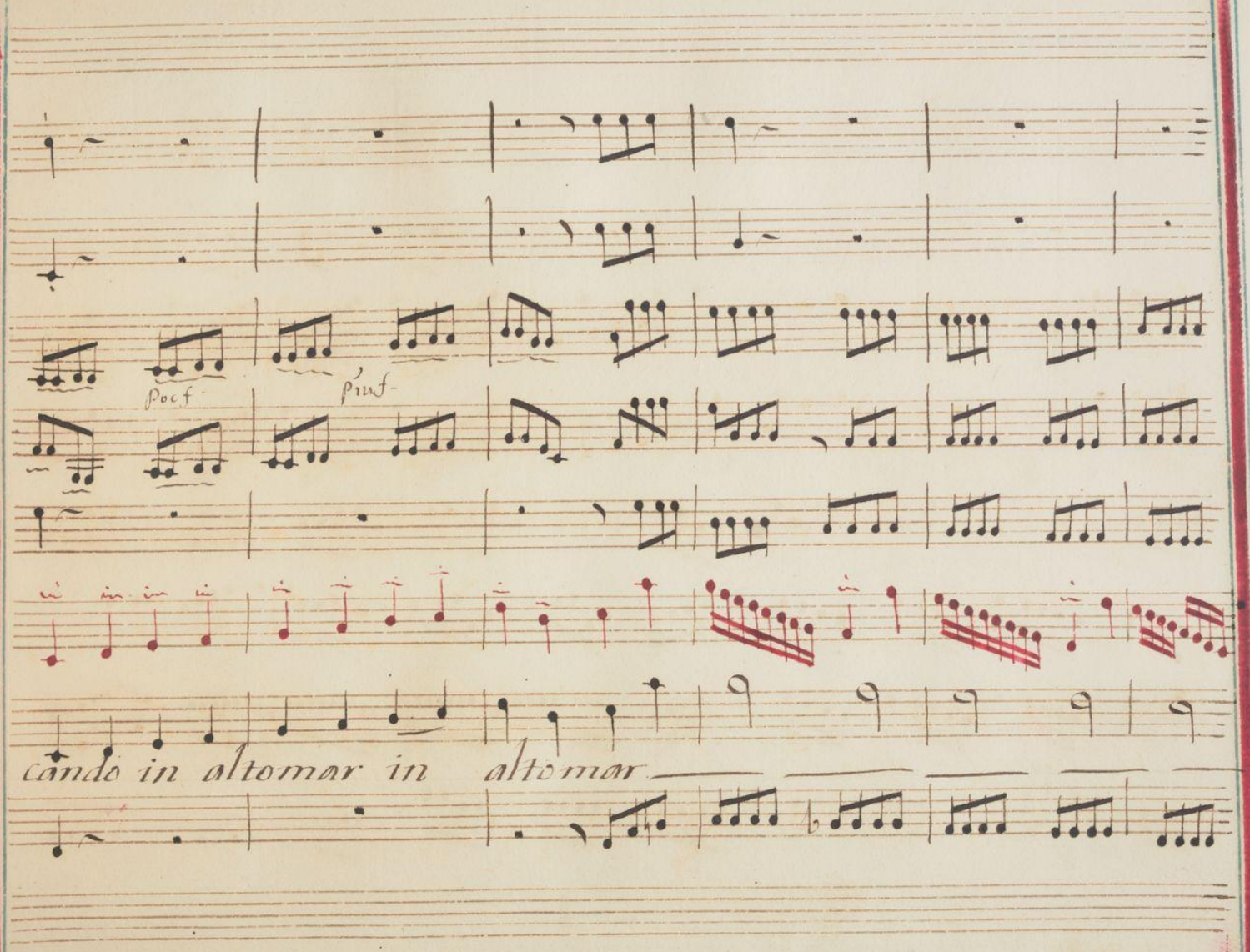
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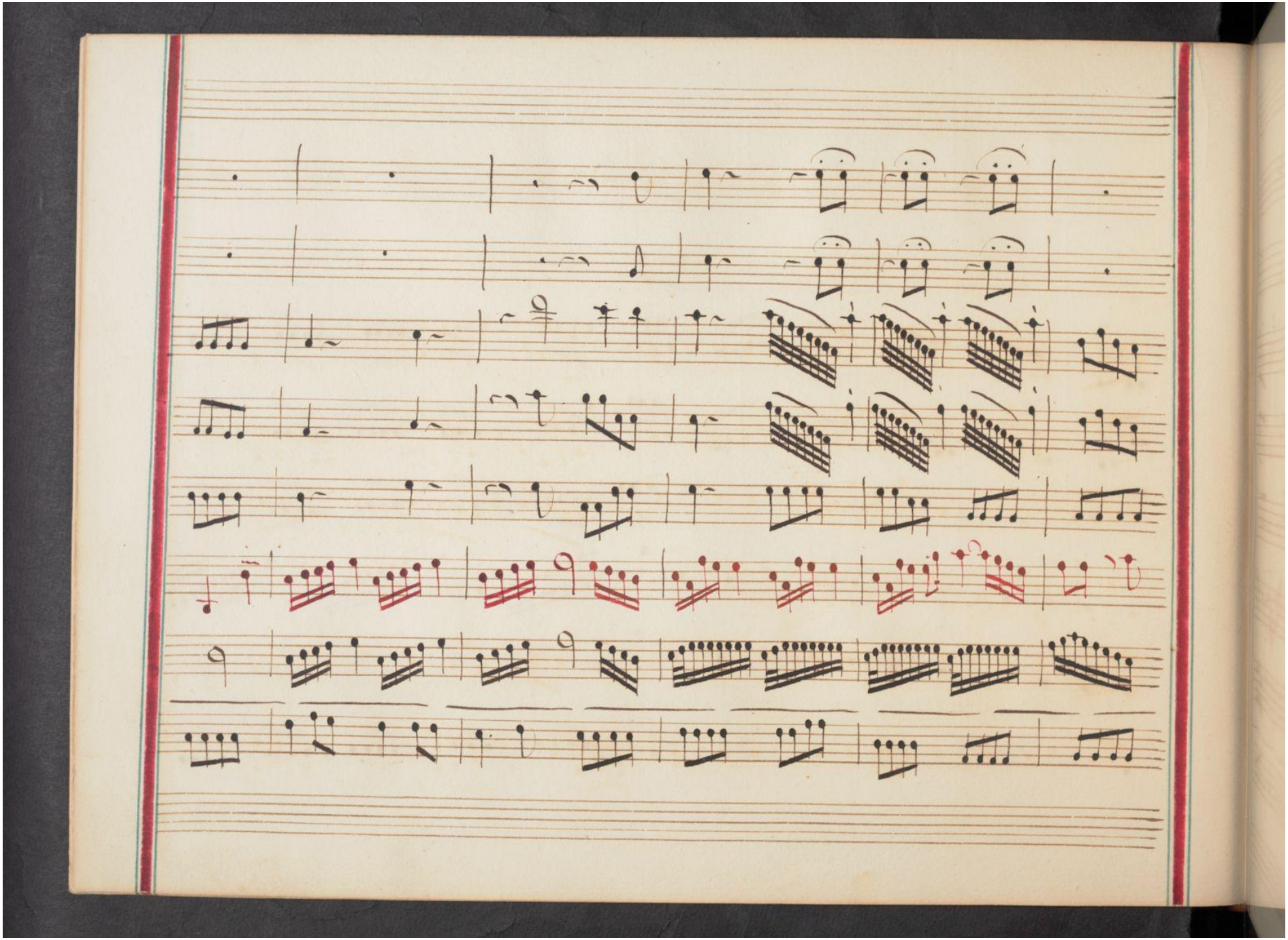

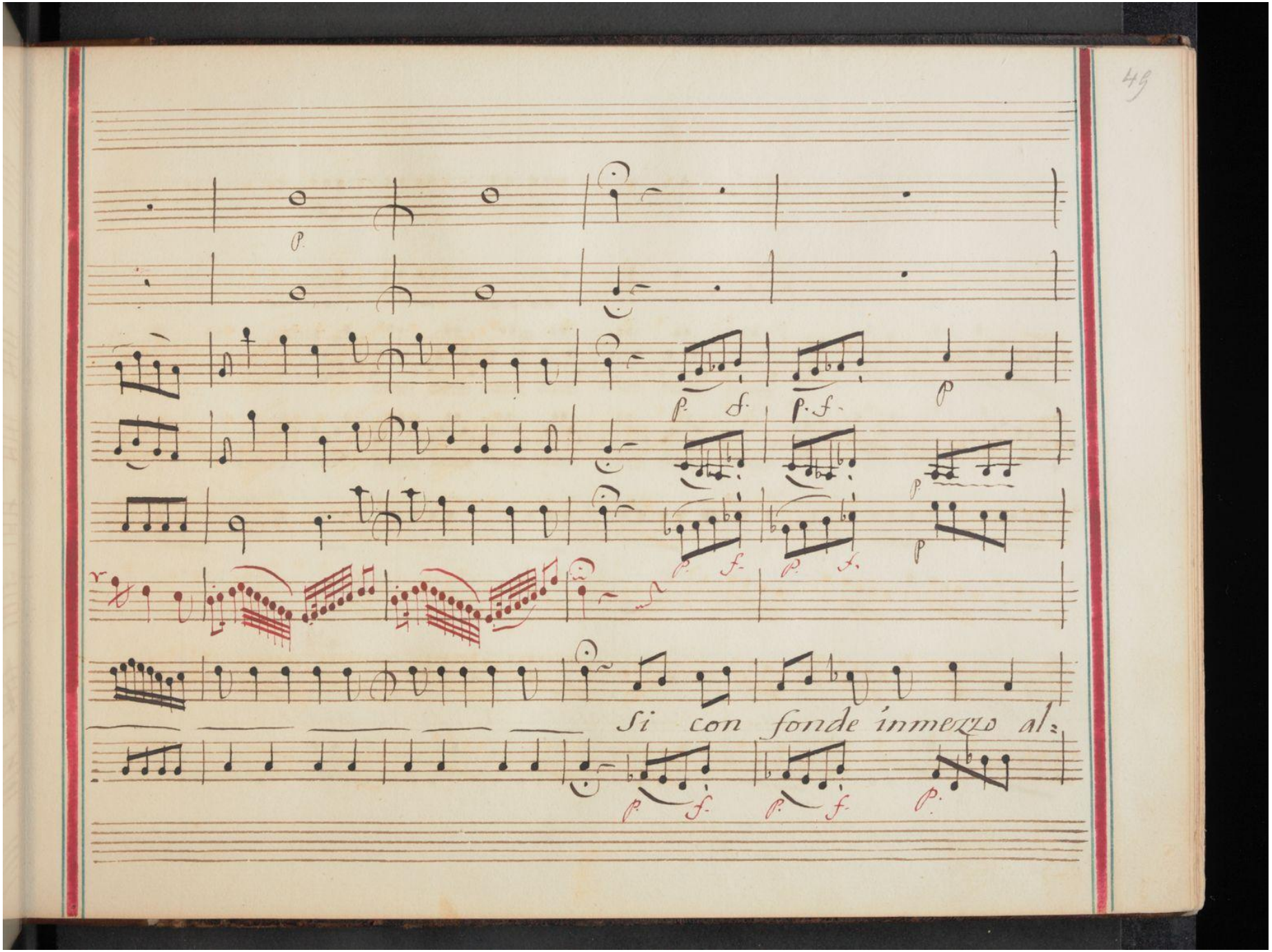
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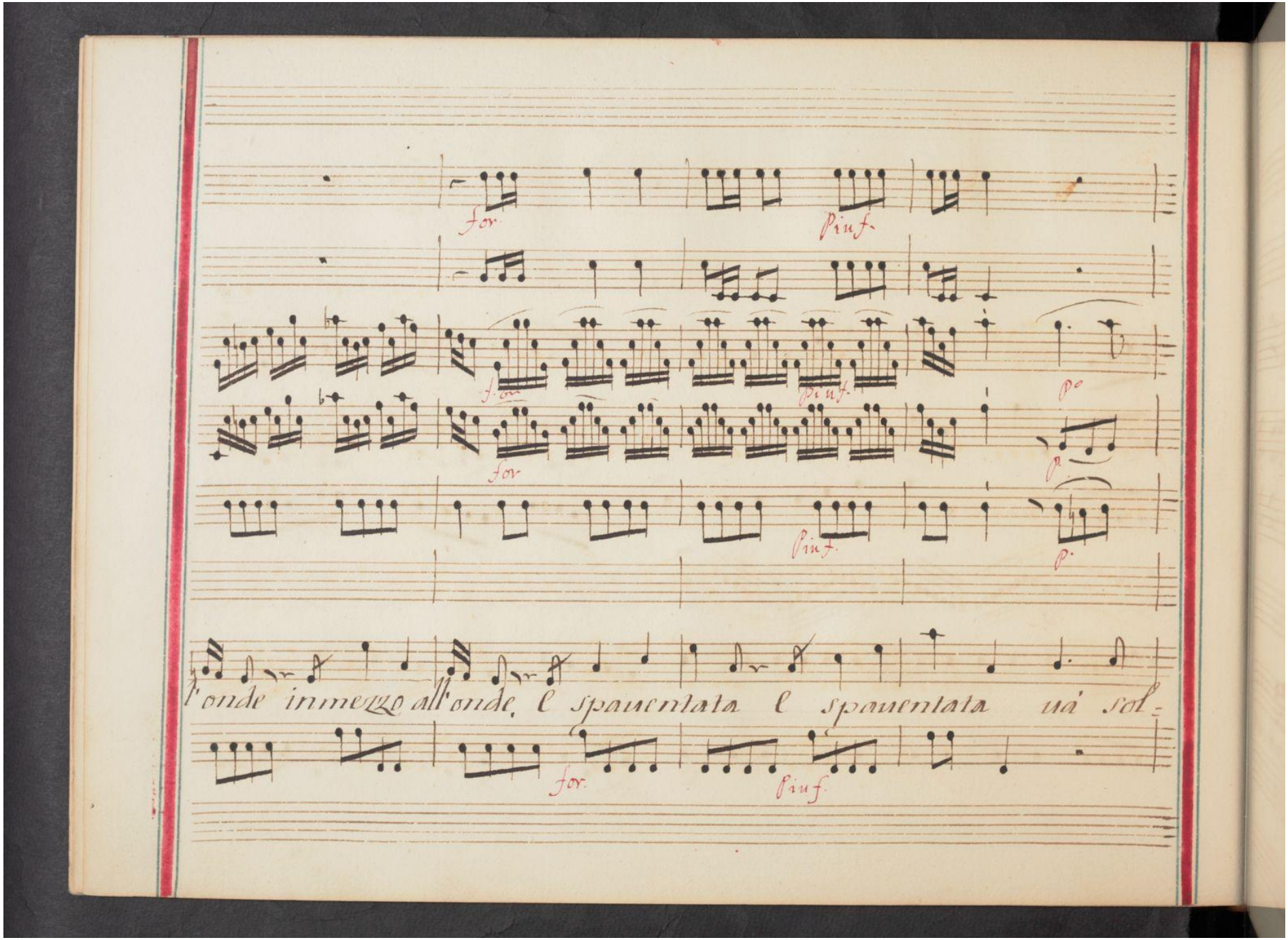

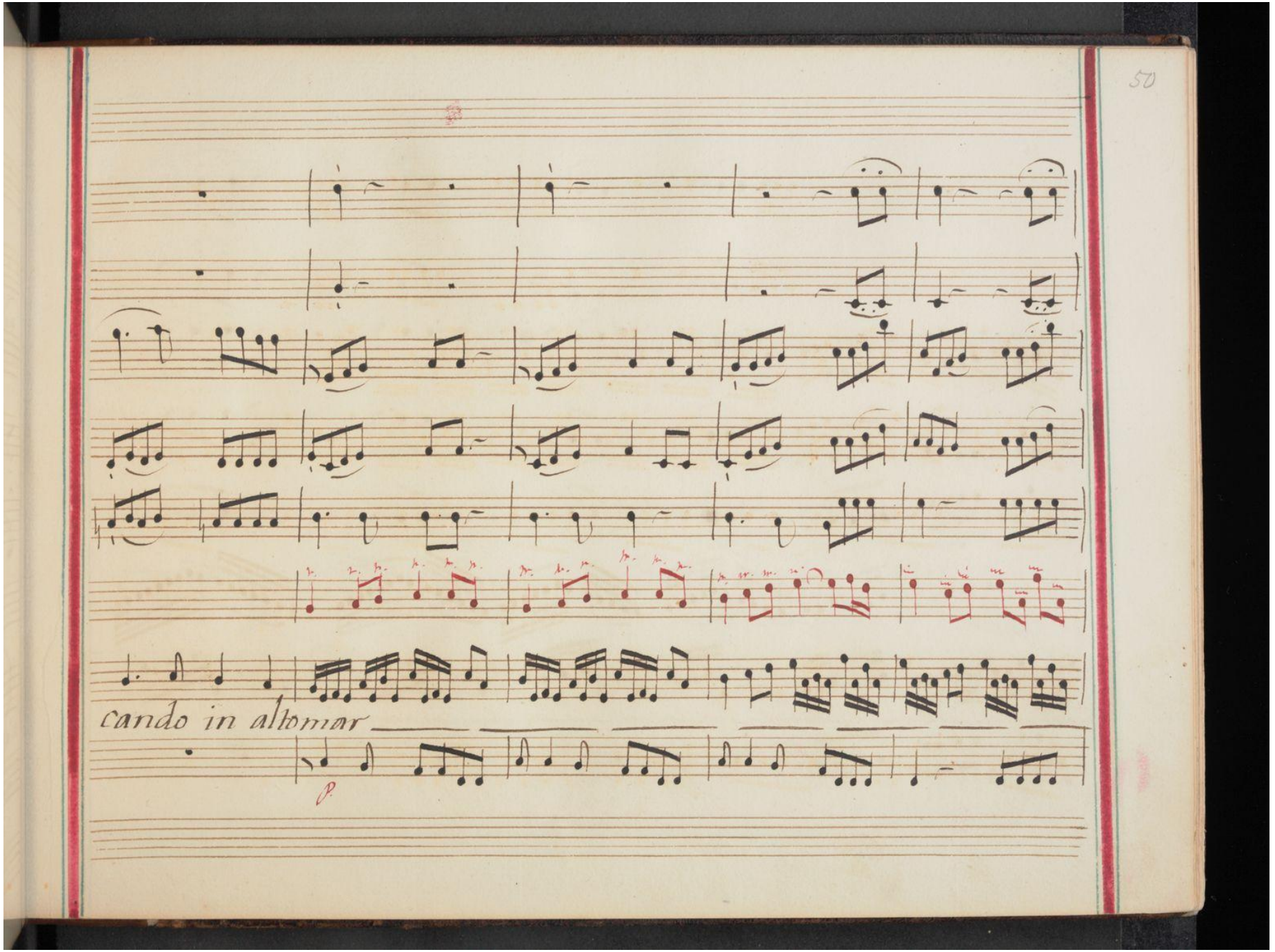
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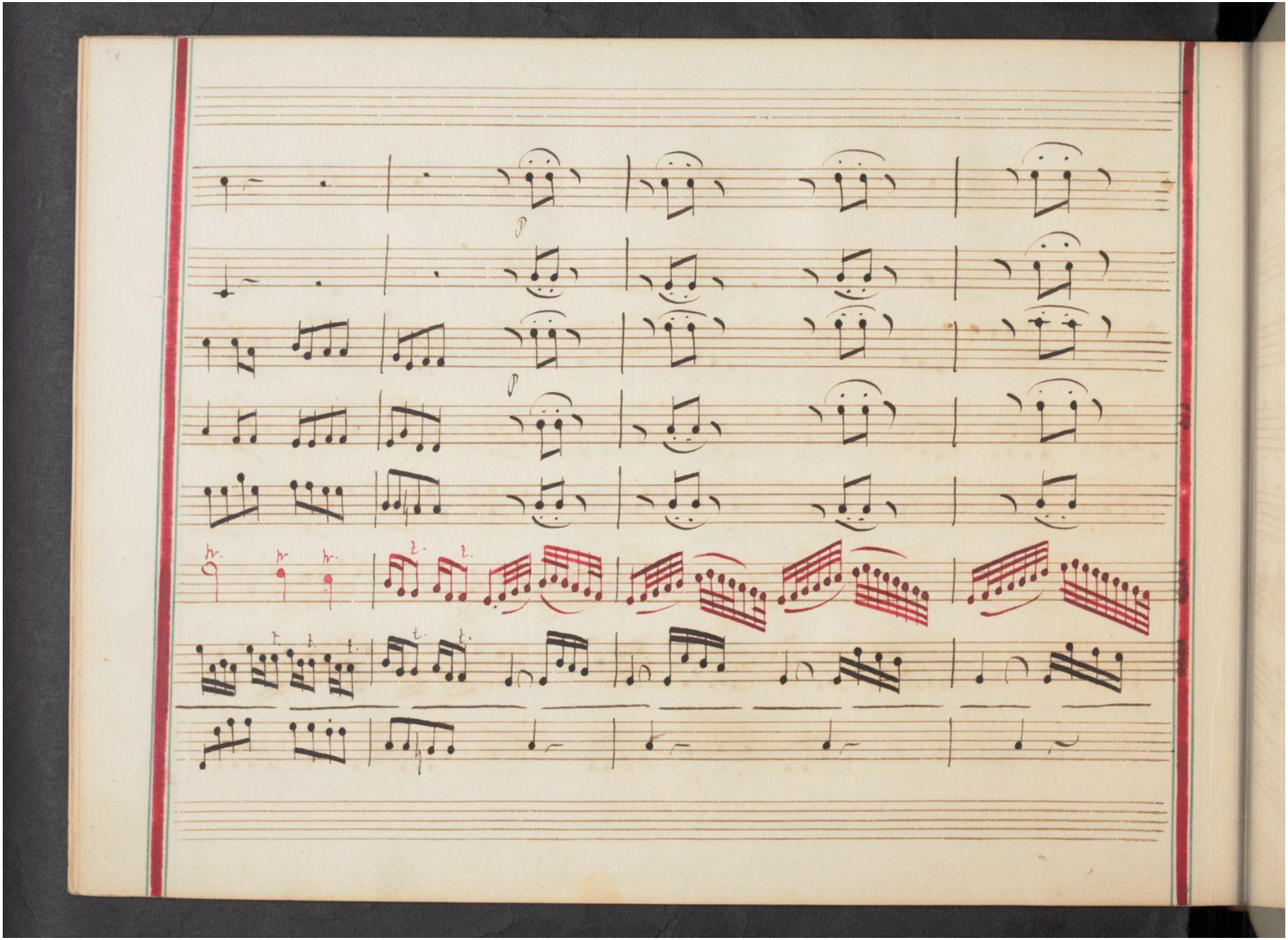

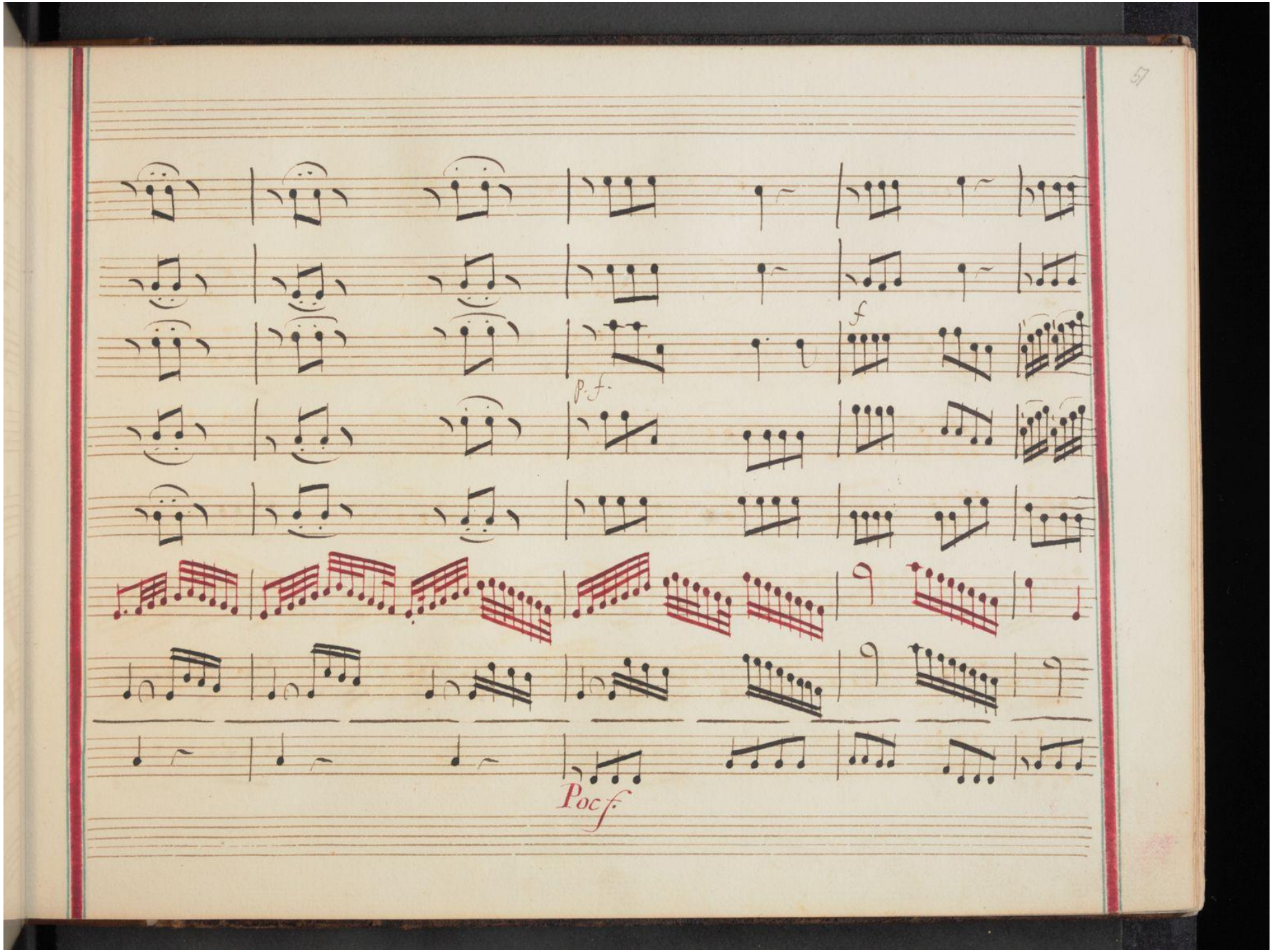
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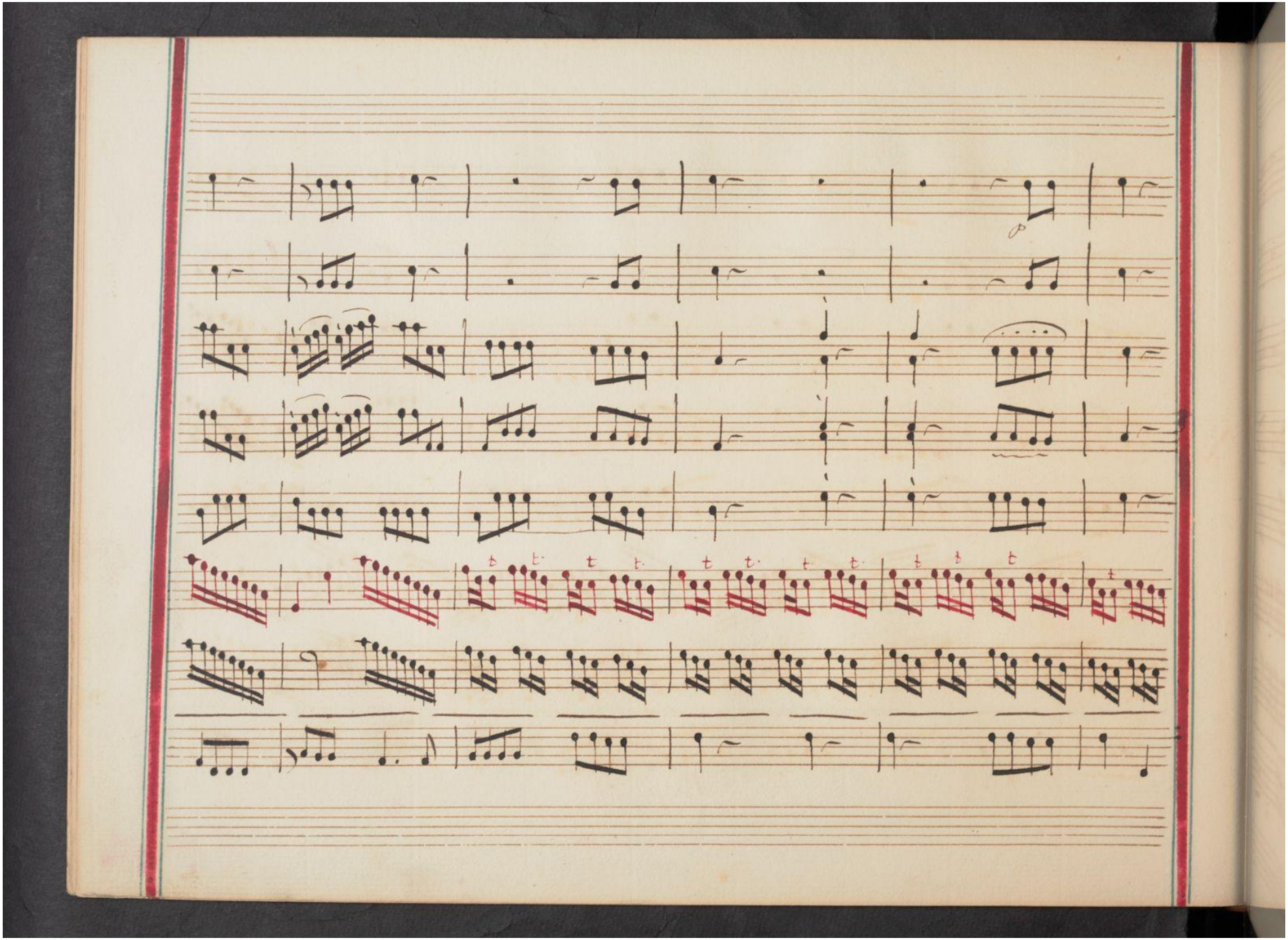
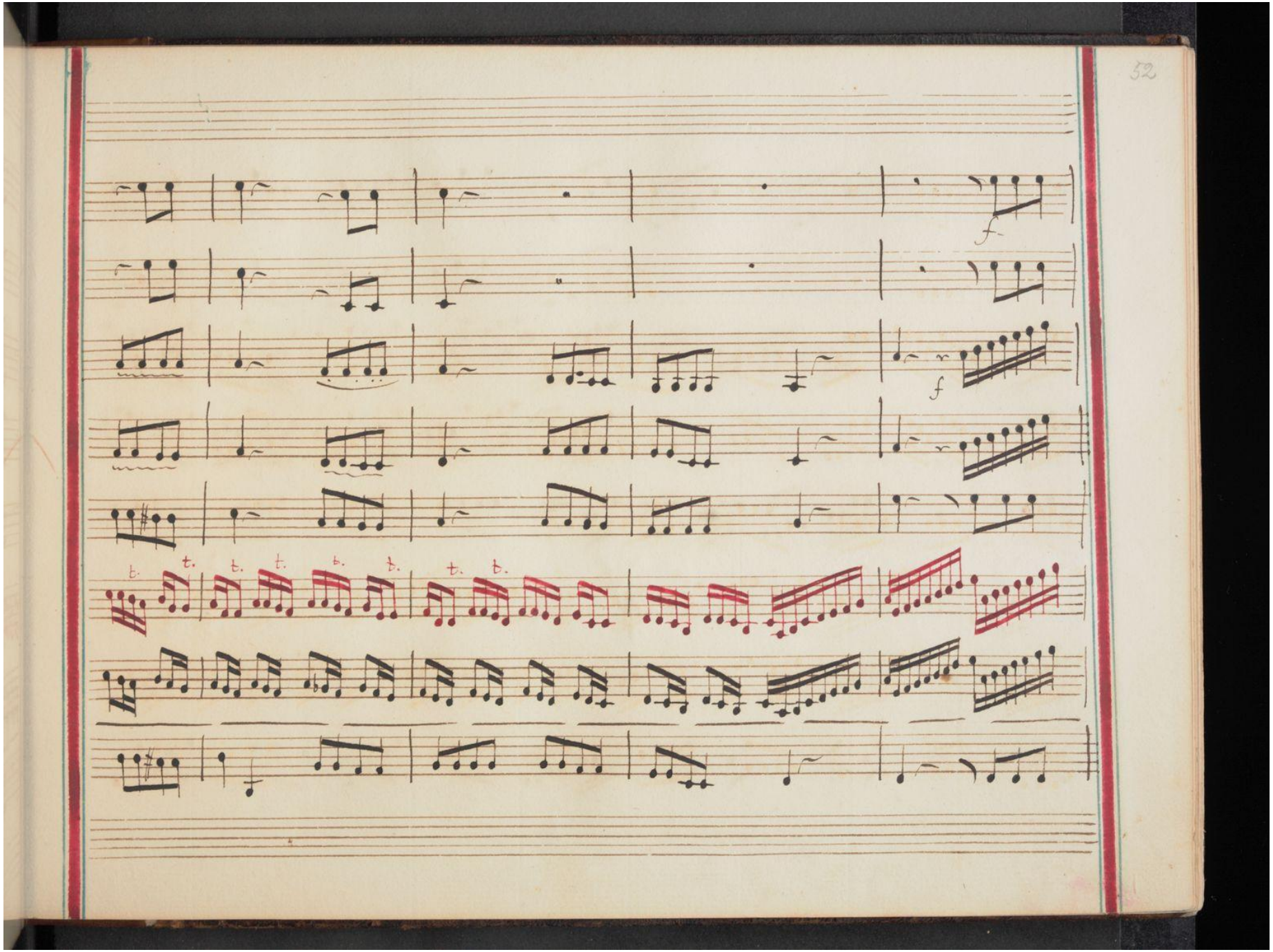
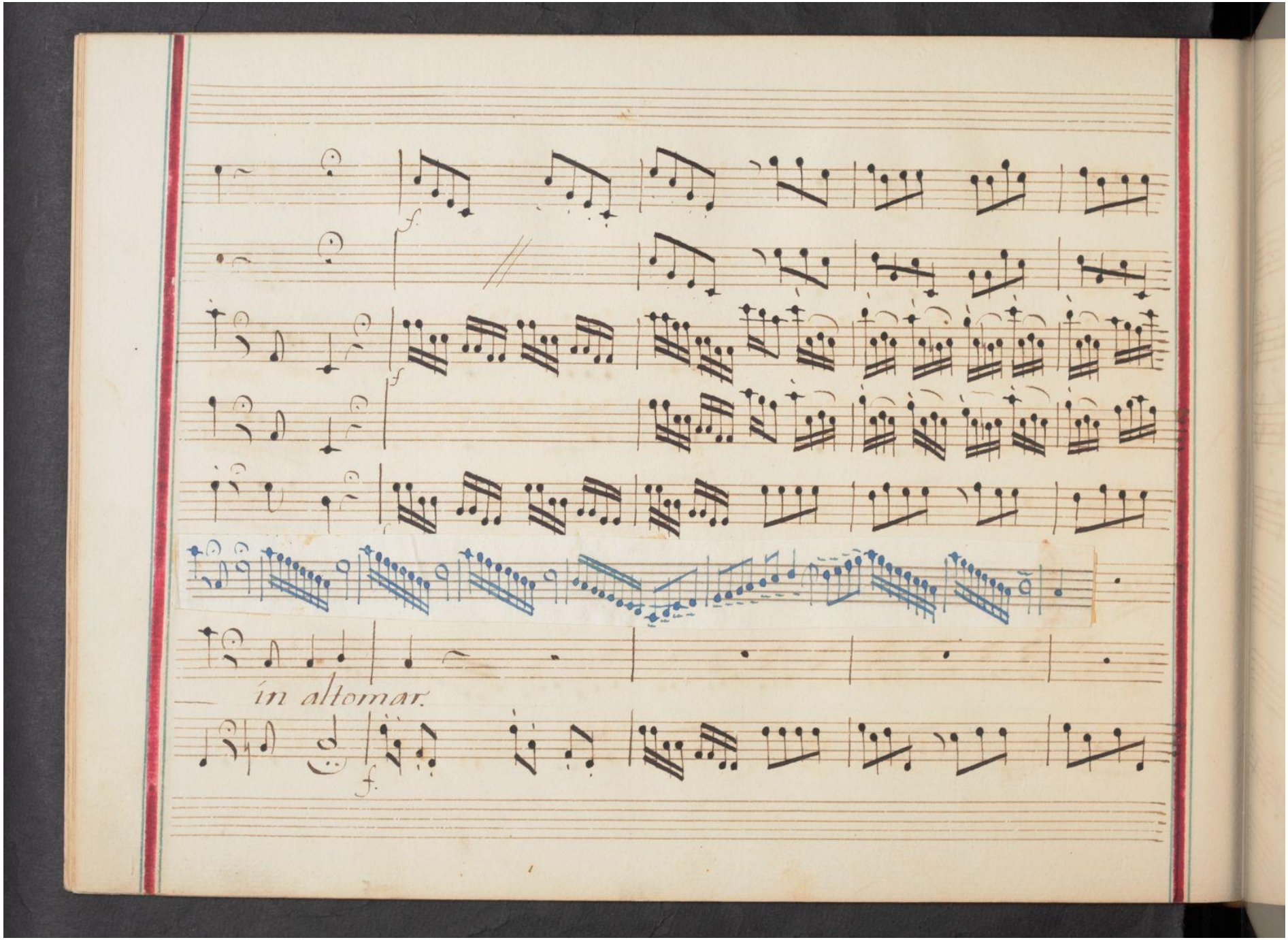
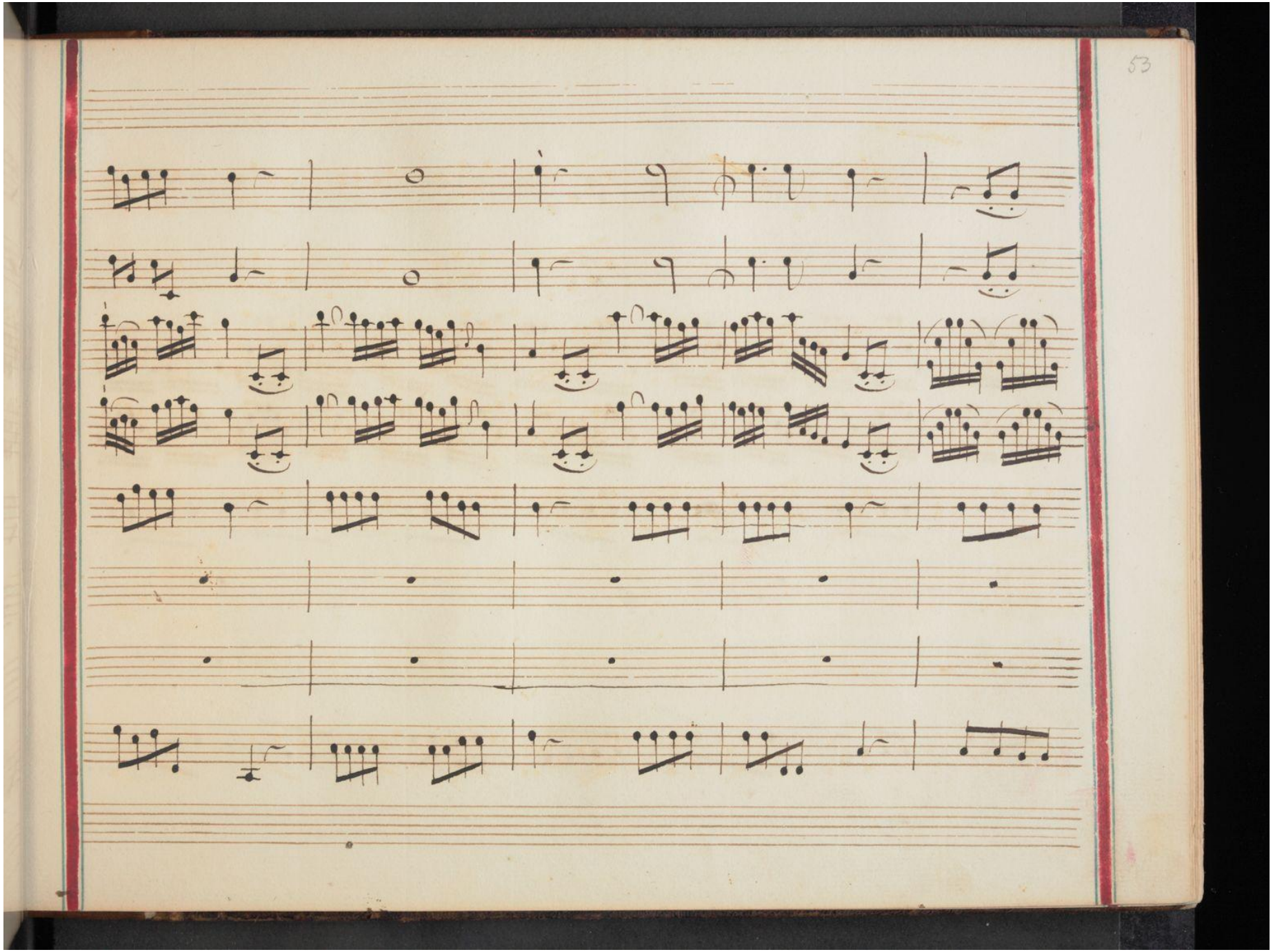
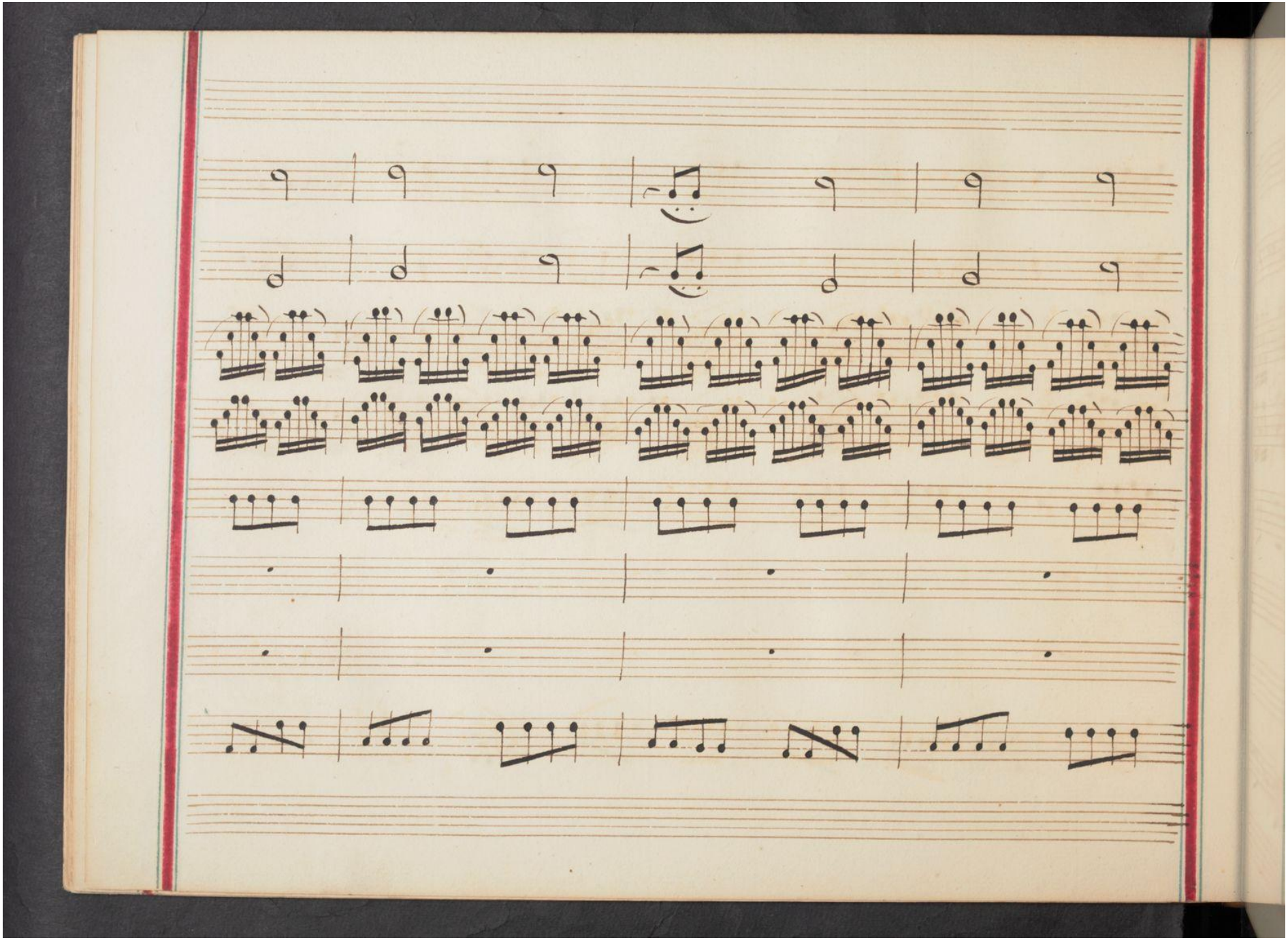
p. f.
Poc f.

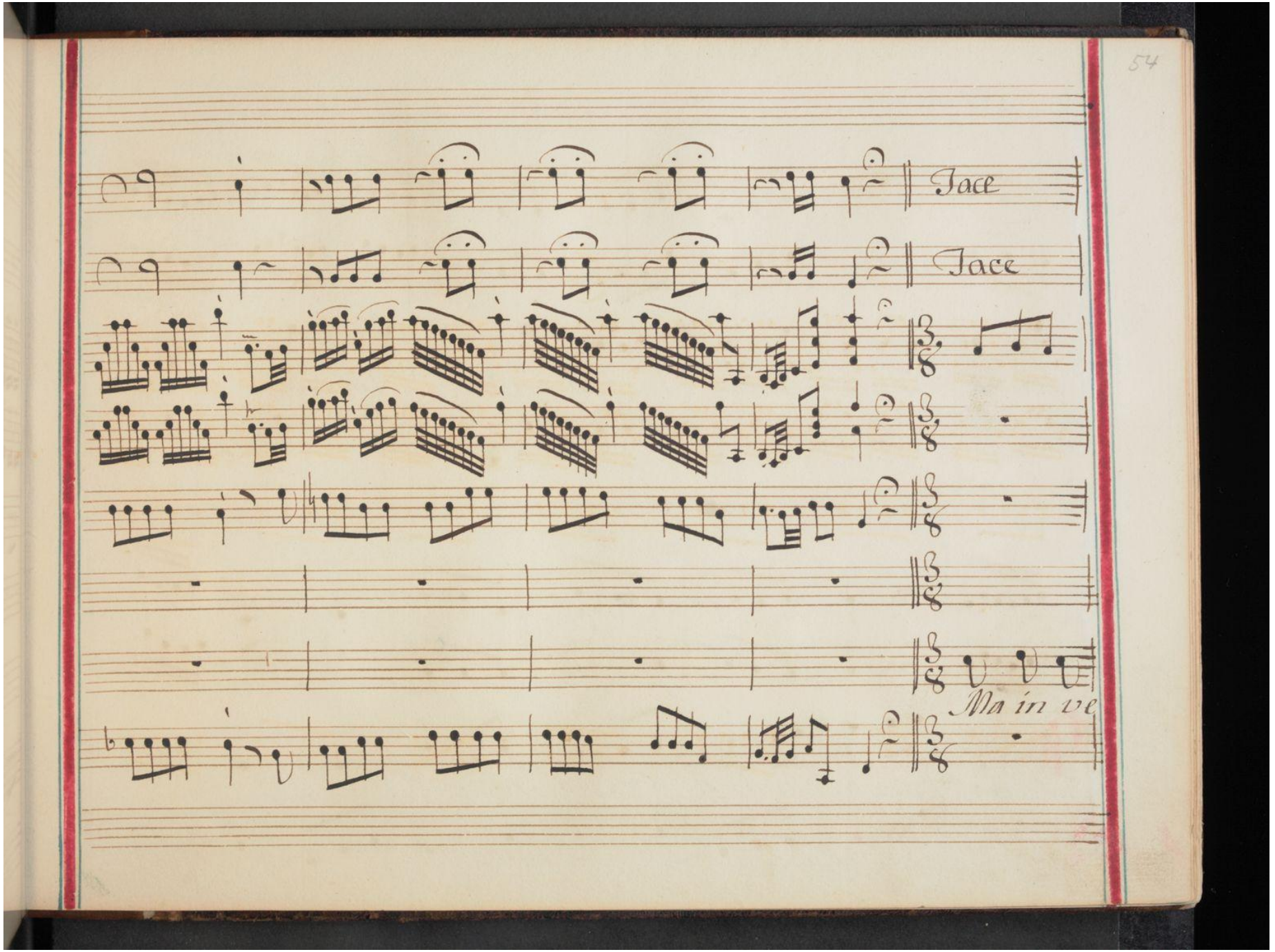


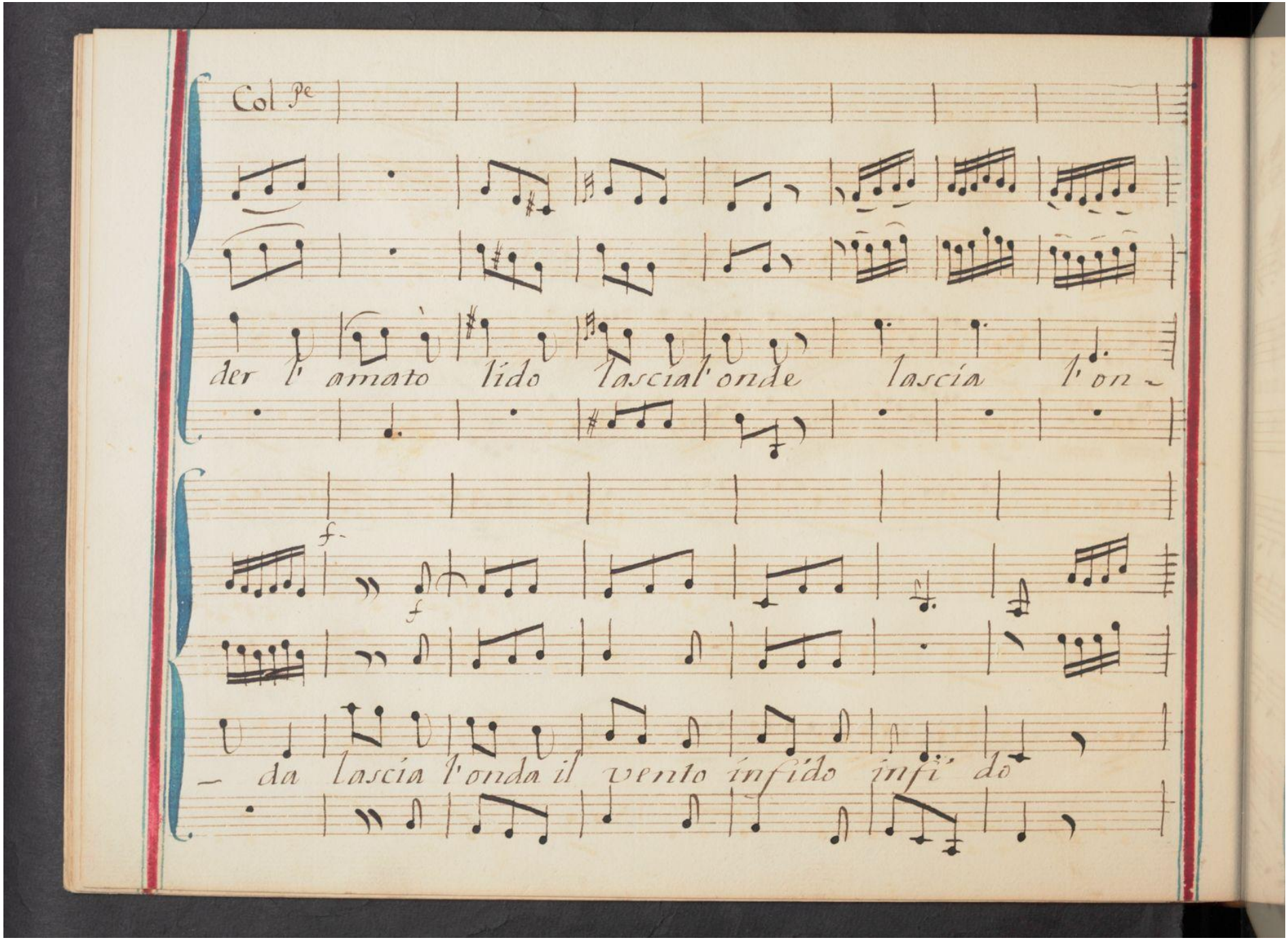

52
f
f

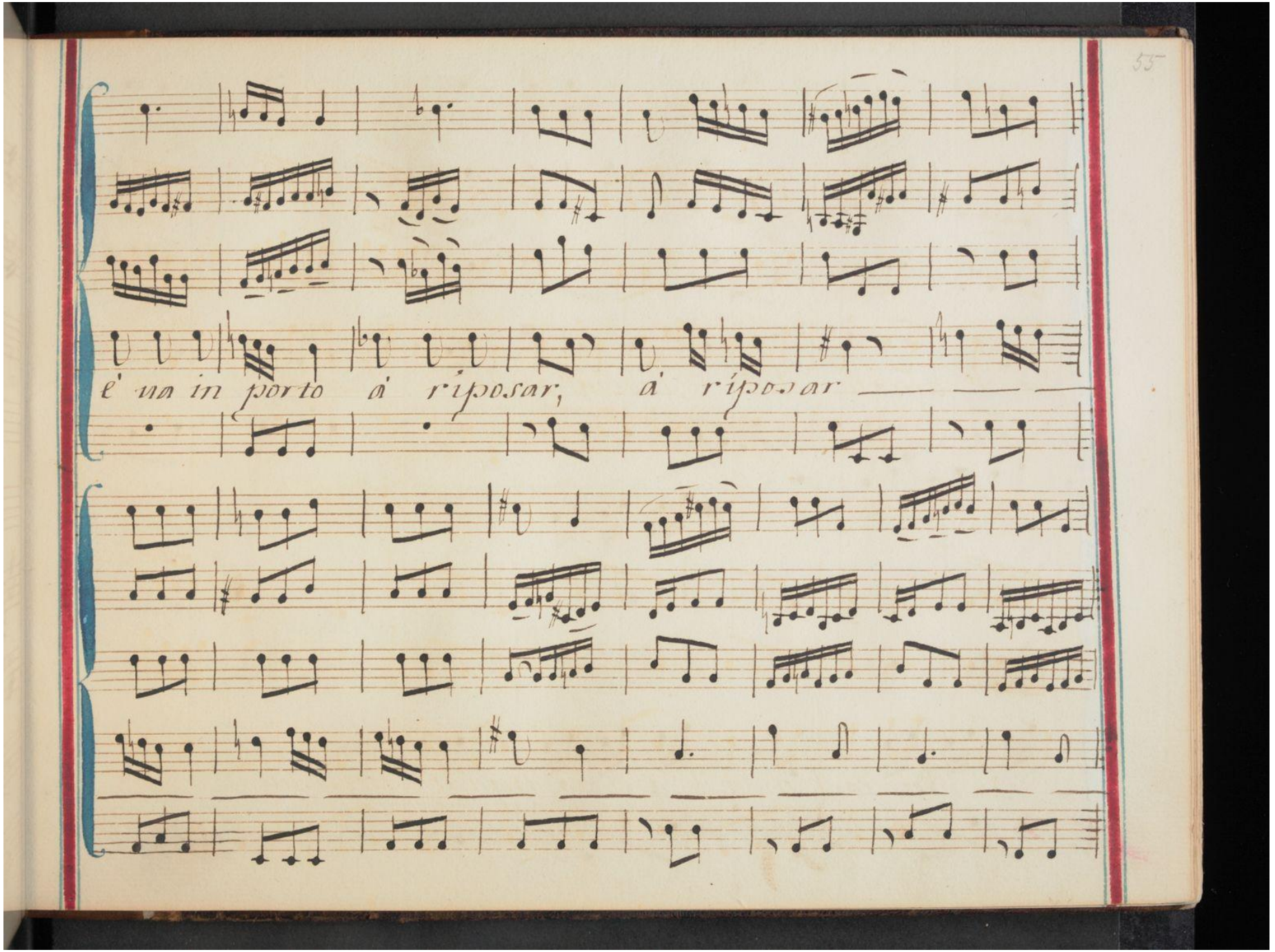

f.
f
f
in altomar.
f.

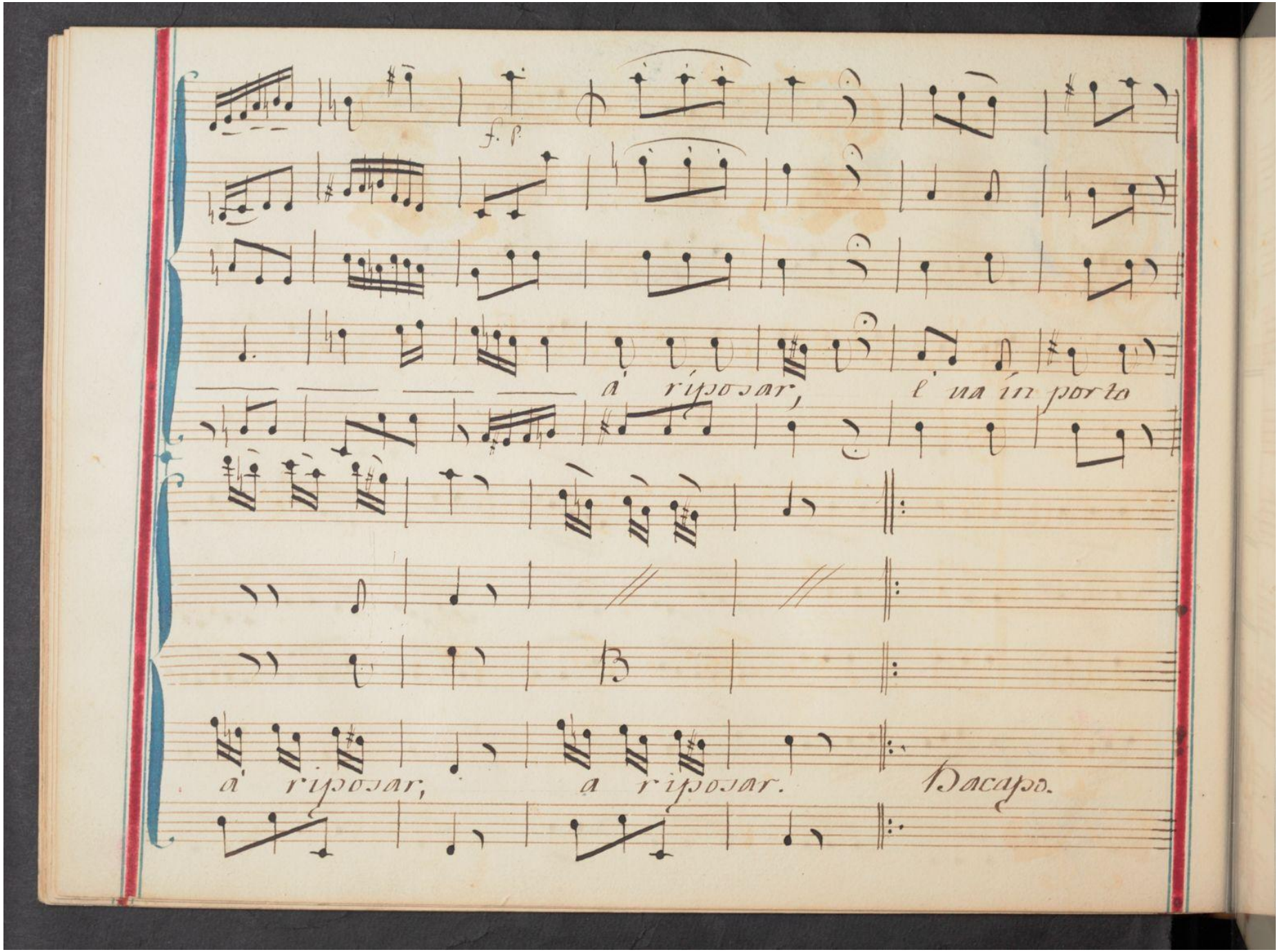

53

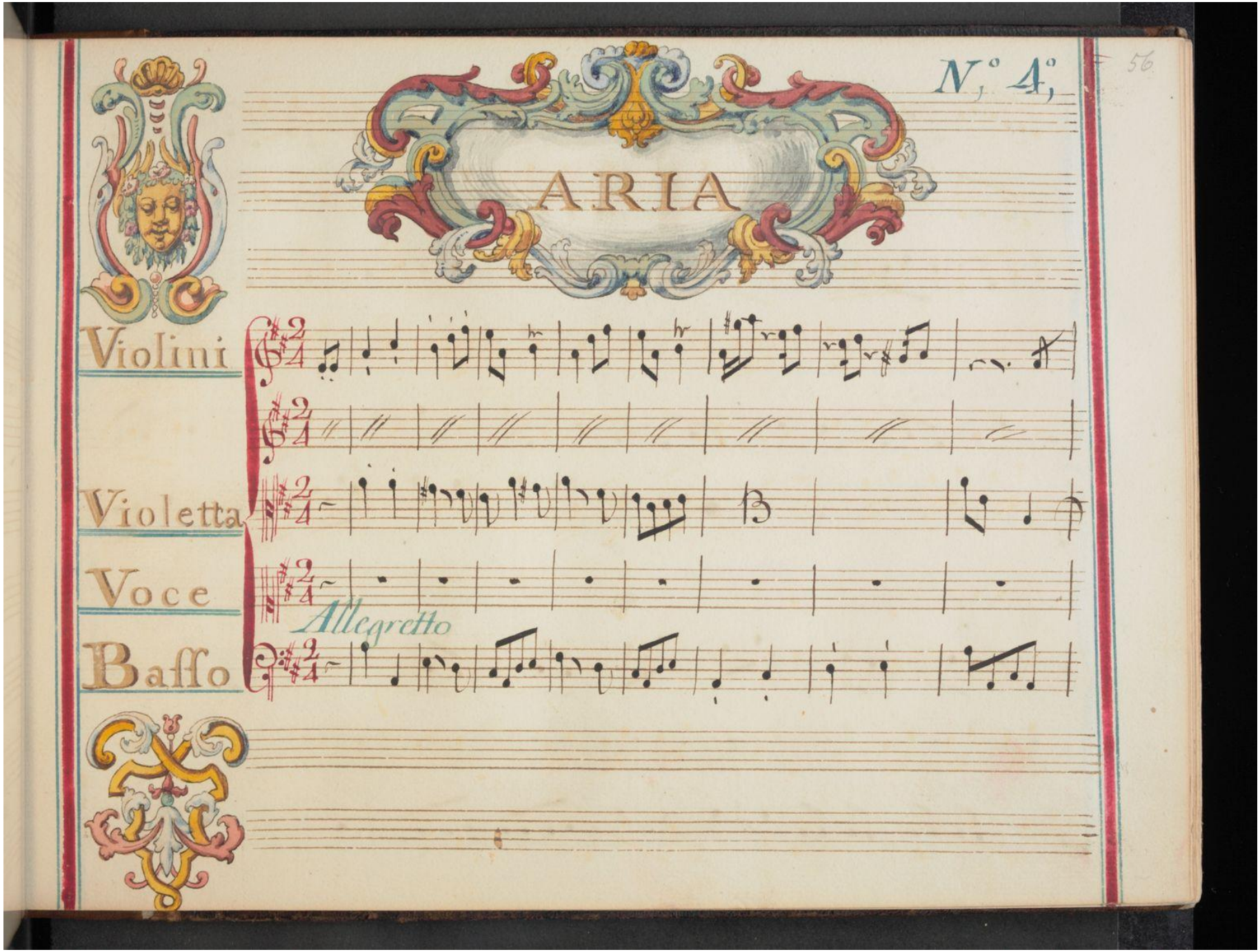


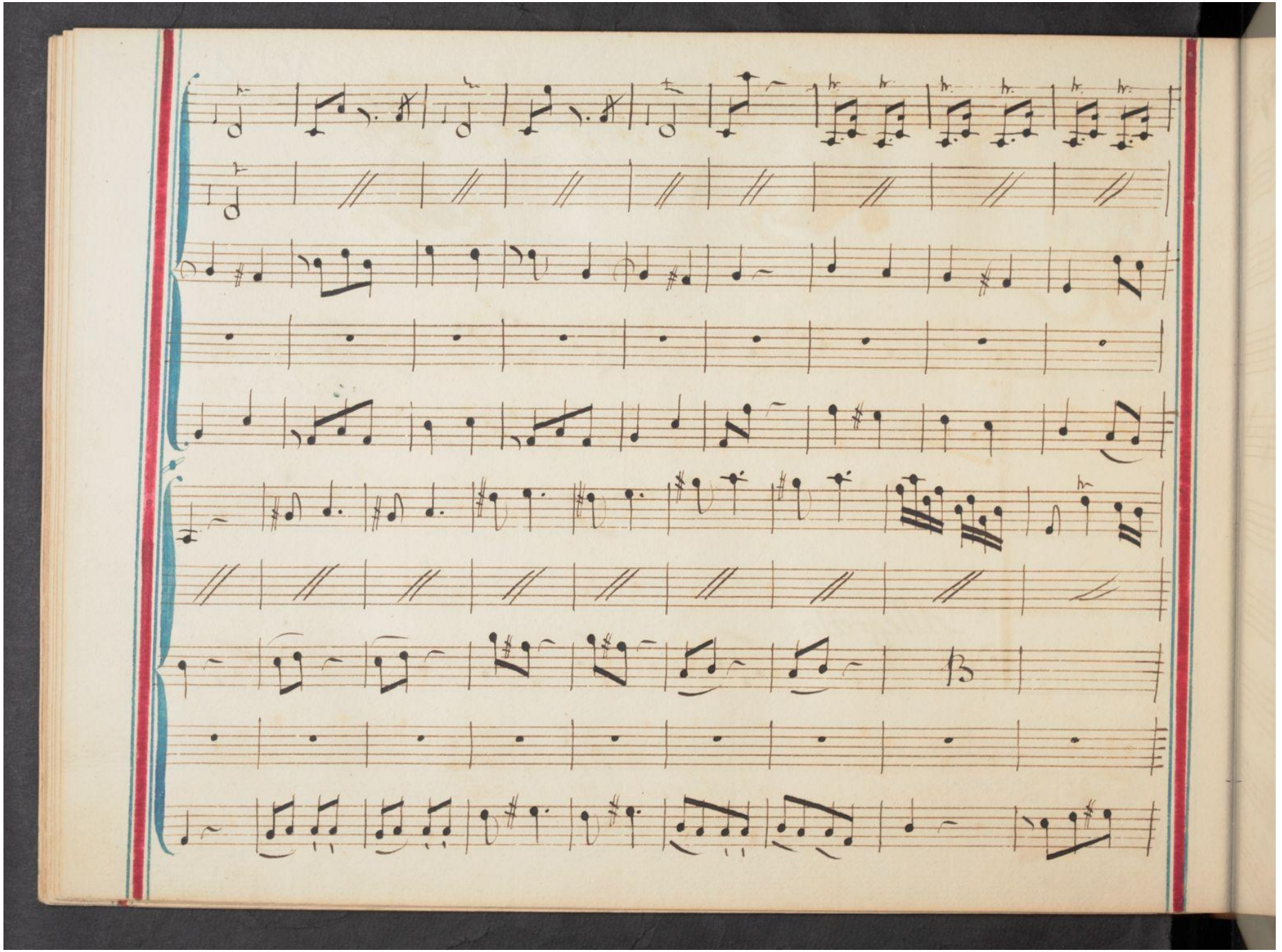

Jace
Jace
Ma in ve

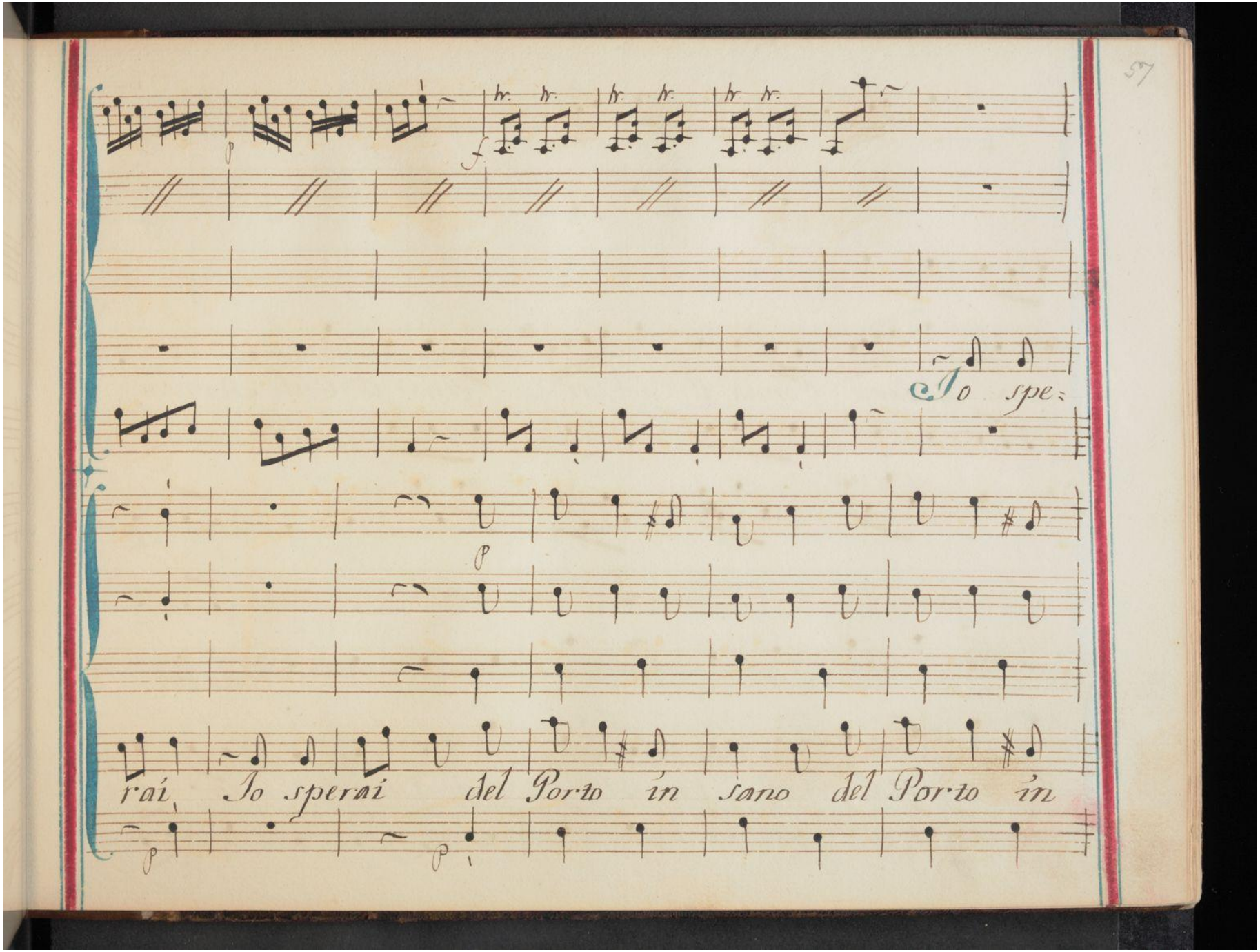

Col Pe
der l' amato lido lascia l'onde lascia l'on-
f
f
- da lascia l'onda il vento infido infi' do

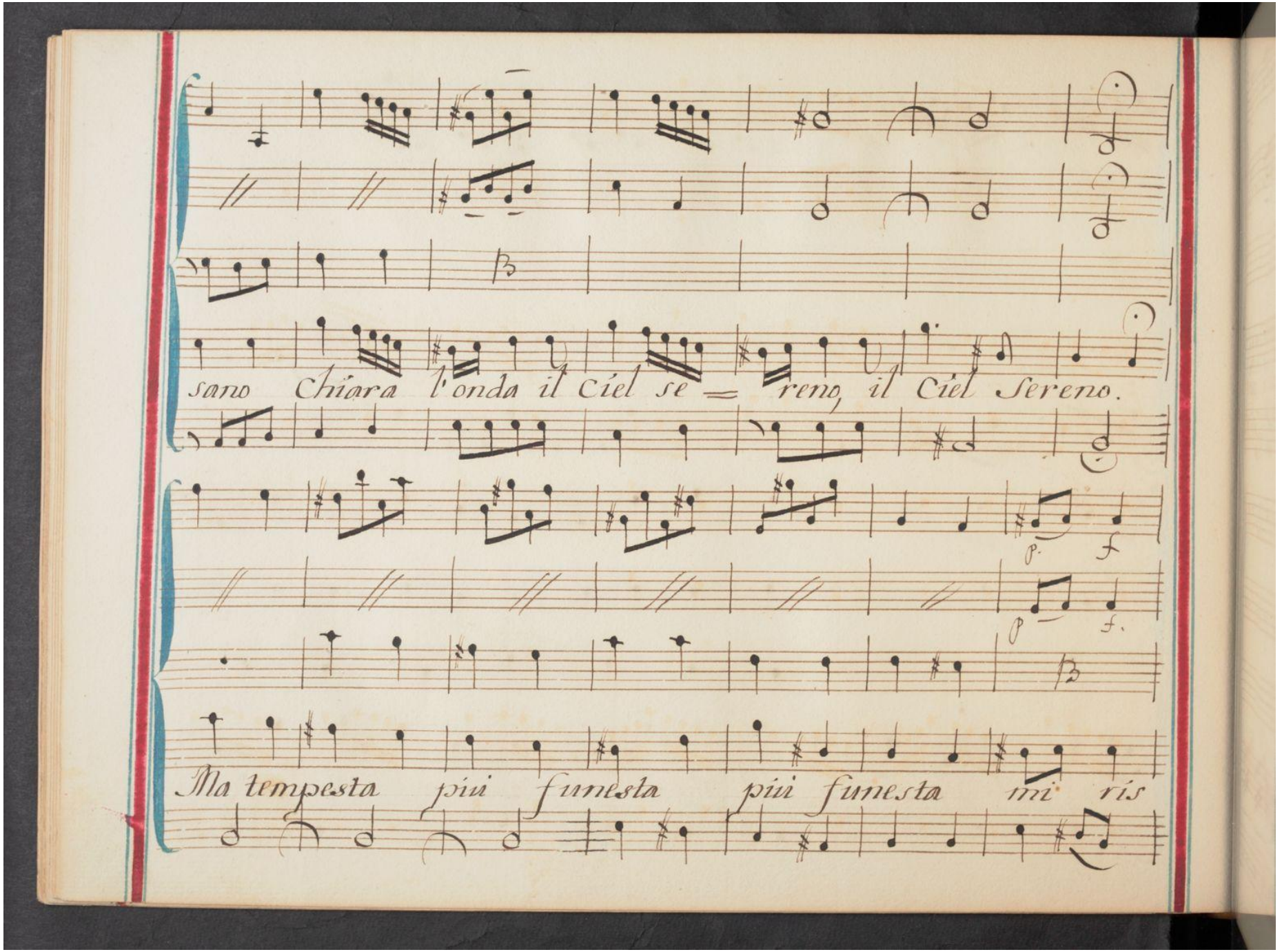

53
è una in porto à riposar, à riposar

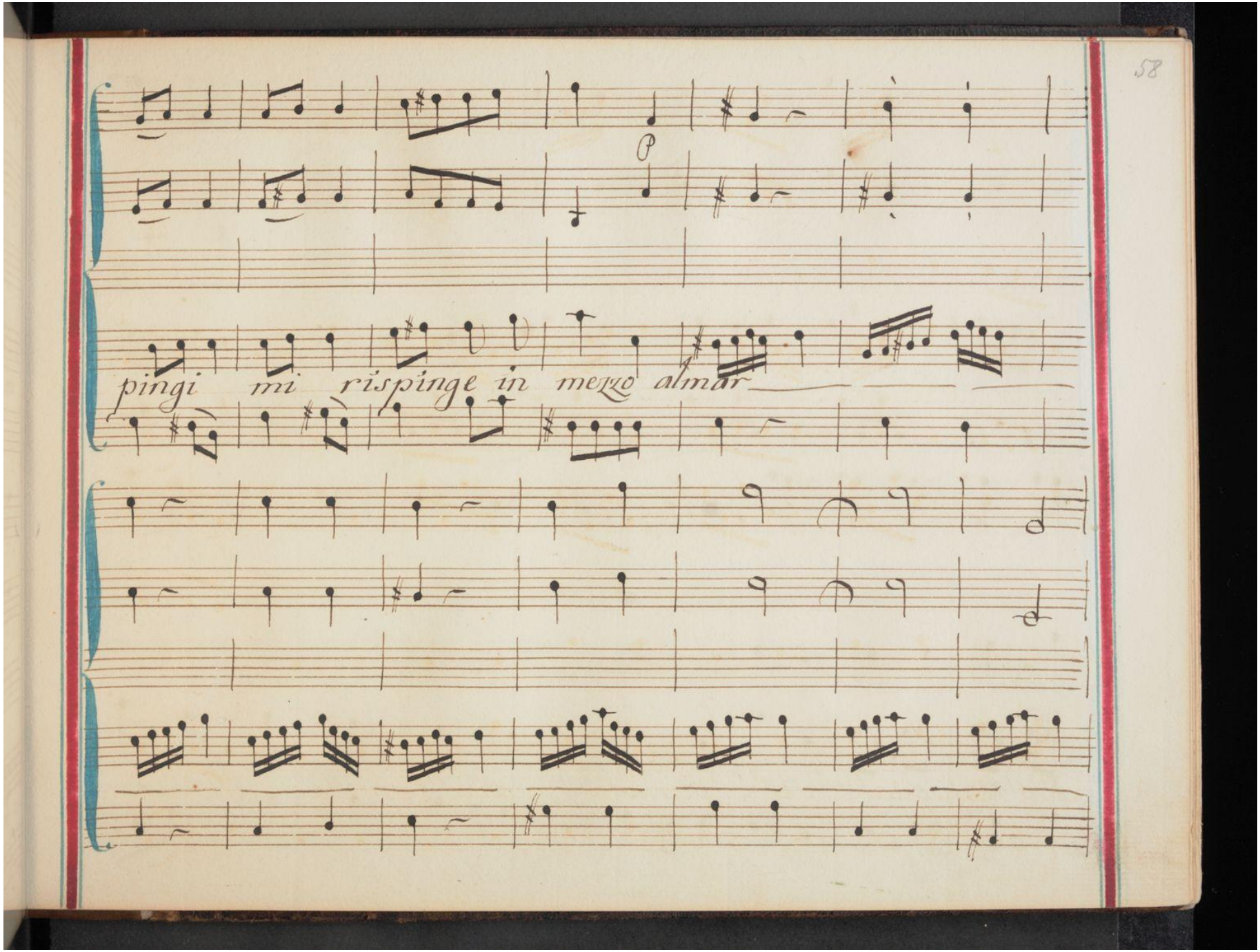

f. p.
á riposar, é ua in porto
á riposar, a riposar.
Dacapo.

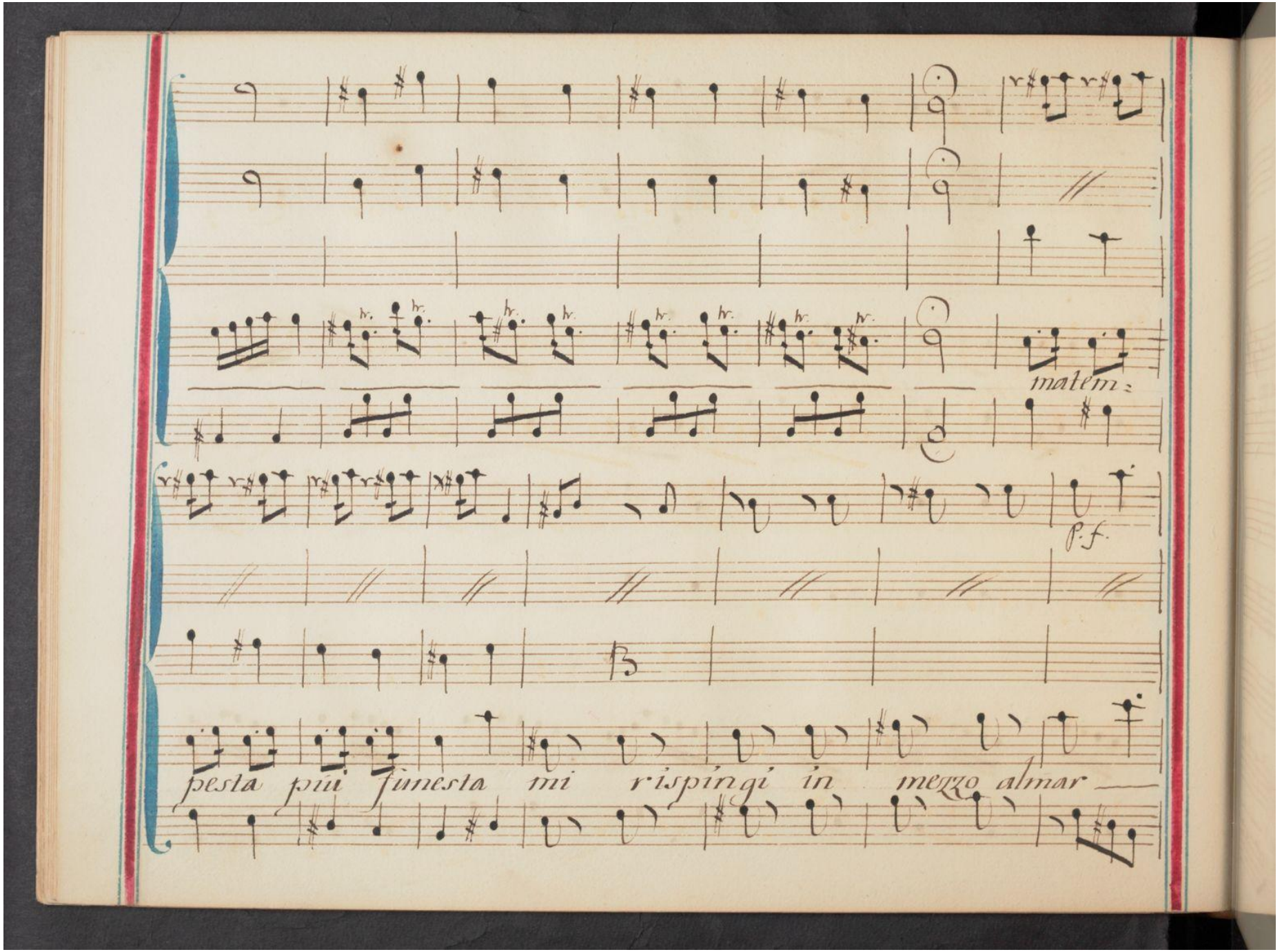

N.° 4.
56
ARIA
Violini
Violetta
Voce
Allegretto
Basso




57
Io spe=
rai, Io sperai del Porto in sano del Porto in


sano Chiara l'onda il Ciel se = reno, il Ciel Sereno.
Ma tempesta piu funesta piu funesta mi ris

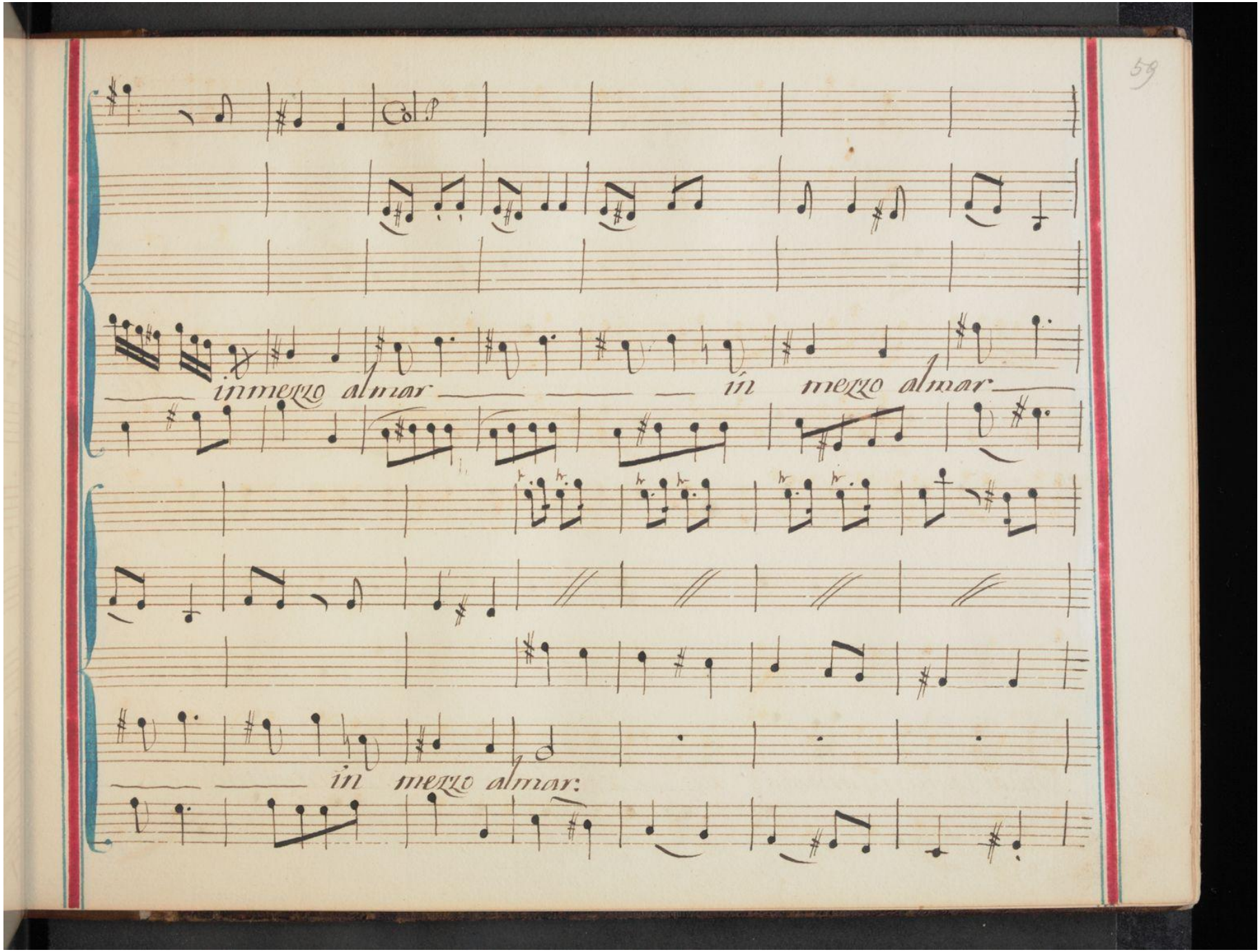

pingi mi rispinge in mezzo almar

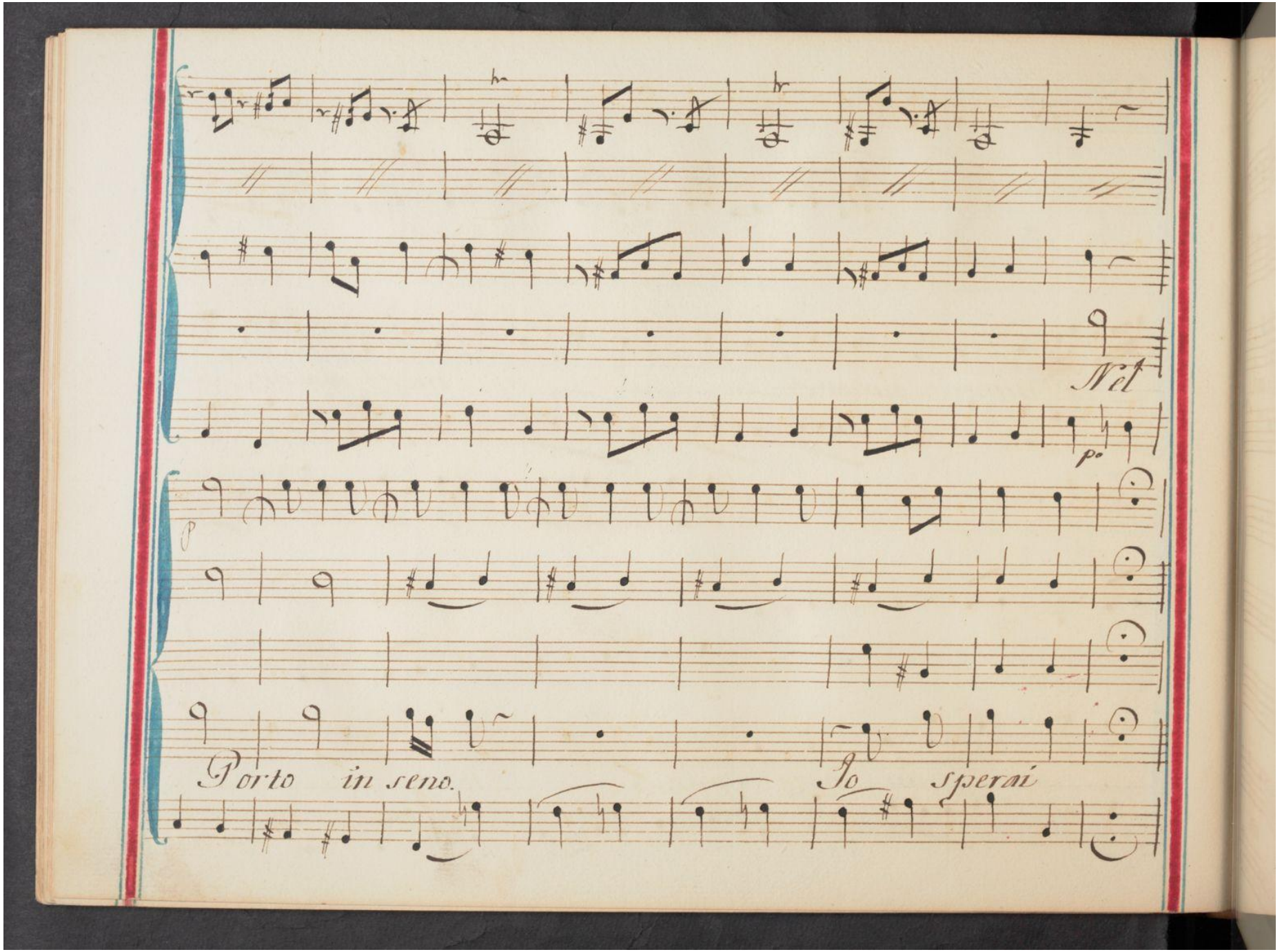

matem:
p. f.
pesta più funesta mi rispingi in mezzo almar

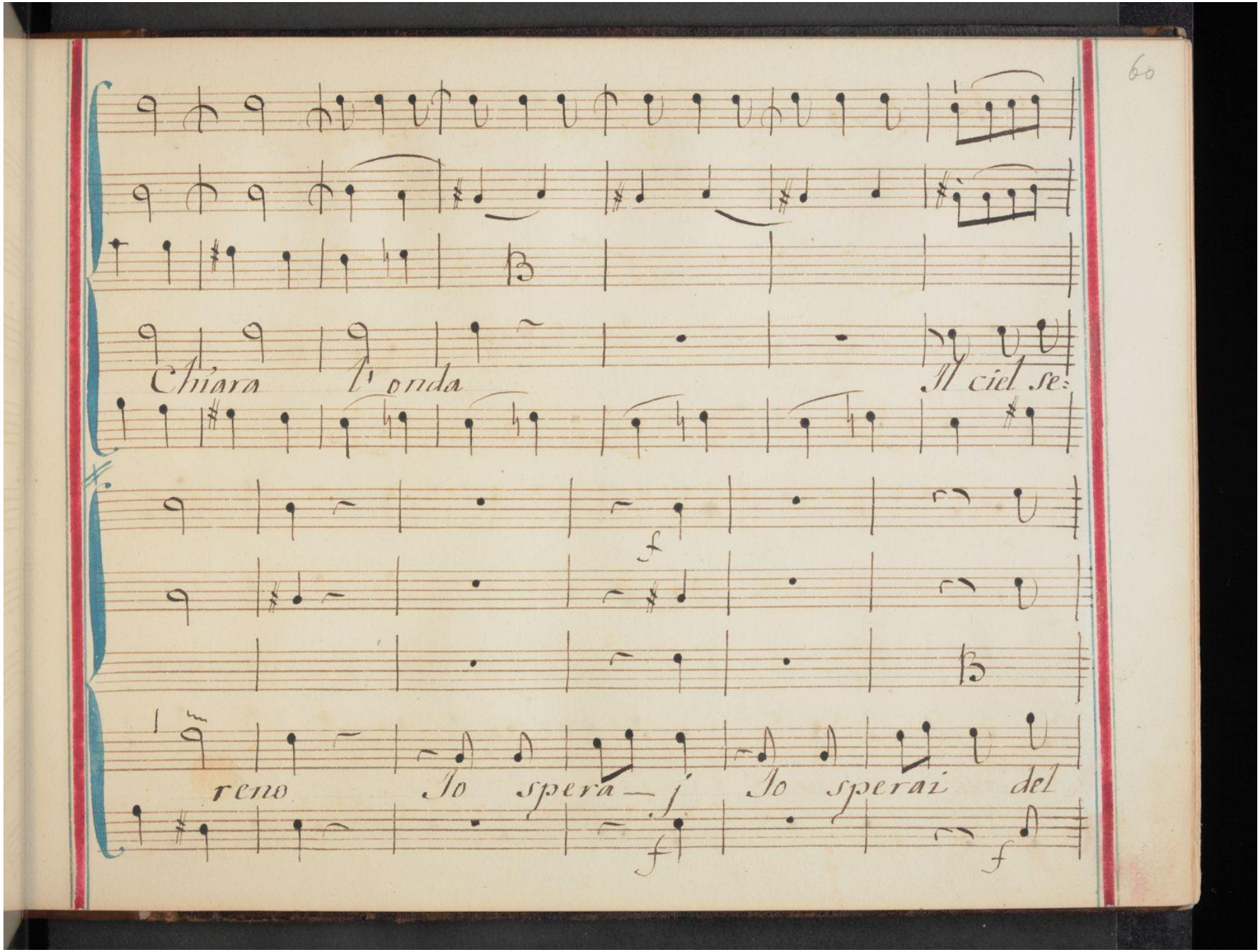
Col P

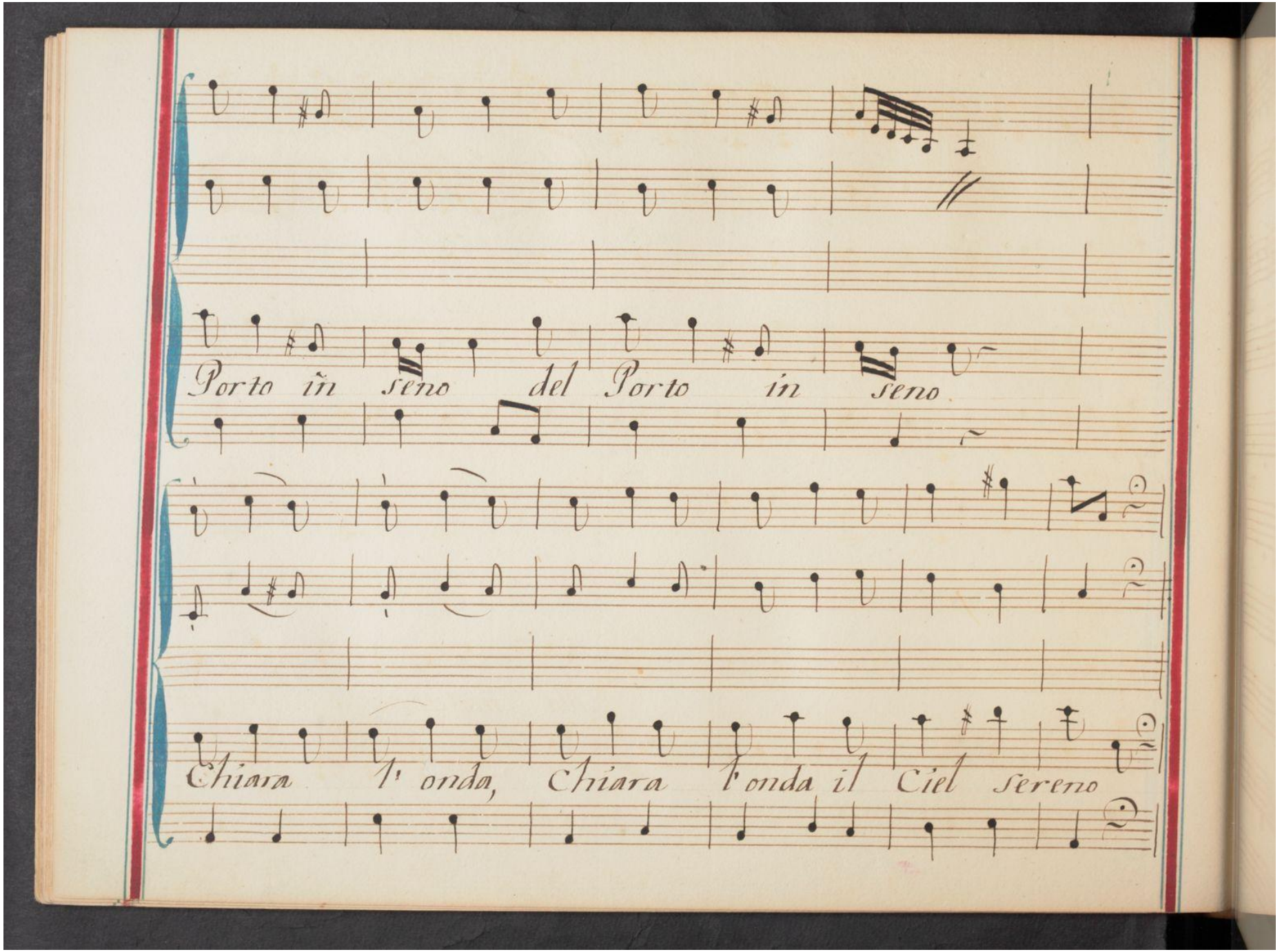
inmezzo almar — — — in mezzo almar —

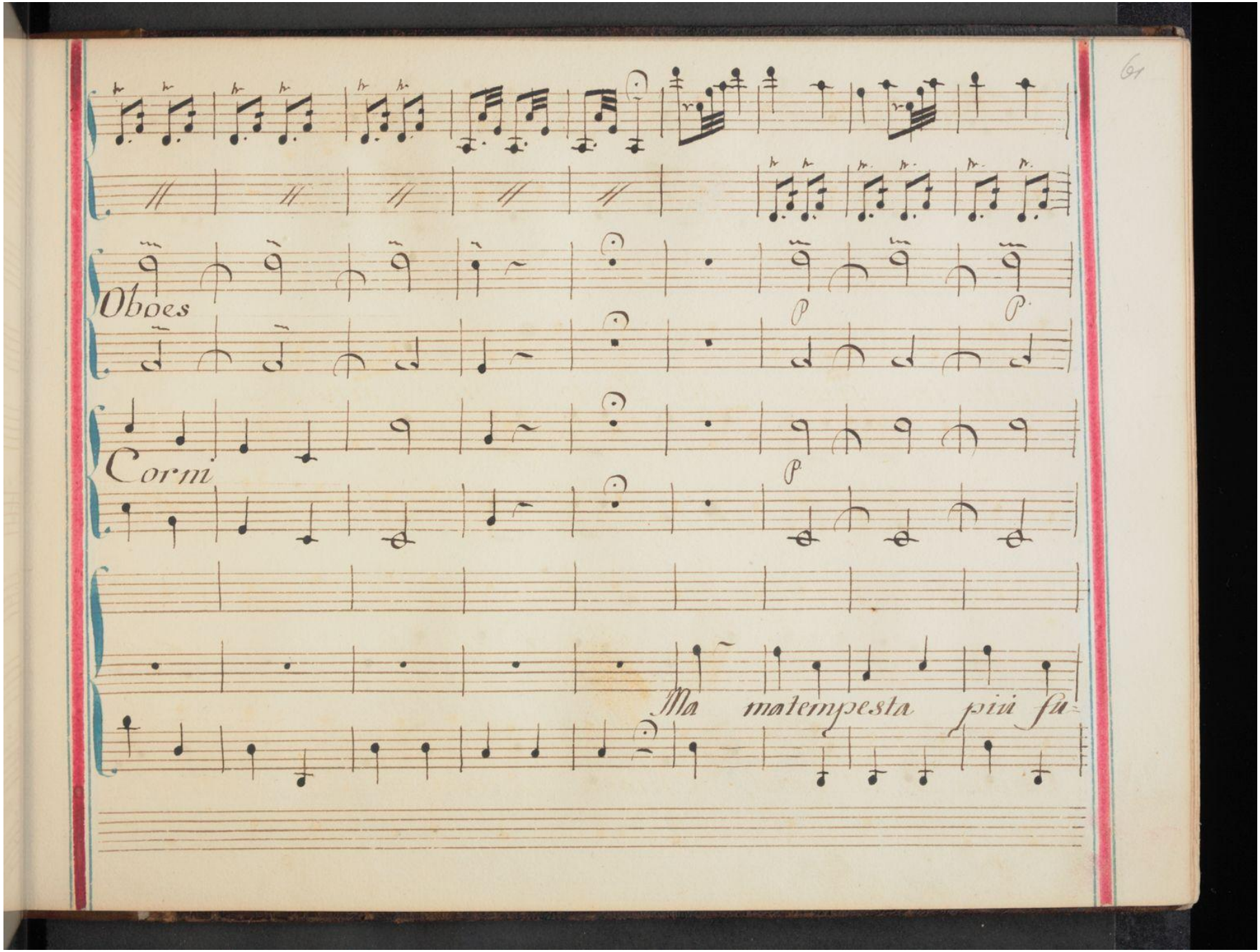
— — in mezzo almar:

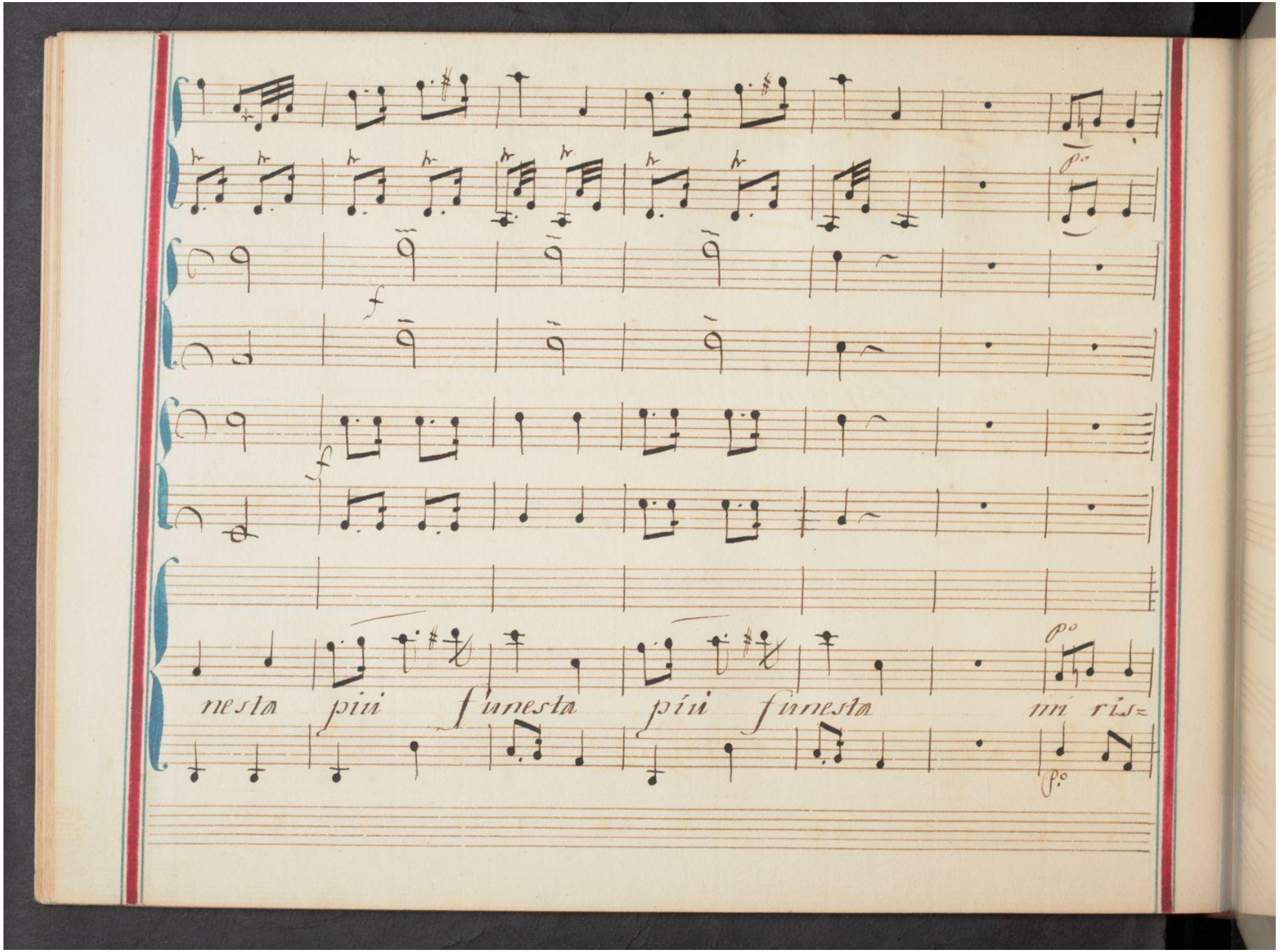


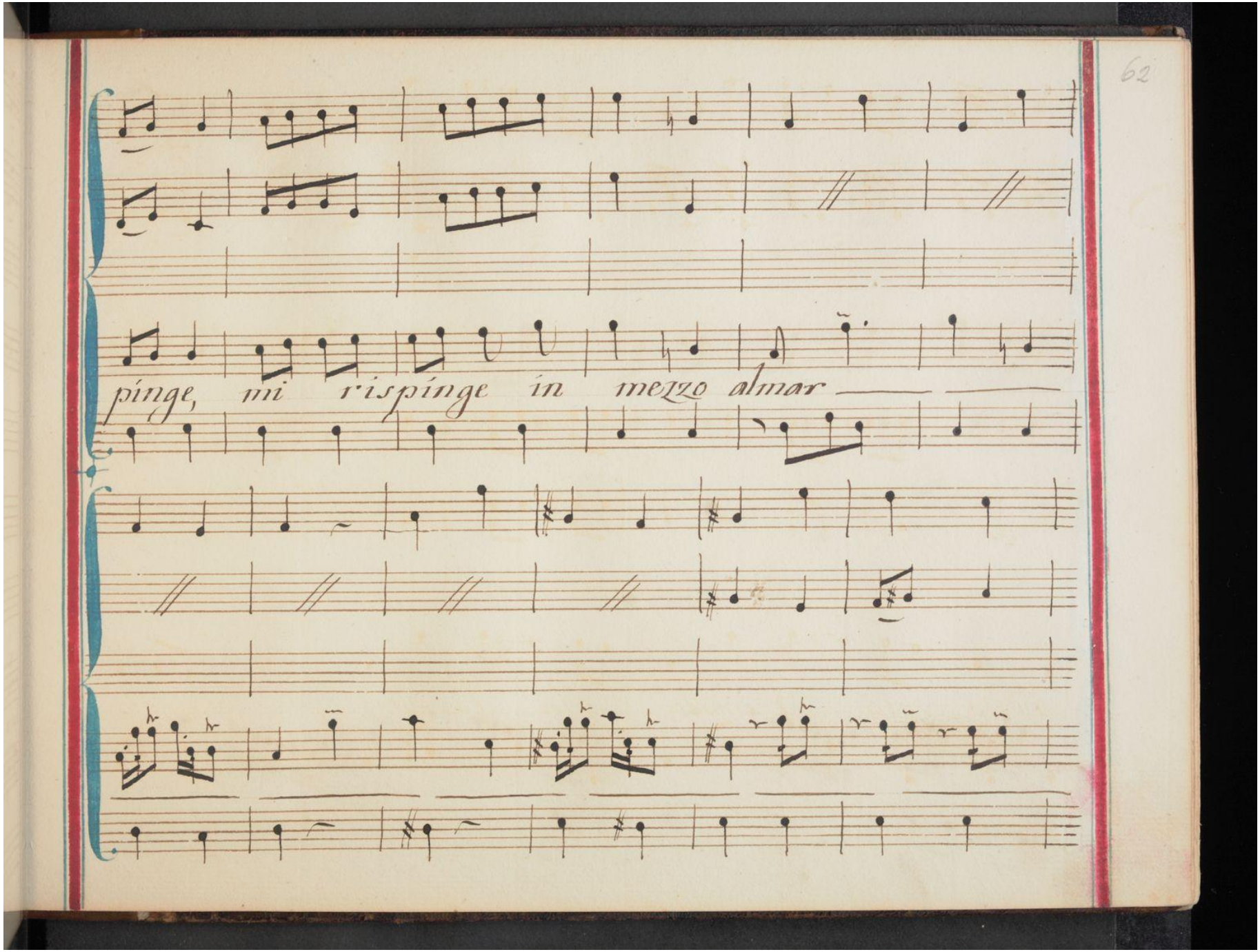

Vcl
po
Porto in seno.
Io sperai

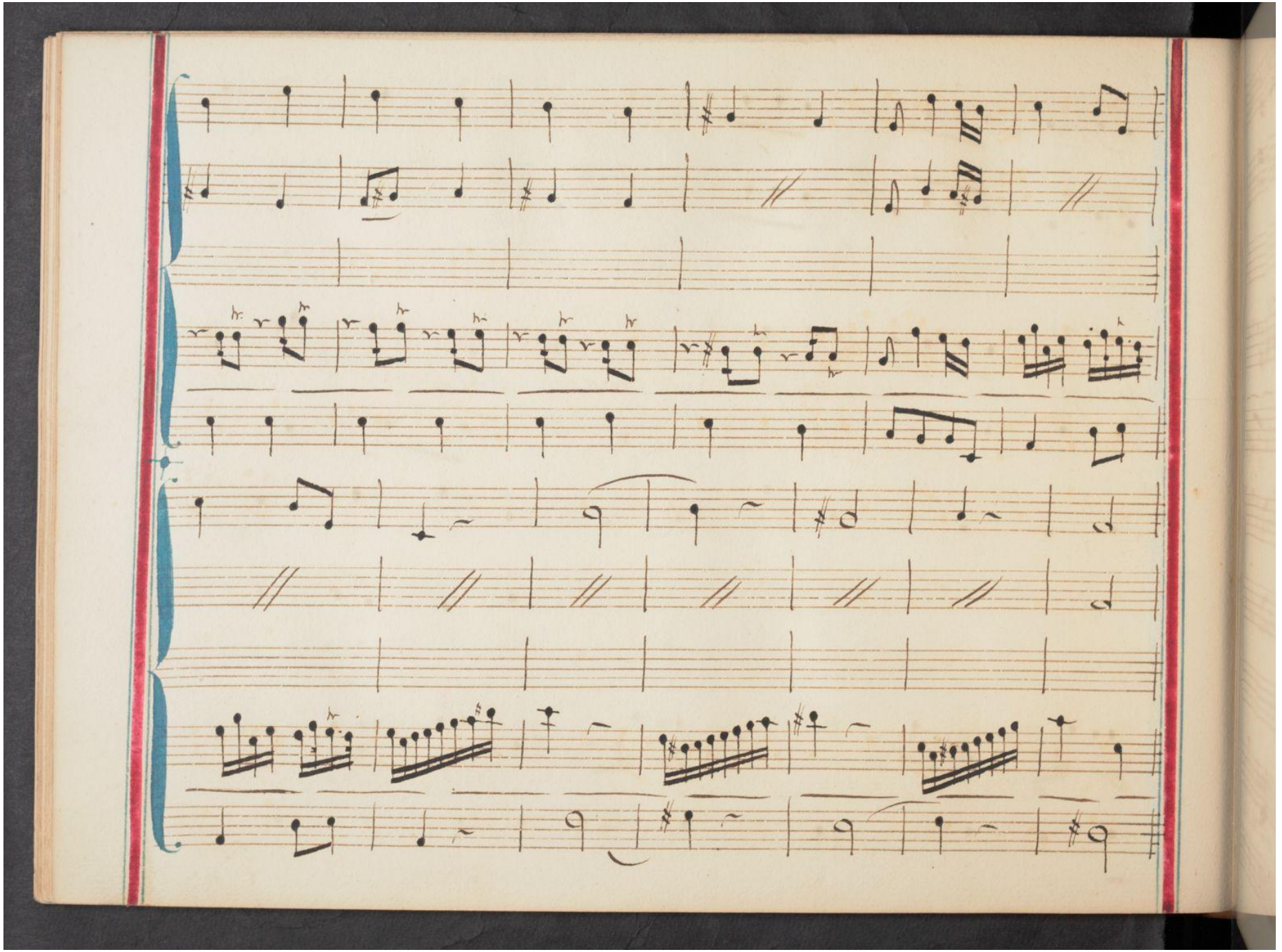

60
Chiara l'onda Il ciel se:
f
reno Io spera — ſ Io sperai del
f
f

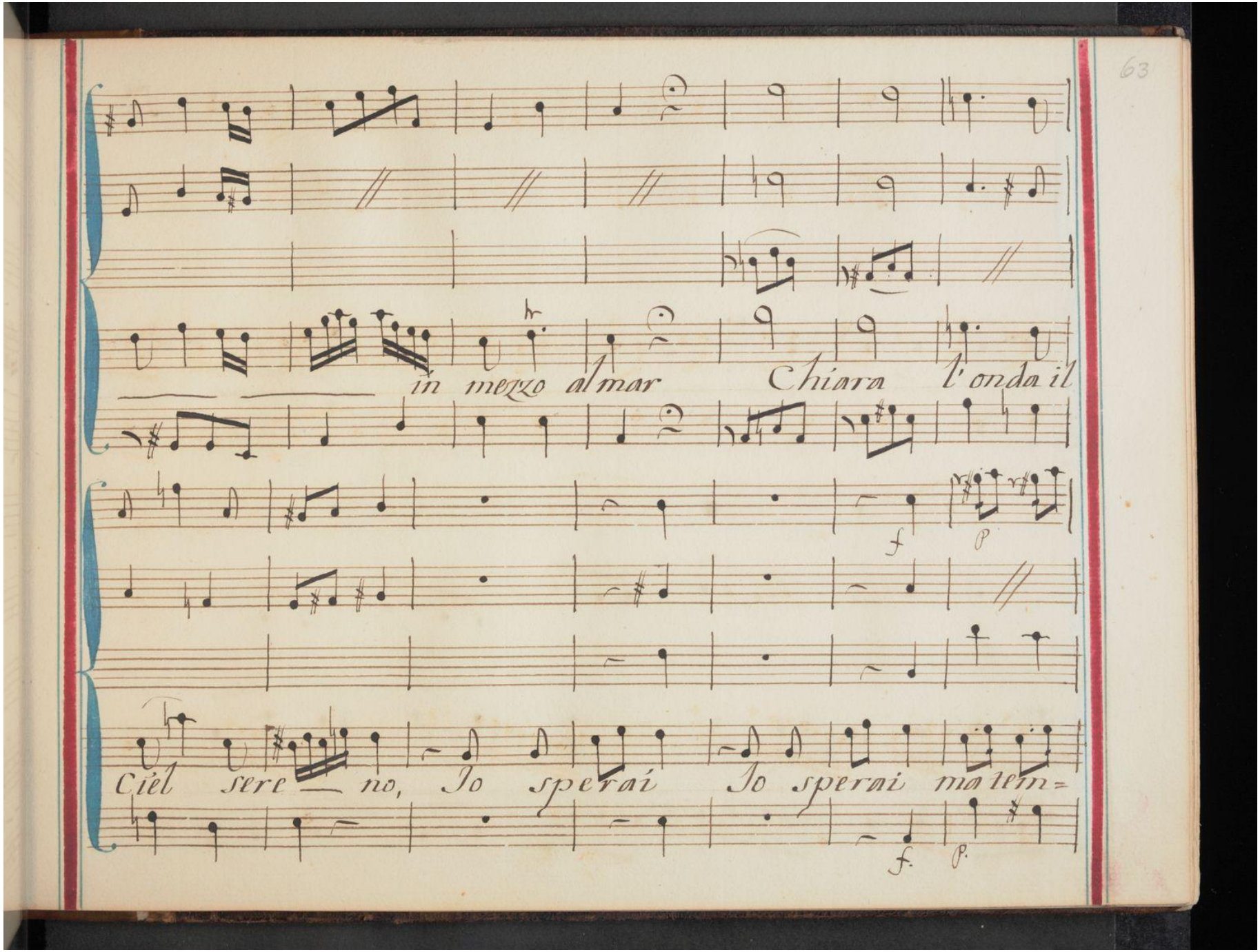

Porto in seno del Porto in seno
Chiara l'onda, Chiara l'onda il Ciel sereno

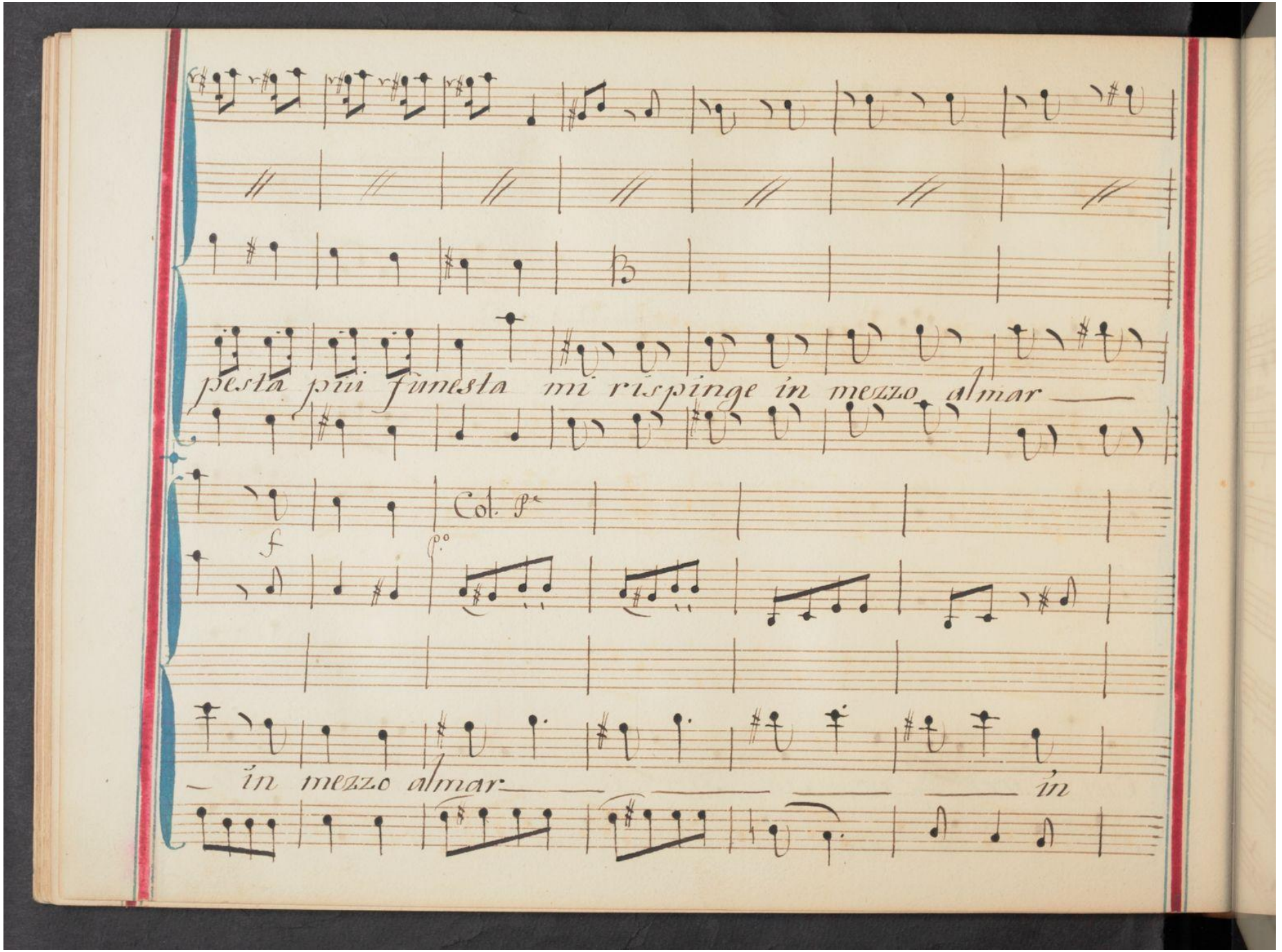

61
Oboes
Corni
Ma matempesta piu fu=

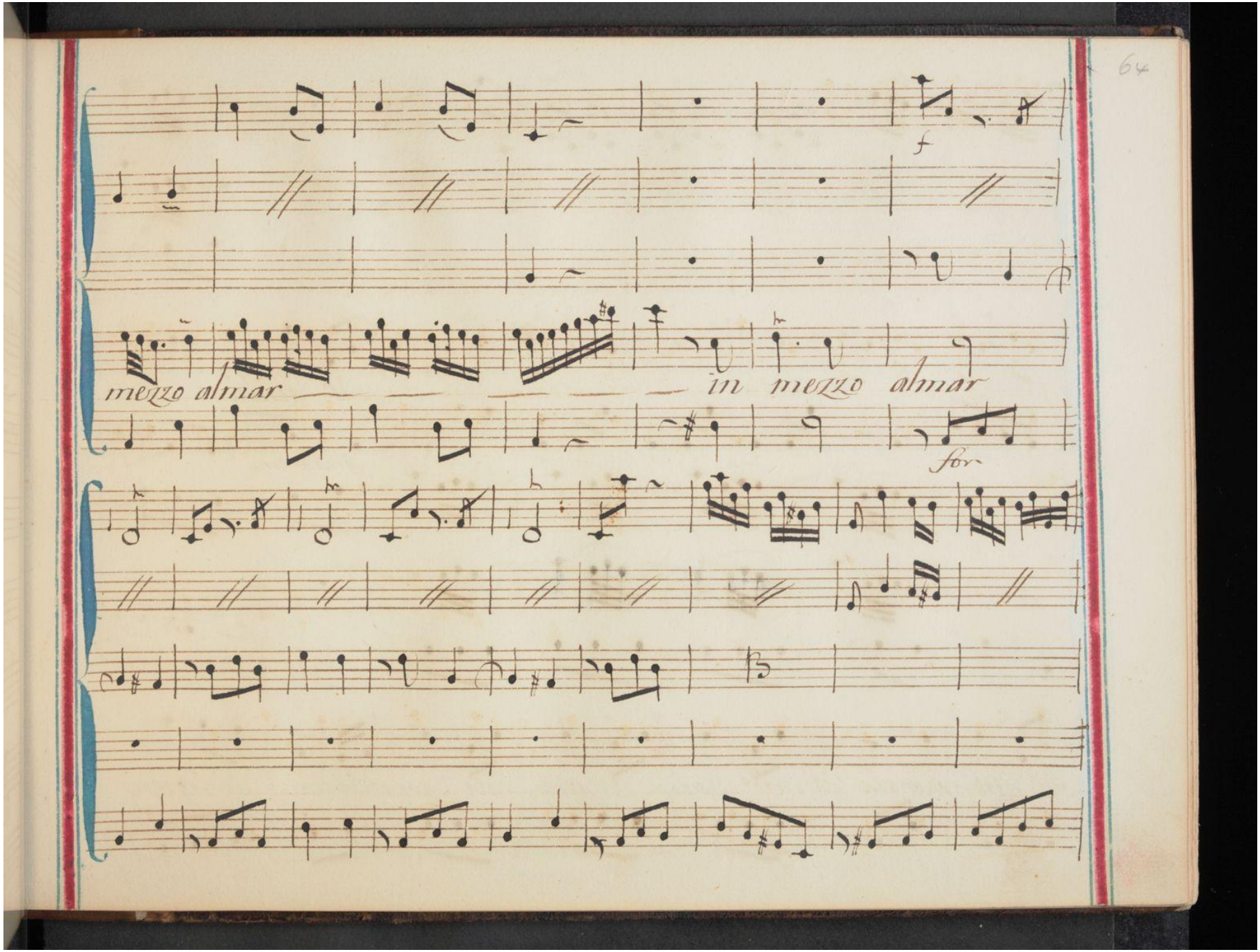

f
f
nesta piu funesta piu funesta mi ris=

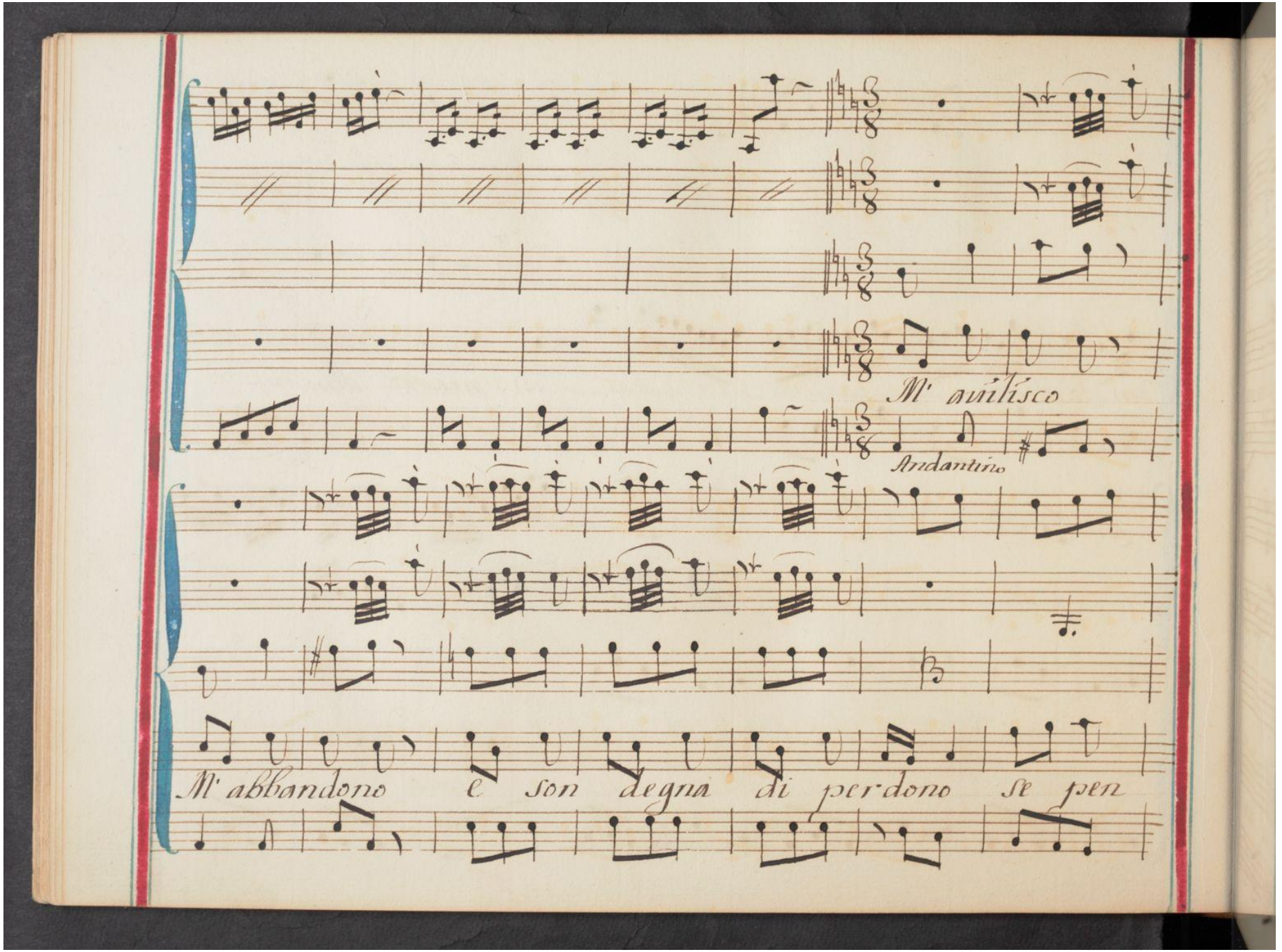

pinge, mi rispinge in mezzo almar

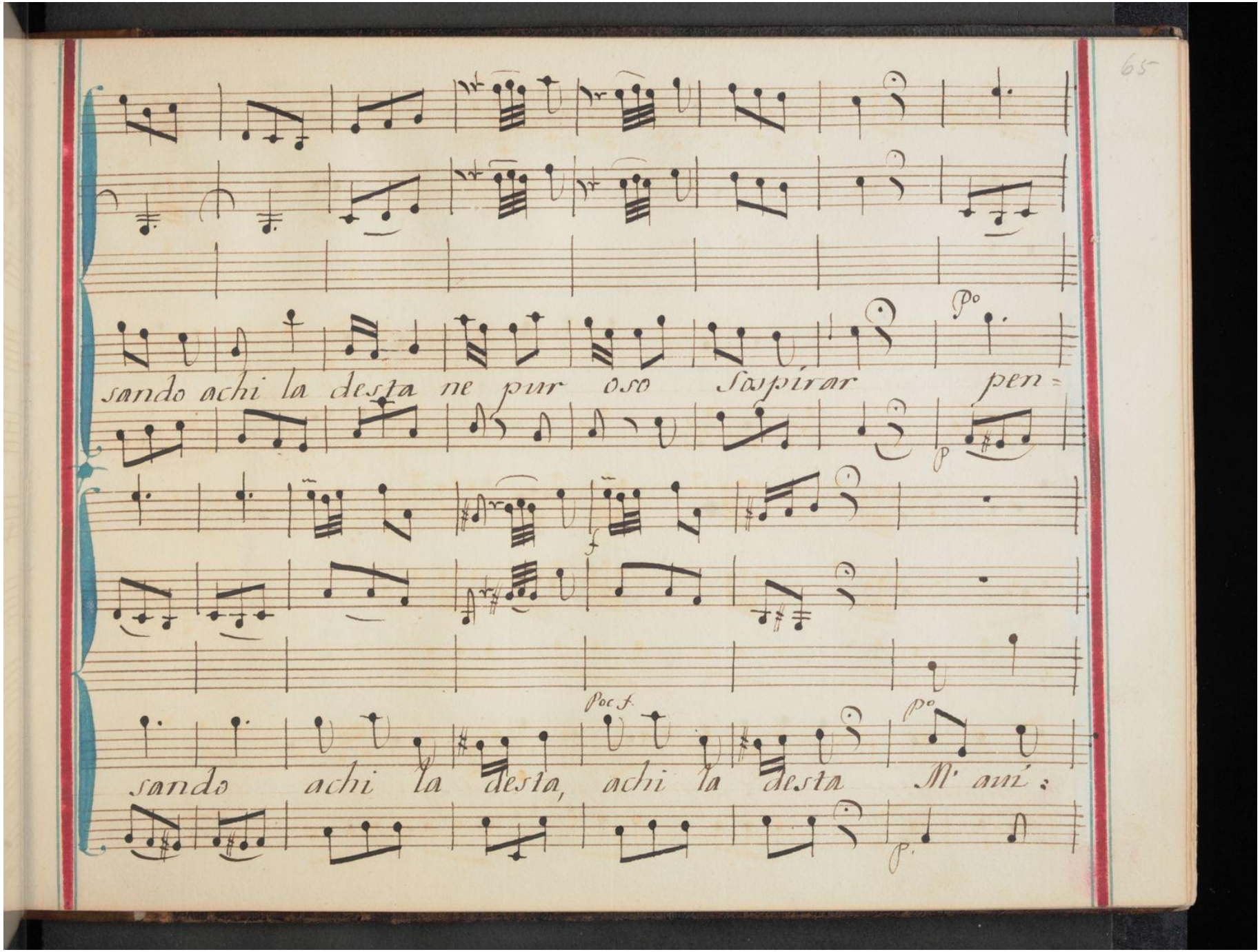


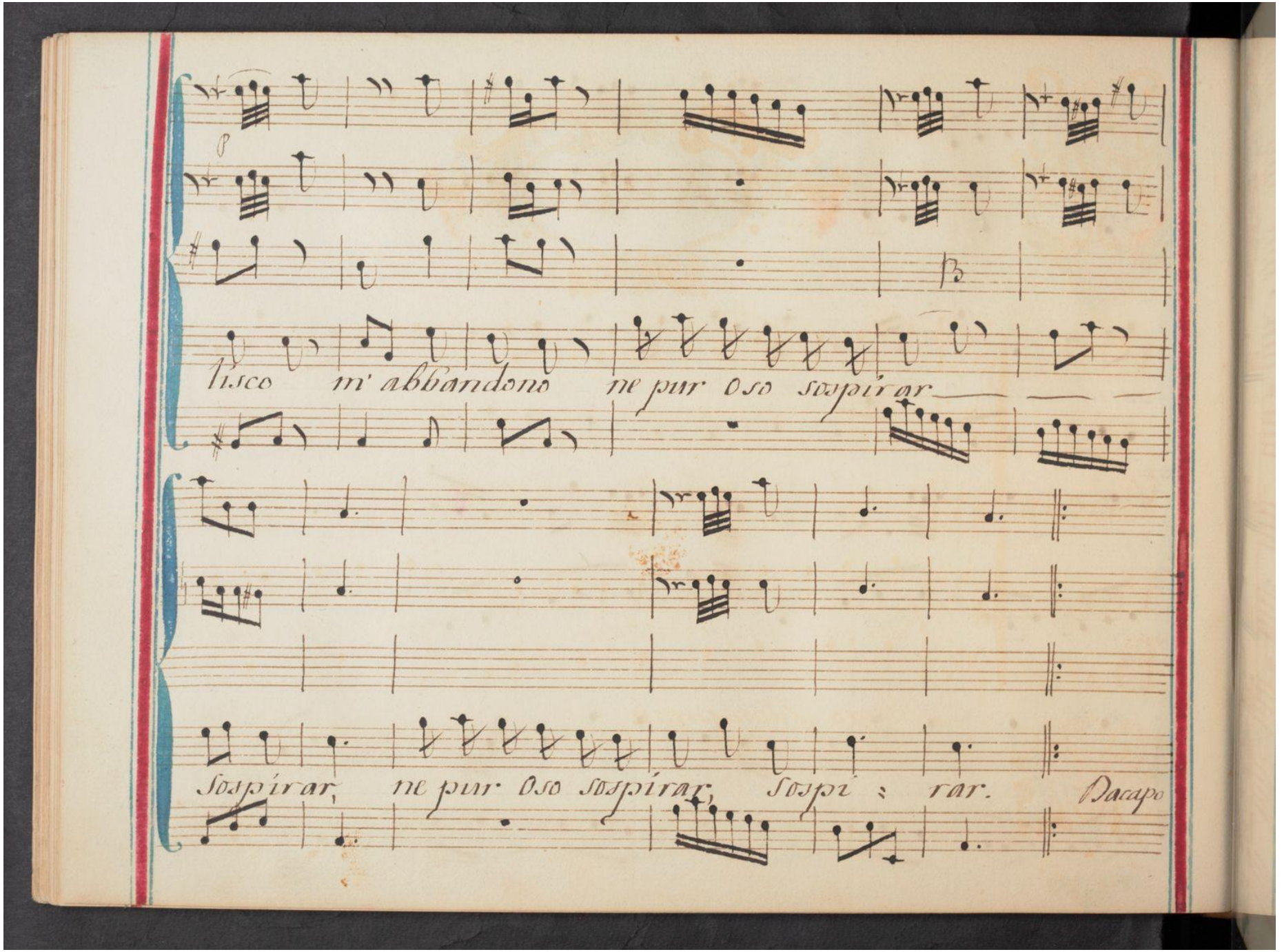

in mezzo al mar Chiara l'onda il
f
p
Ciél sere — no, Io sperai Io sperai ma tem=
f.
p.


pesta più funesta mi rispinge in mezzo almar
Col. 8va
f
p°
in mezzo almar
in


64
f
mezzo almar
in mezzo almar
for


M' avilisco
Andantino
M' abbandono e son degna di perdono se pen


65
Po
sando achi la desta ne pur oso Saspirar pen=
p
f
Poc f.
Po
sando achi la desta, achi la desta M' amí:
p.


lisco m' abbandono ne pur oso sospirar
Sospirar, ne pur oso sospirar, sospi : rar.
Da capo

N.° 5.°

ARIA

Violini

Violetta

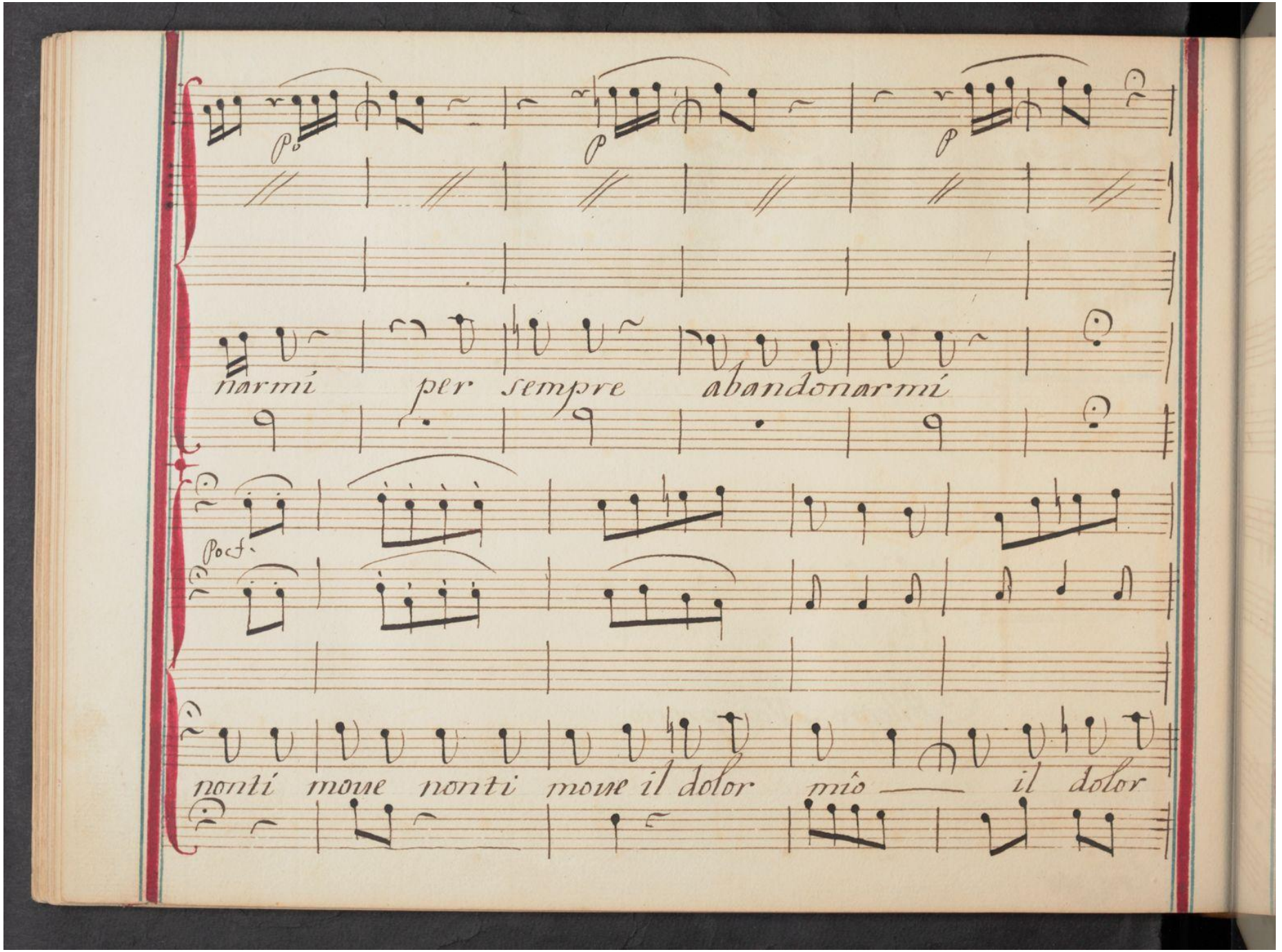
Voce

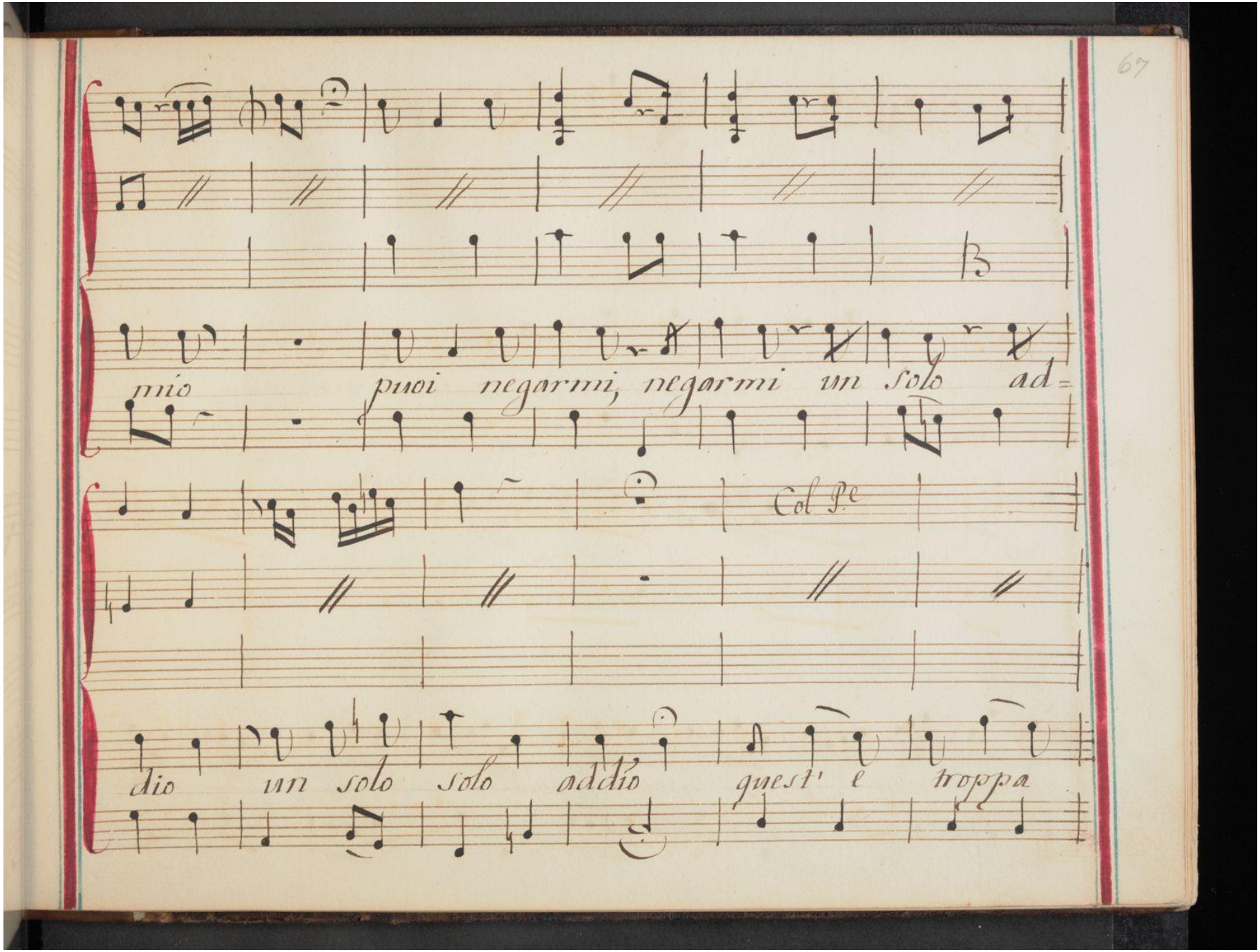
Basso

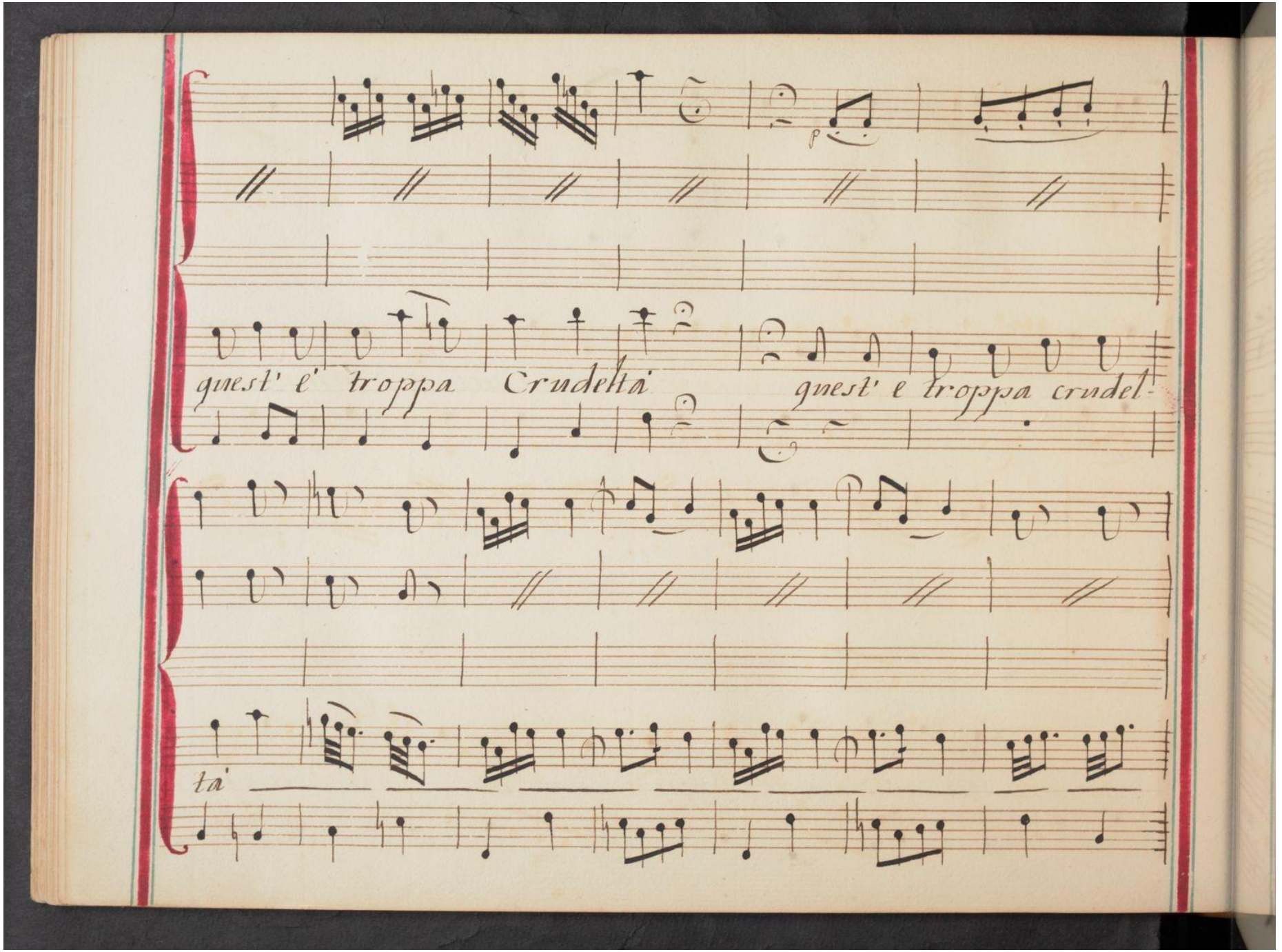
Legato grazioso.

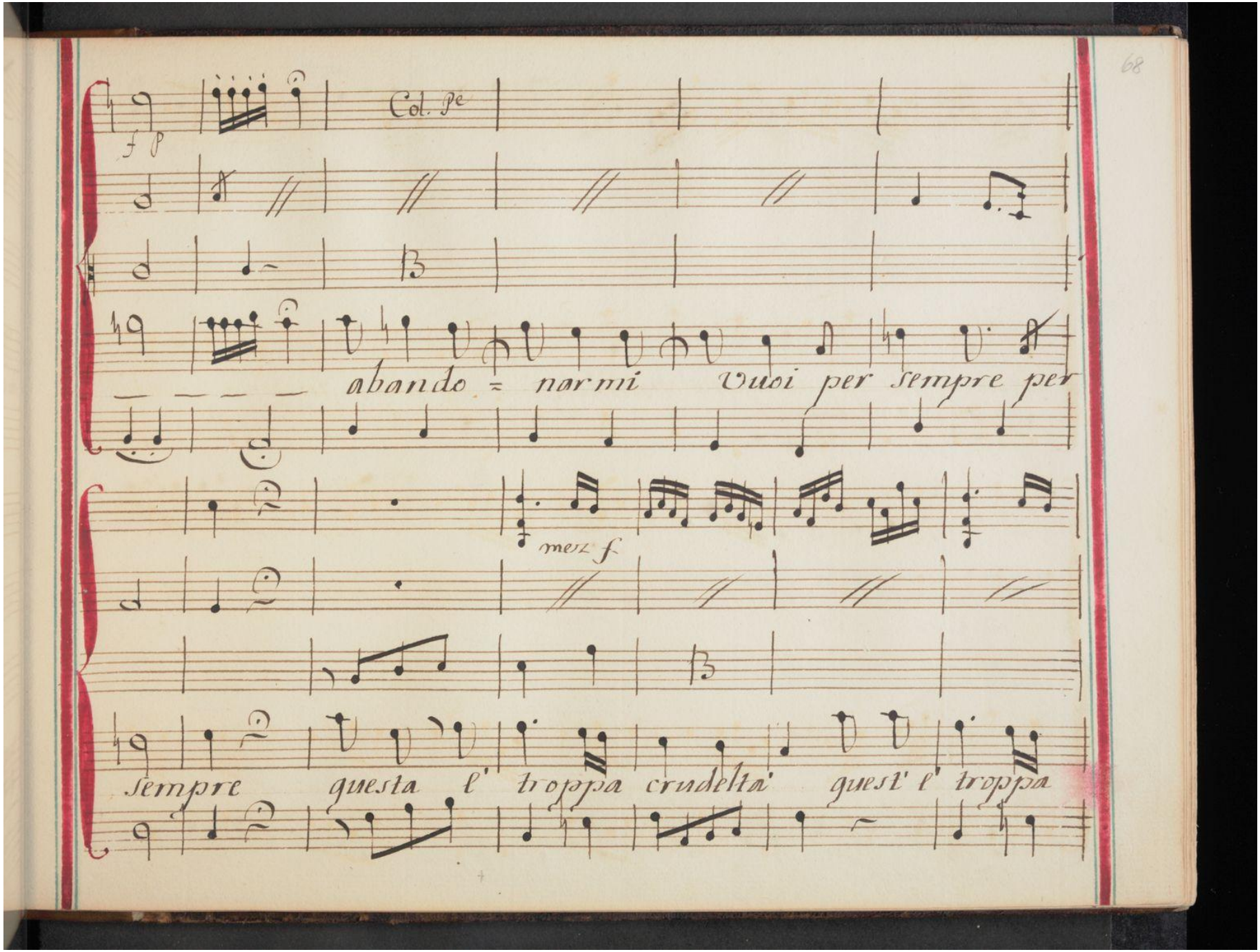
Vuoi per sempre abbandonarmi, per sempre abando

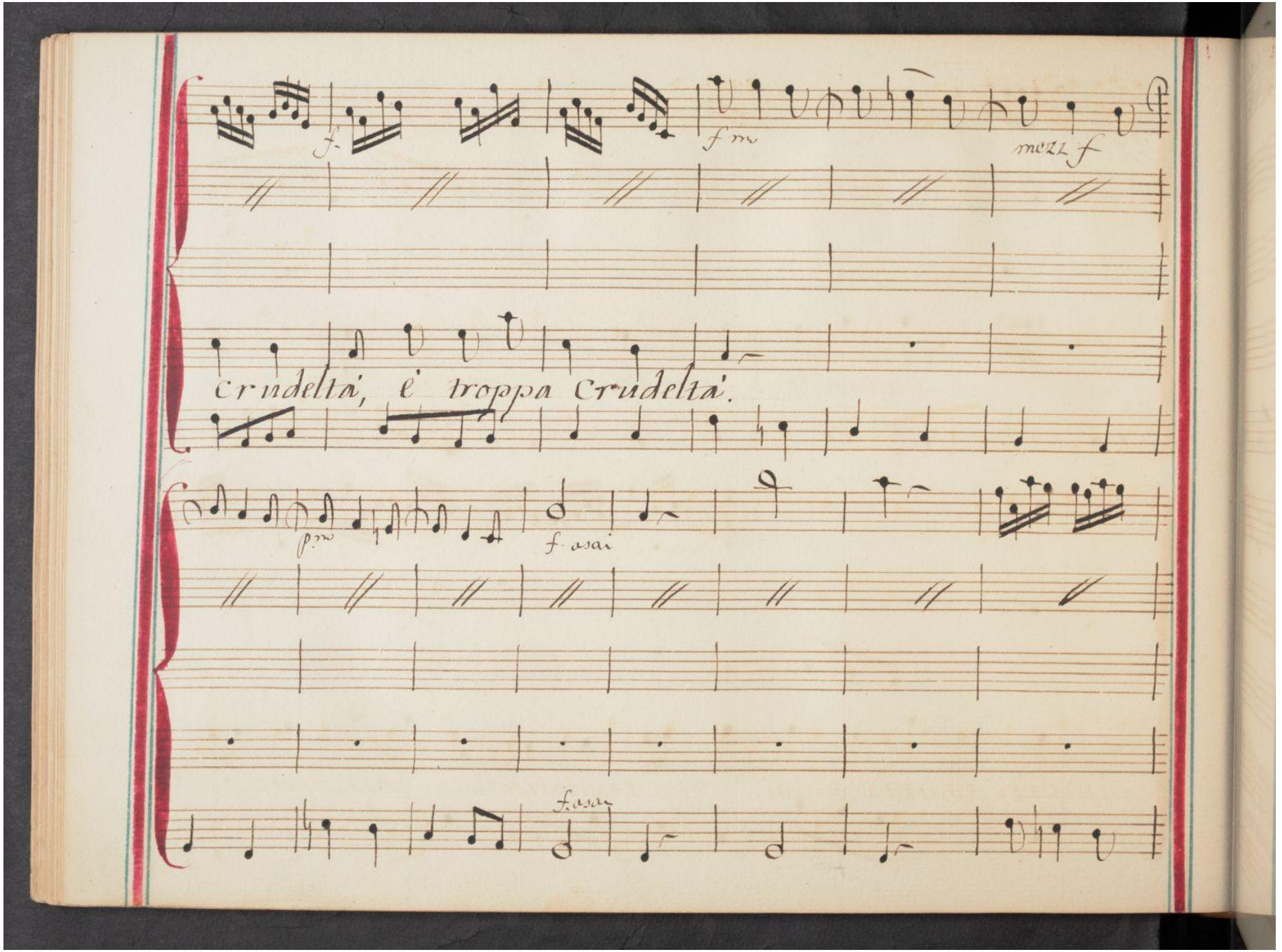
Allegro Non presto

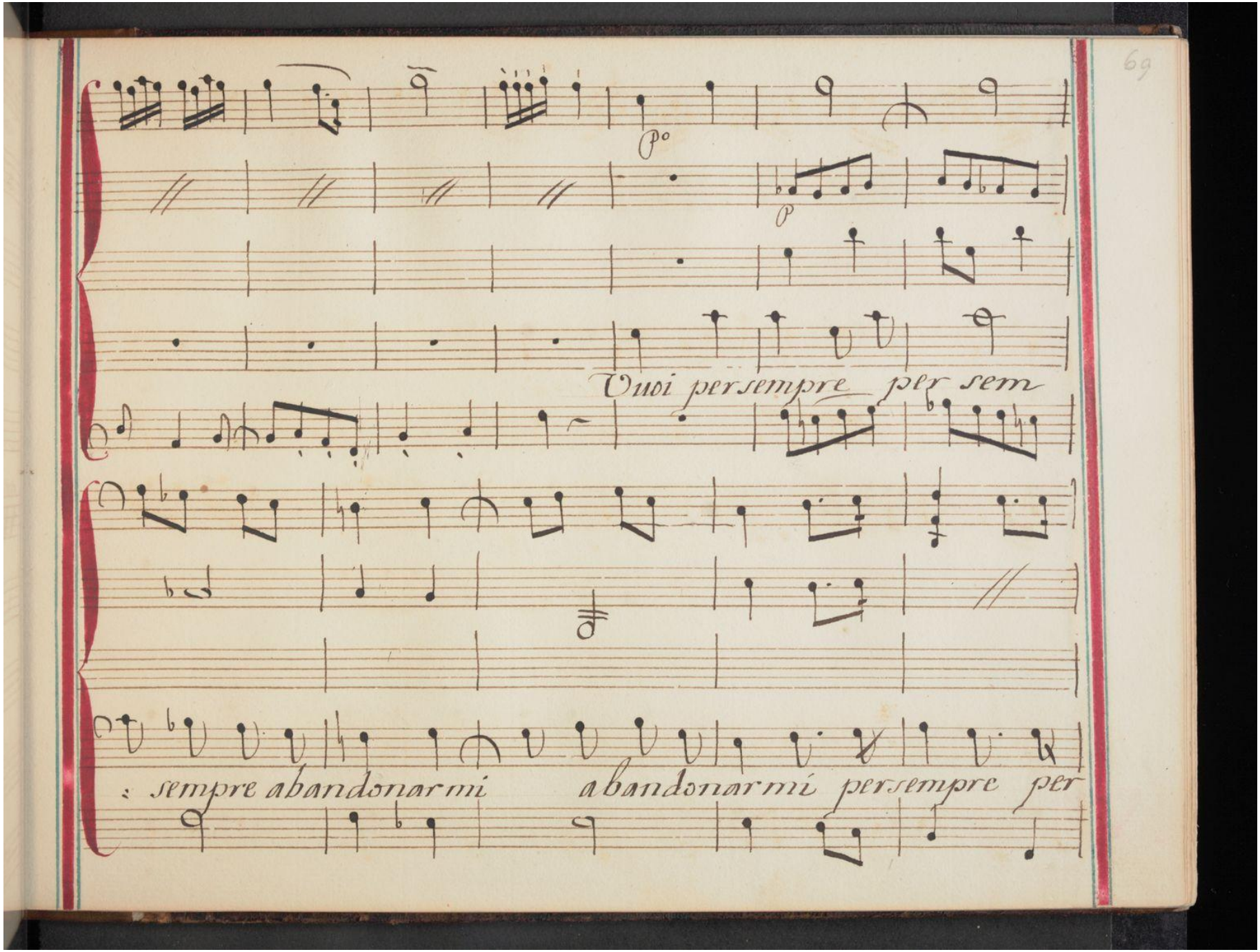

p
p
p
narmí per sempre abandonarmí
Poco
nonti move nonti move il dolor mio il dolor

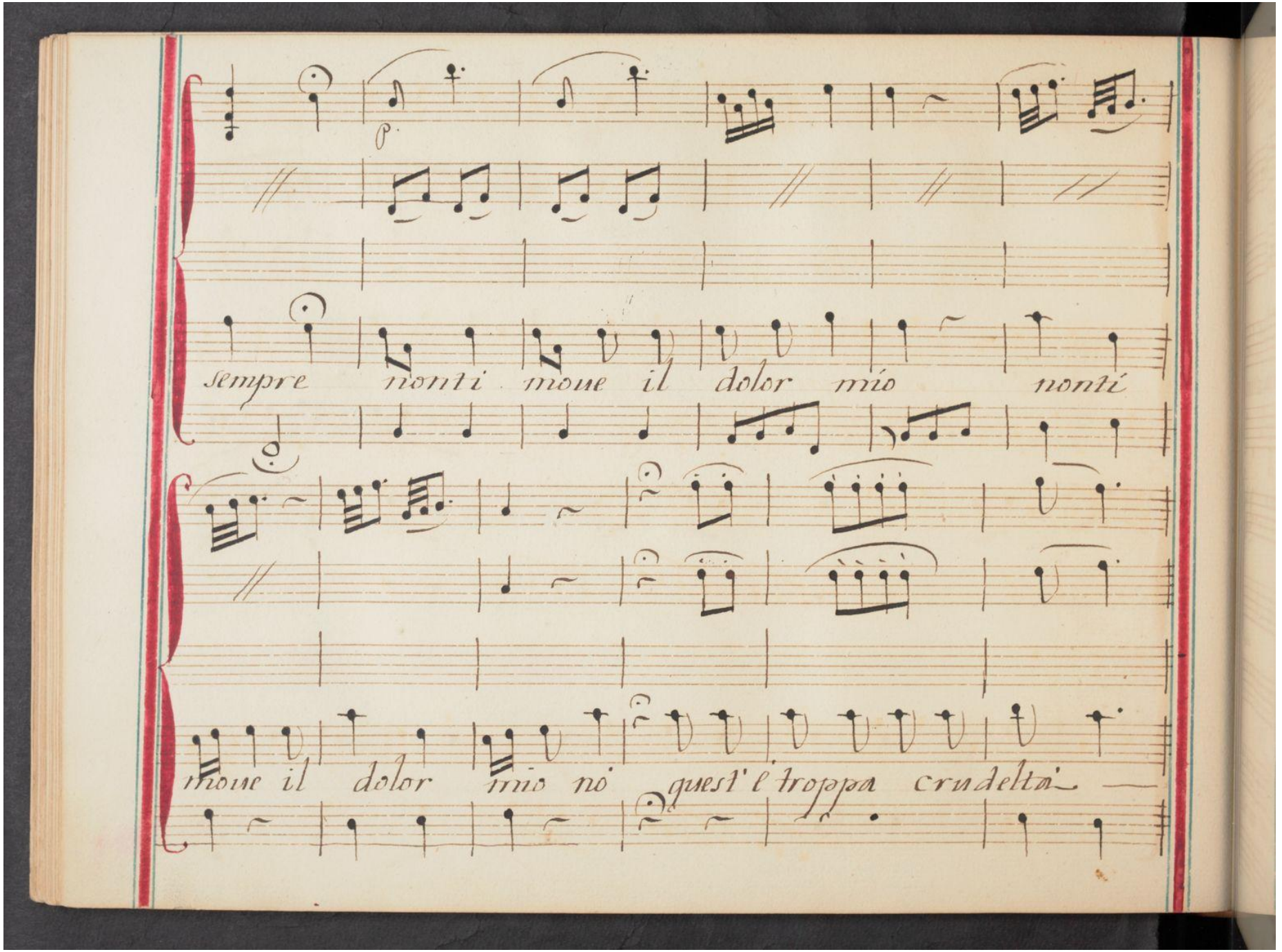

mio puoi negarmi, negarmi un solo ad=
Col Pe
dio un solo solo addio quest' è troppa

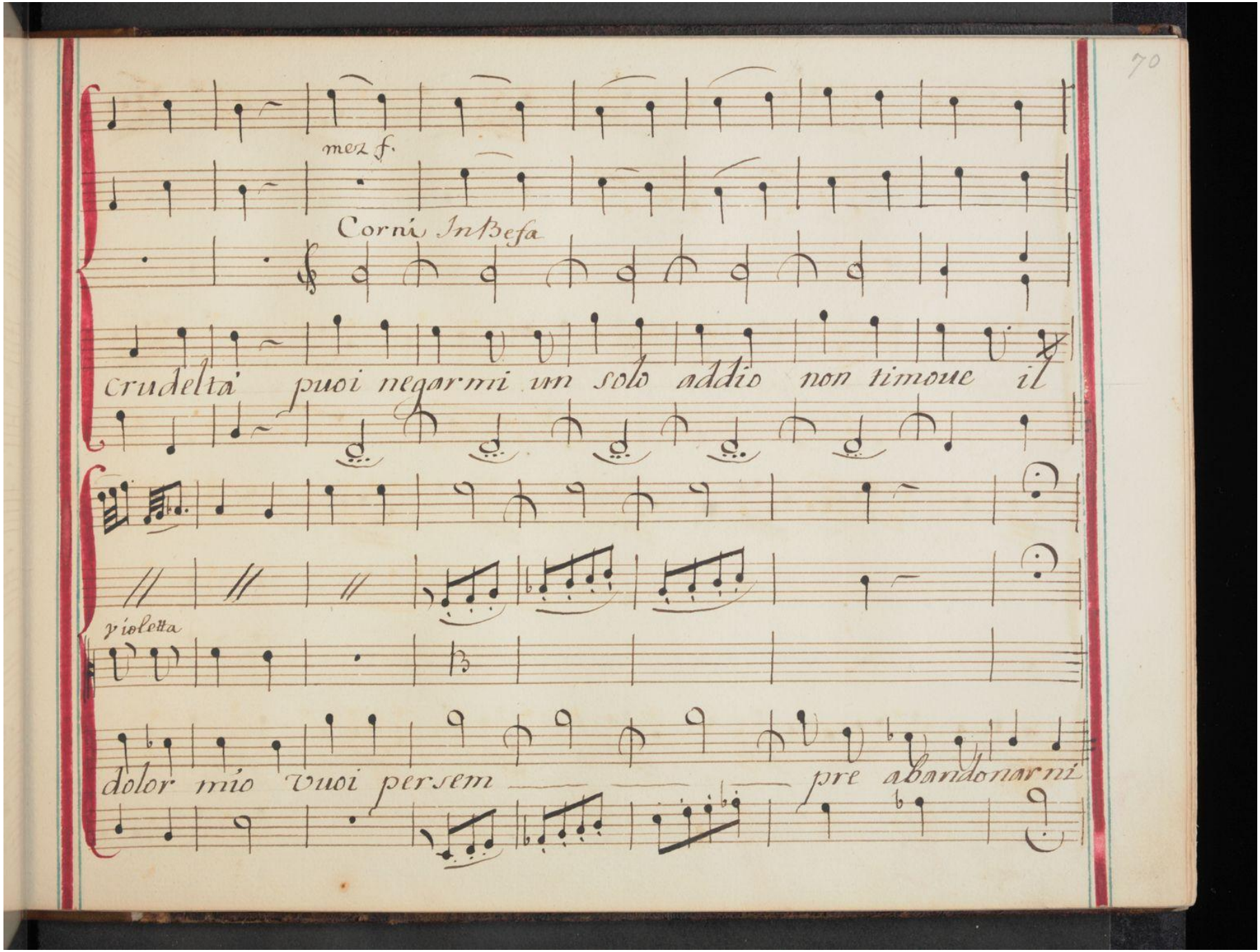

p
quest' è troppa Crudeltà
quest' è troppa crudel-
tà

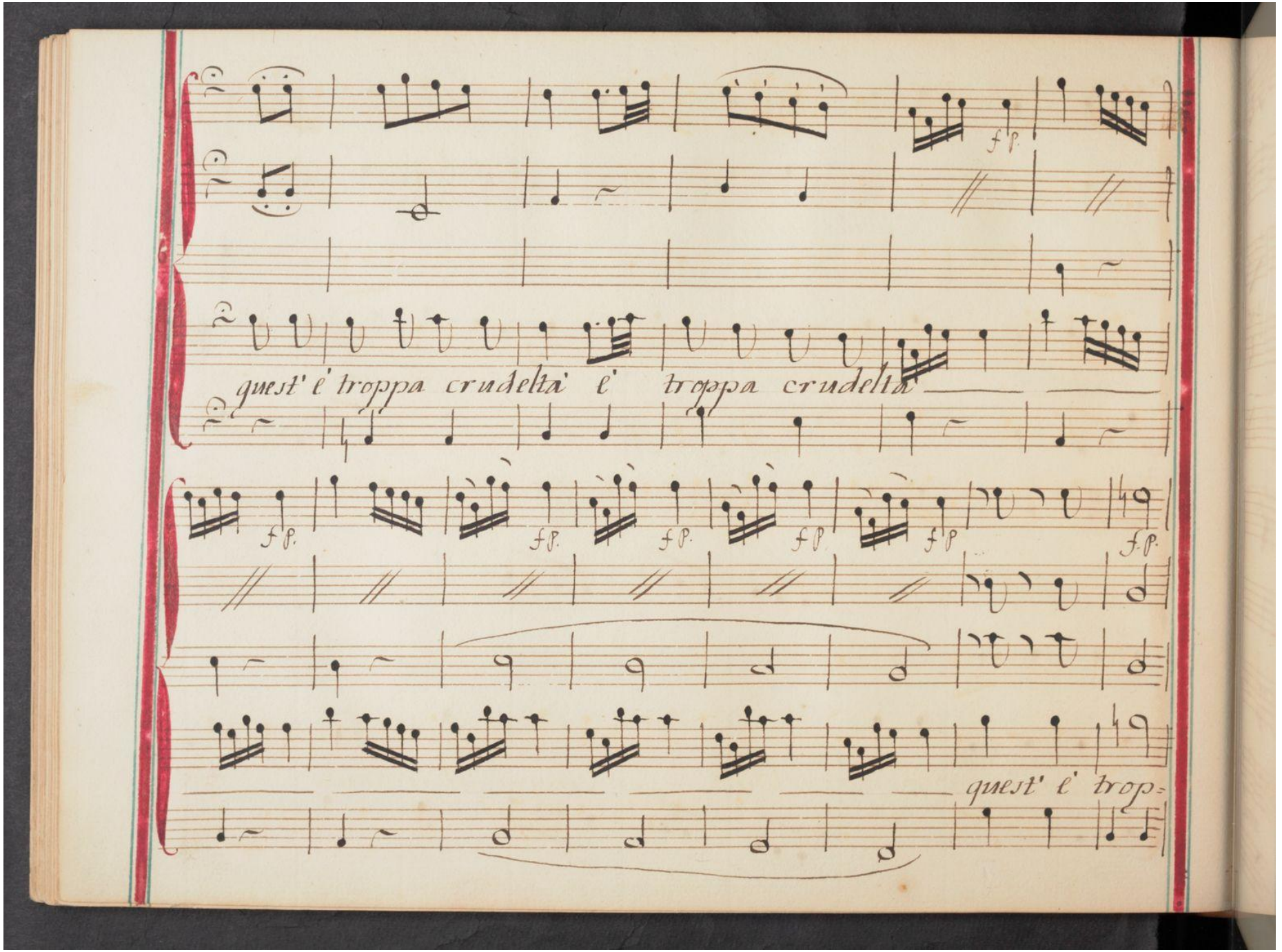

68
Col. Pe
f p
abando = narmi Vuoi per sempre per
mez f
sempre questa l' troppa crudelta' quest' l' troppa

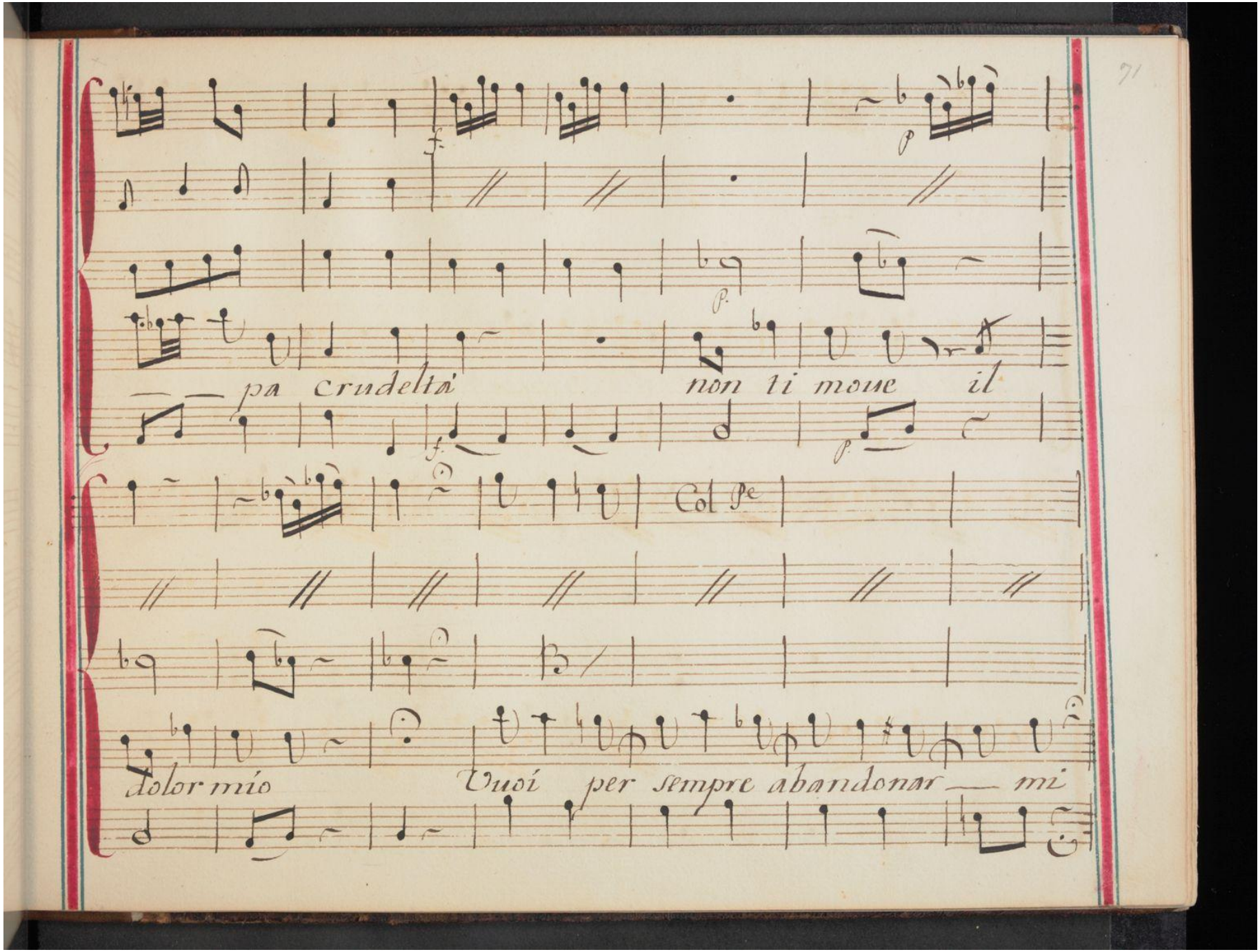

f.
f m
mezz f
Crudeltà, è troppa Crudeltà.
p m
f. asai
f. asai

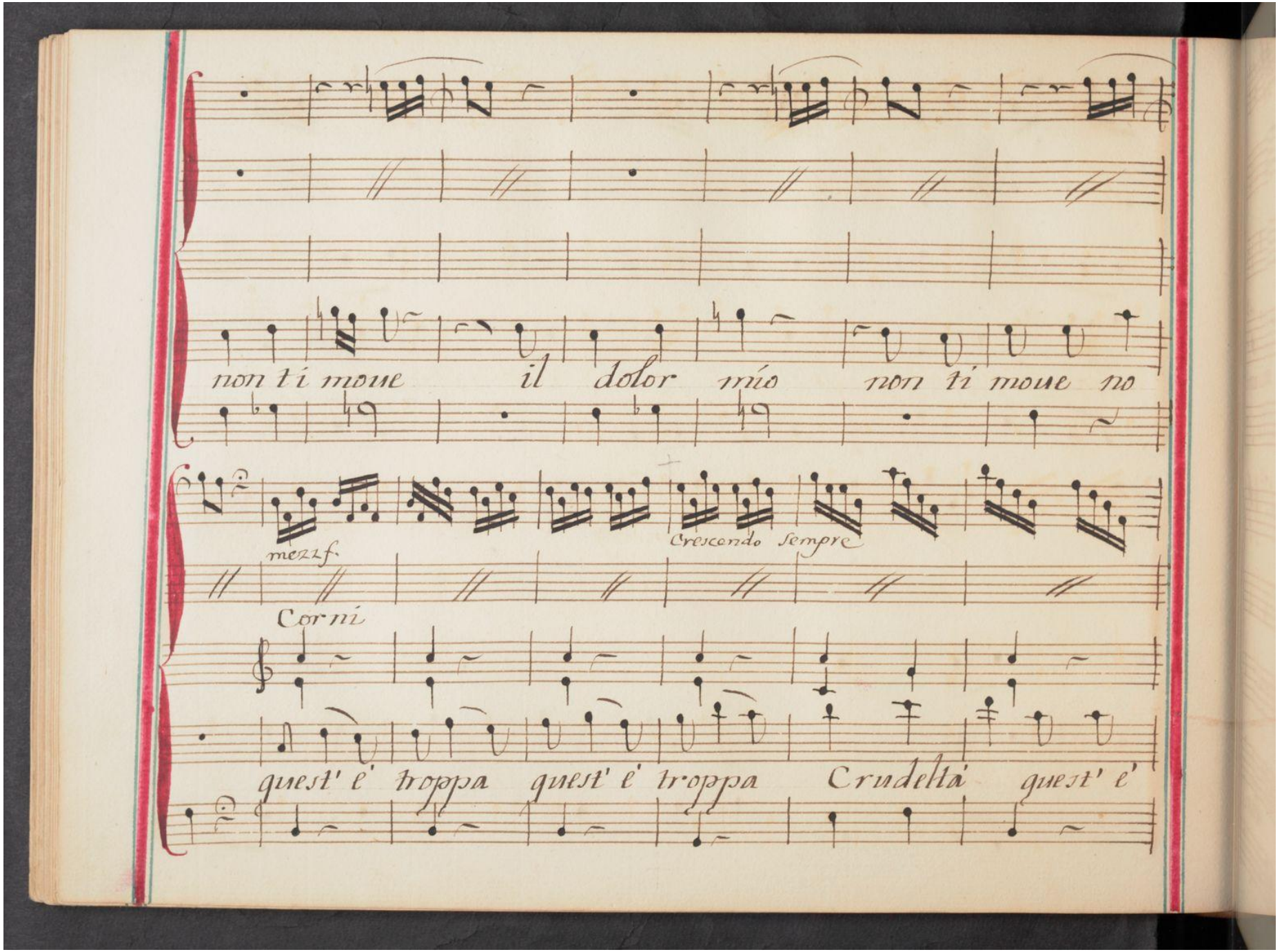

69
p
p
Vuoi per sempre per sem
: sempre abandonar mi abandonar mi per sempre per


sempre nonti moue il dolor mio nonti
moue il dolor mio nó quest'è troppa crudeltà


mez f.
Corni In Besa
crudeltà puoi negarmi un solo addio non timone il
violetta
dolor mio Vuoi persem pre abandonarmi


quest' è troppa crudeltà è troppa crudeltà
quest' è trop=

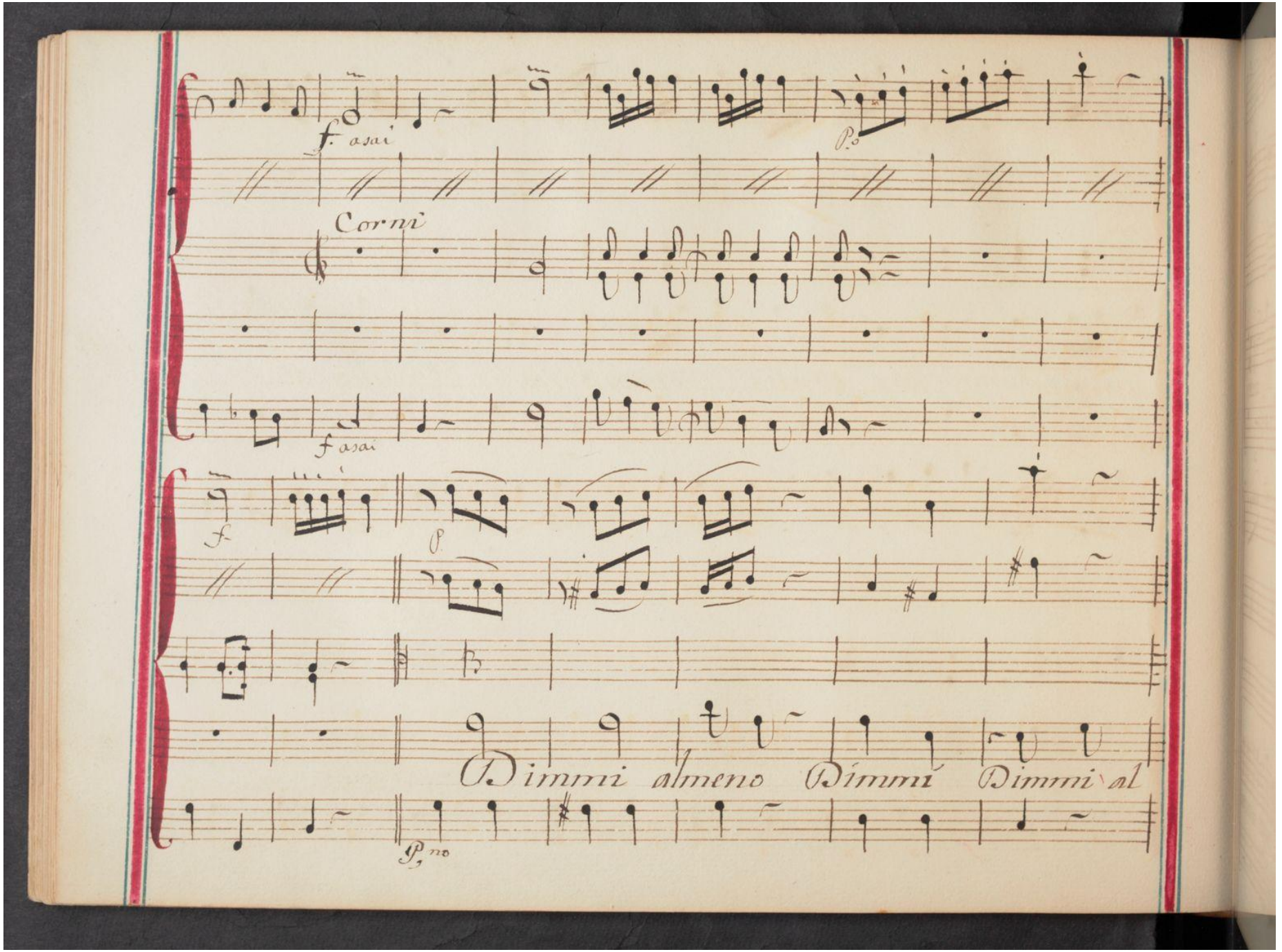

71
pa crudeltà non ti moue il
Col Pe
dolor mio
Vuoi per sempre abandonar mi

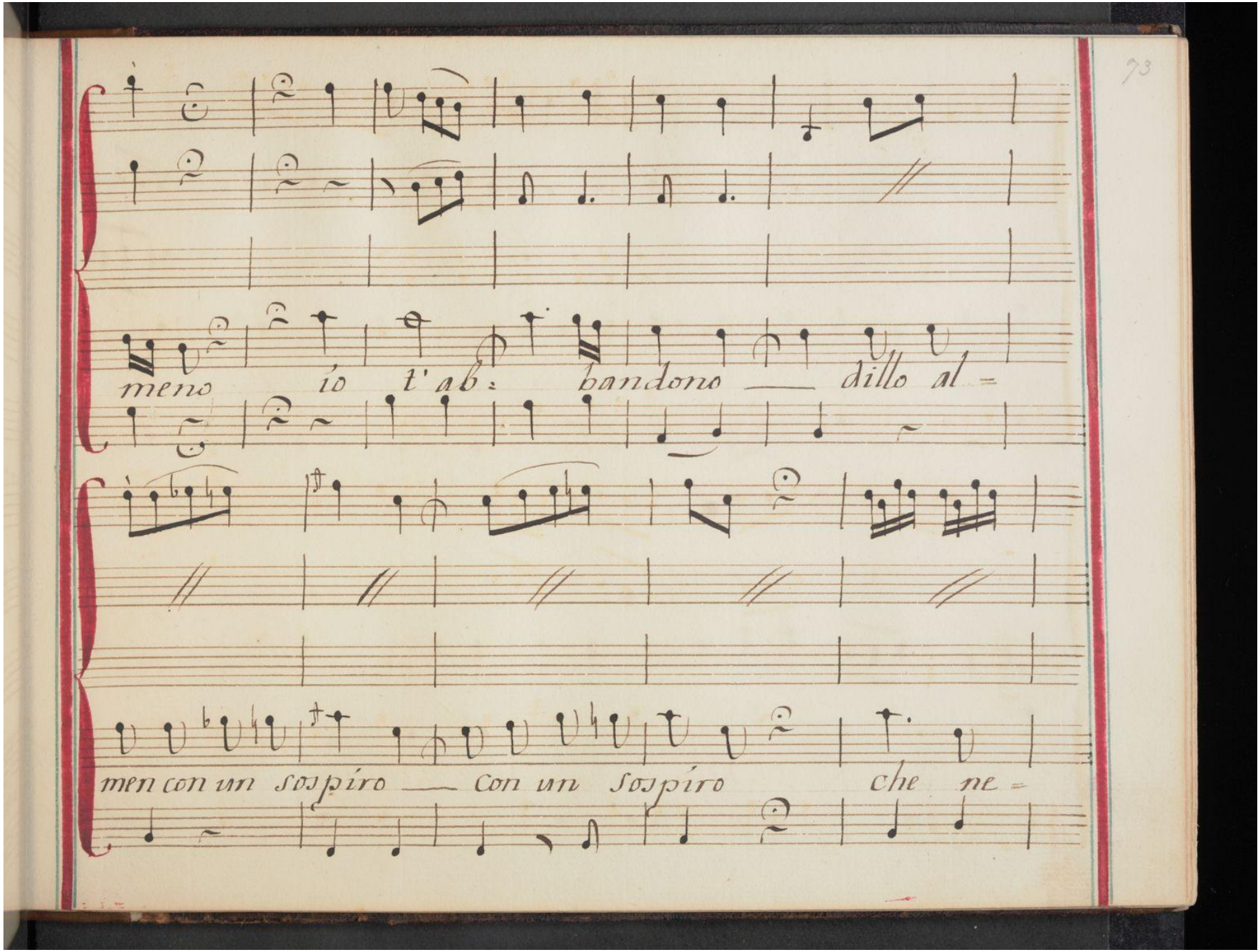

non ti moue il dolor mio non ti moue no
mezzf.
Crescendo sempre
Corni
quest' è troppa quest' è troppa Crudeltà quest' è

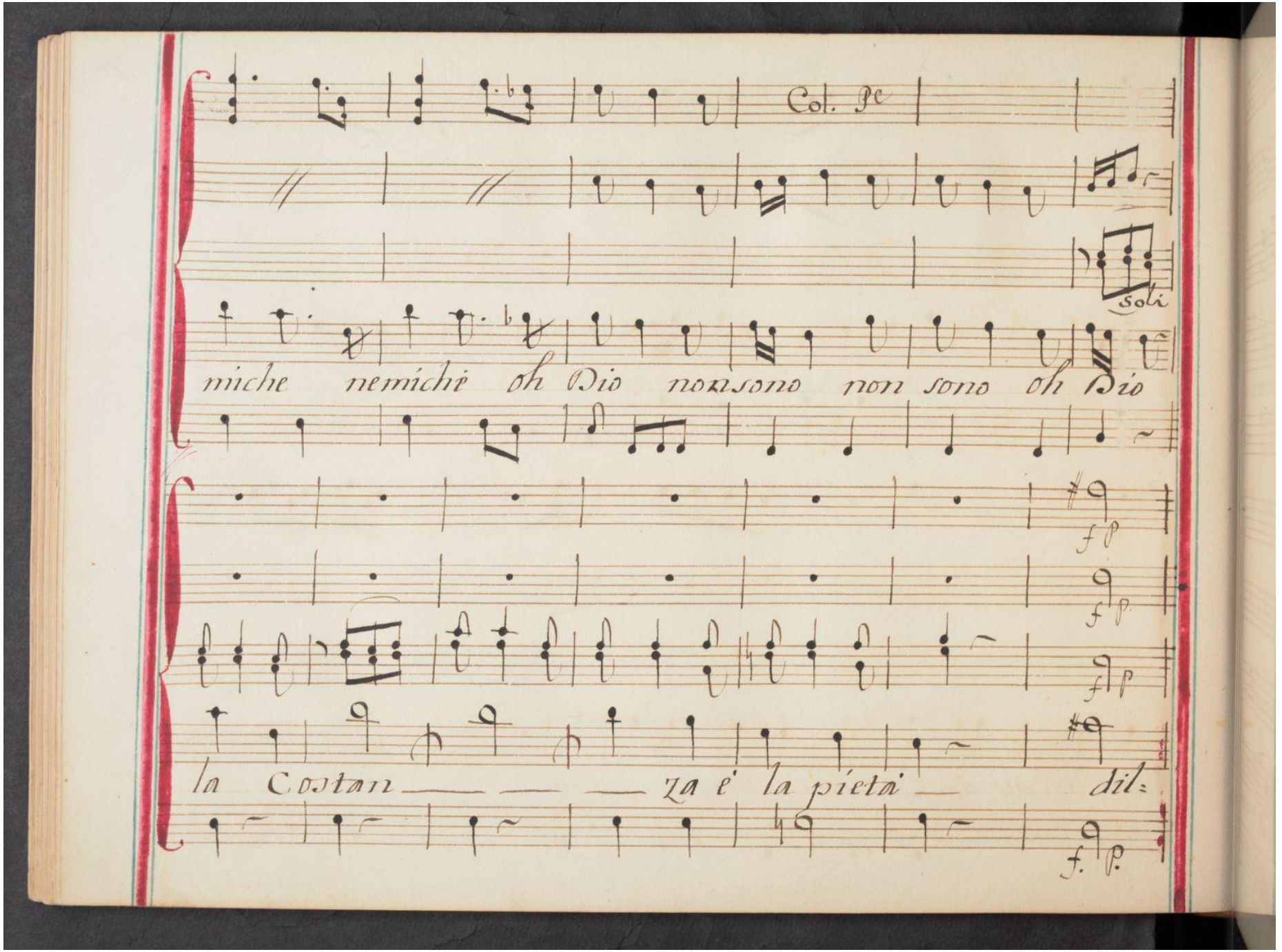
troppa Crudeltà quest' è troppa Crudel = tà è troppa

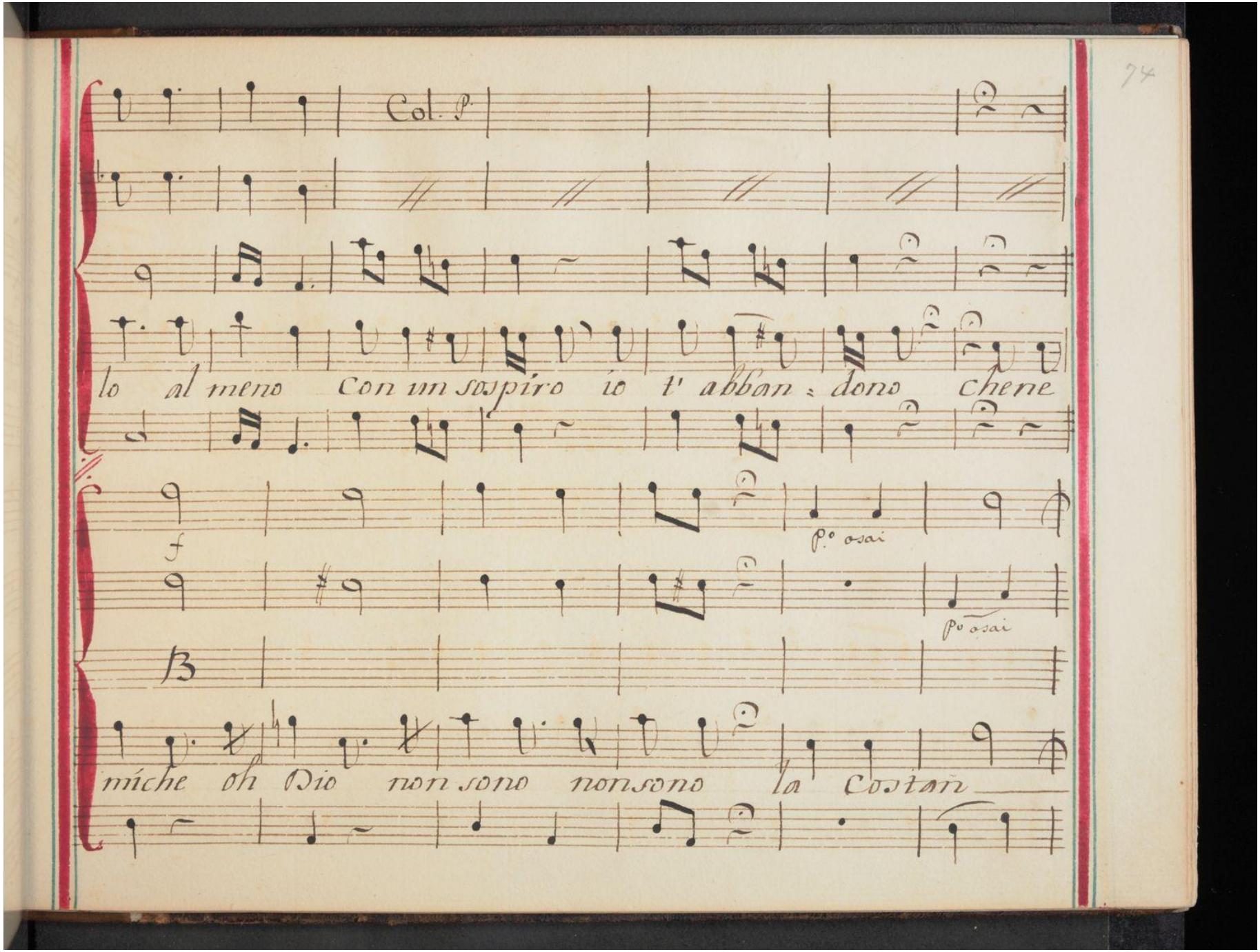
mezzf p°

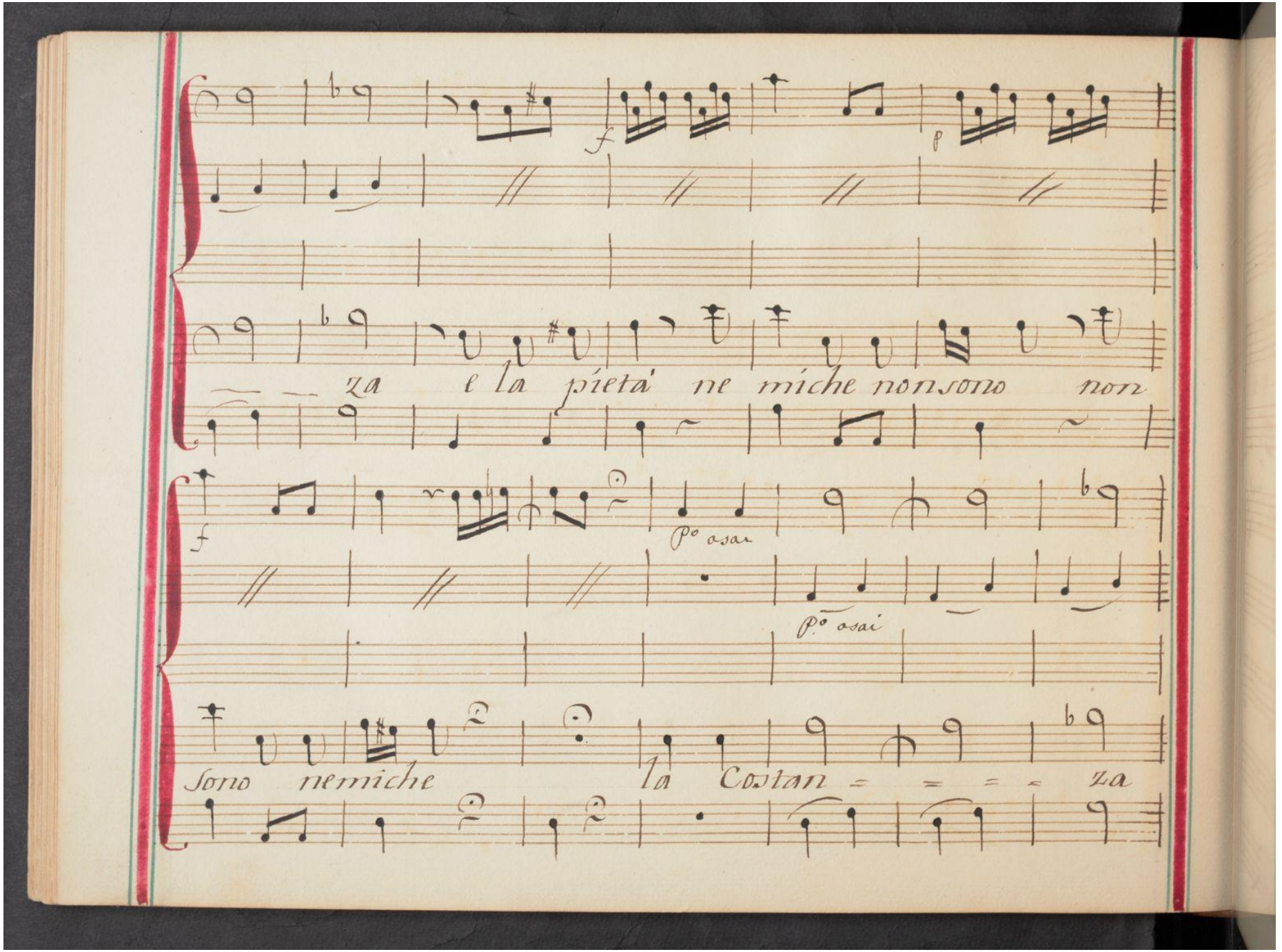
Crudeltà

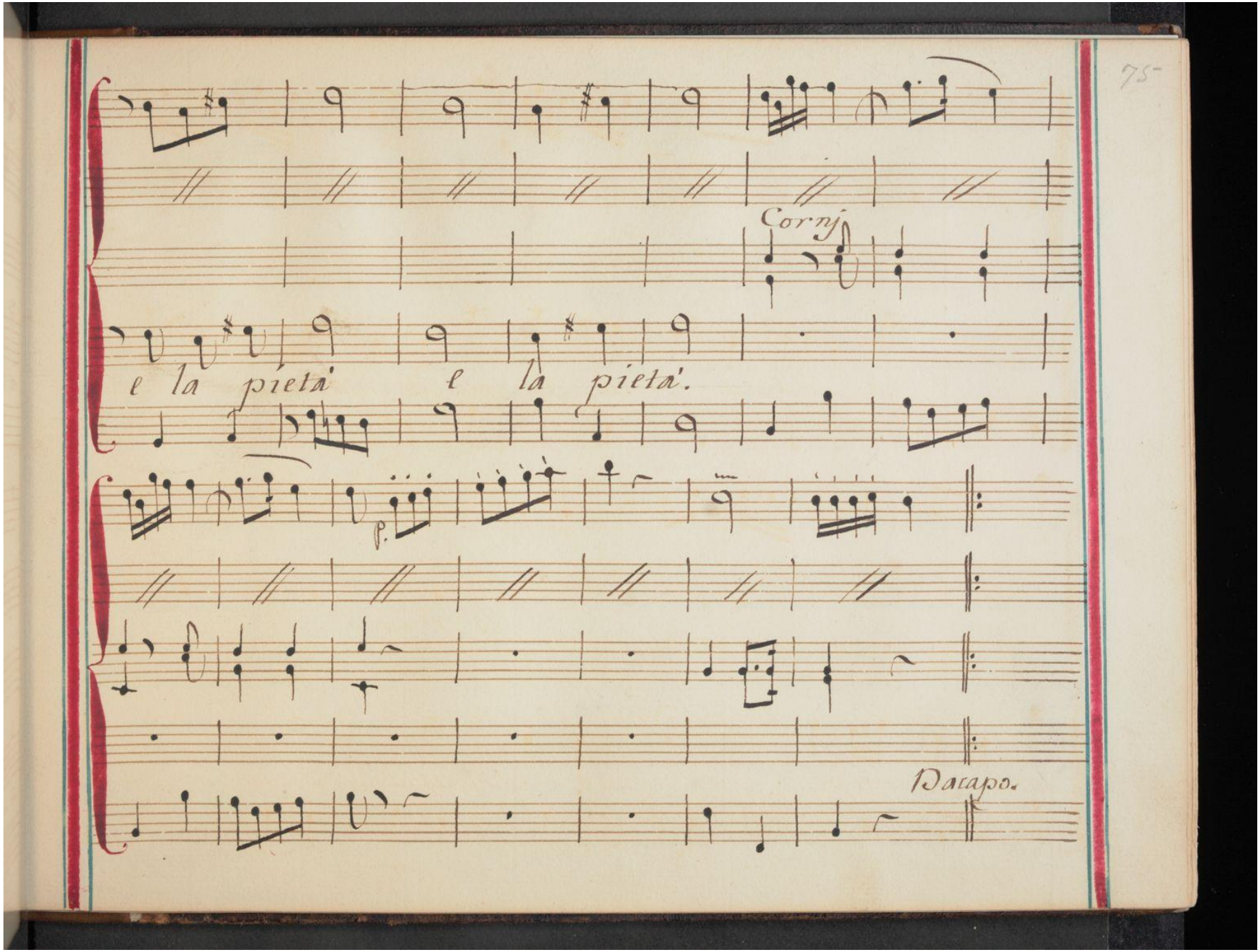

f. asai
P.o
Cor.ni
f asai
f
p
Dimmi almeno Dimmi Dimmi al
P.no

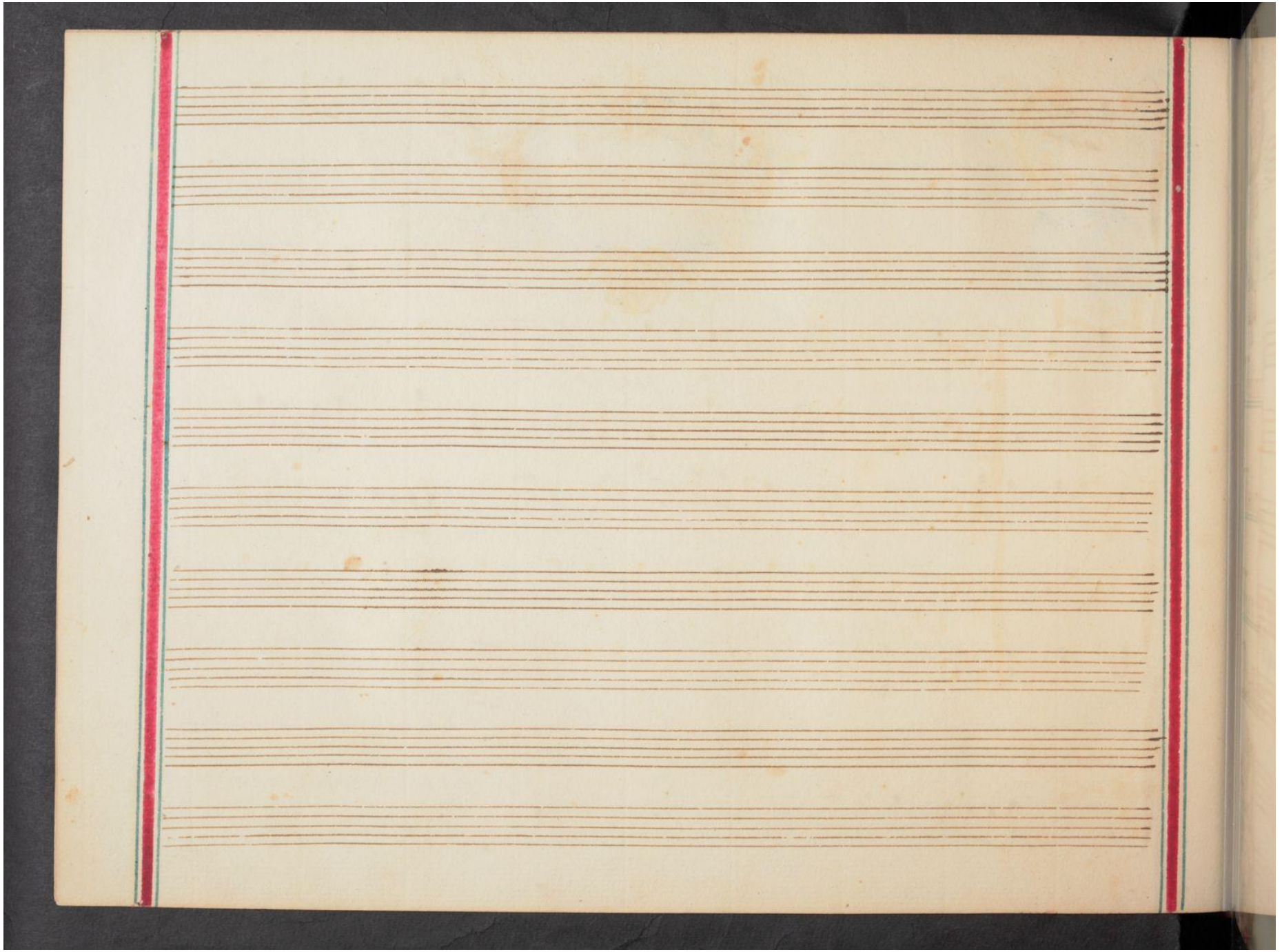

73
meno io t' ab: bandono ___ dillo al =
men con un sospiro ___ Con un sospiro che ne =


Col. Pc
soli
miche nemiche oh Dio nonsono non sono oh Dio
la Costan za é la piétà dil=


74
Col. P.
lo al meno Con un sospiro io t' abban = dono Chene
f
P.o osai
P.o osai
míche oh Dio non sono nonsono la Costan


f
p
za e la piétá ne miche nonsono non
f
Po osai
Po osai
sono nemiche la Costan = = = = za


75-
Corni
e la pietà e la pietà.
p.
Dacapo.



N.° 6.°

Recitativo

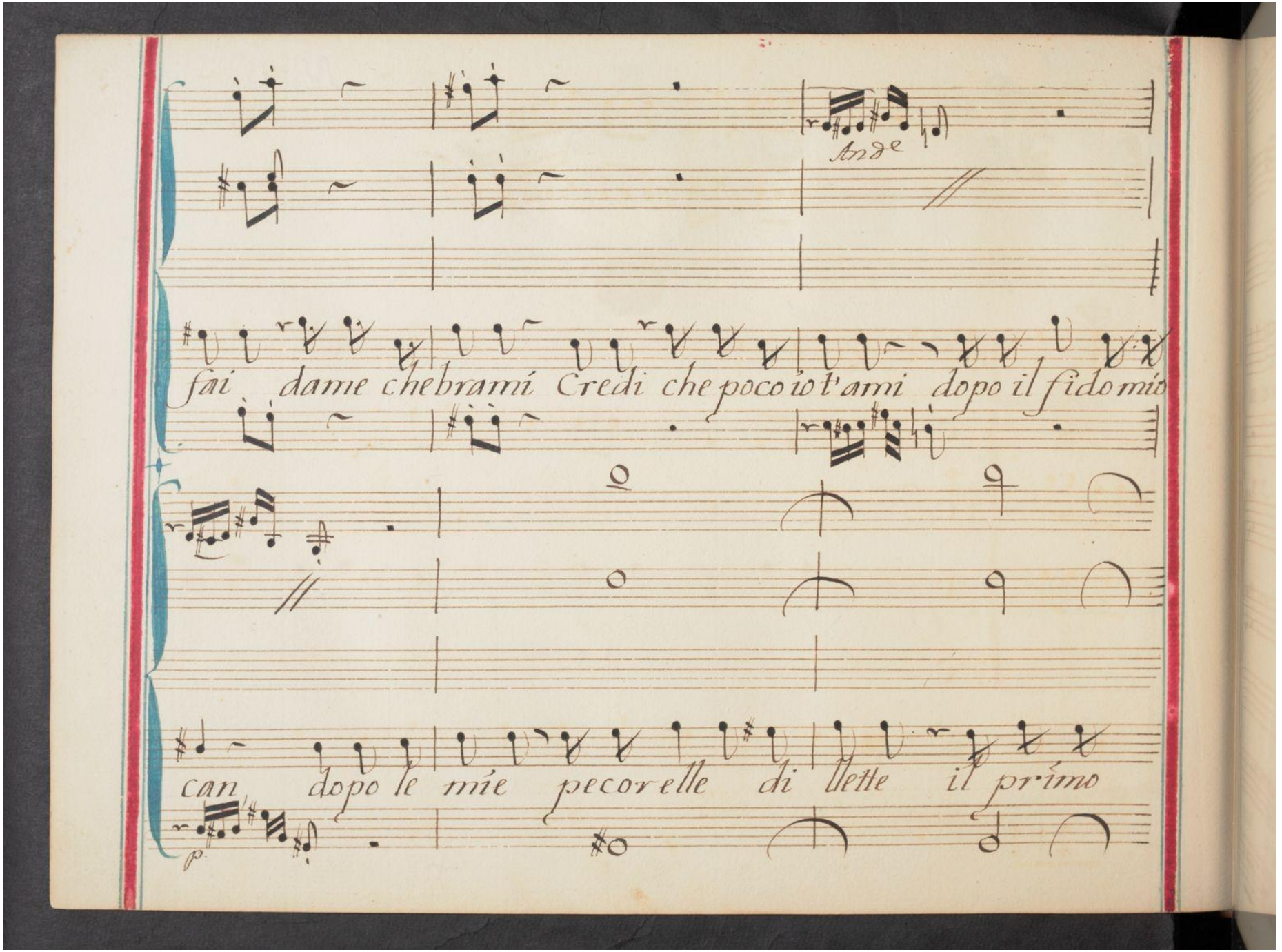
Violini

Violetta

Voce

Basso

Ogni dí piú molesto dunque o Sirsí tí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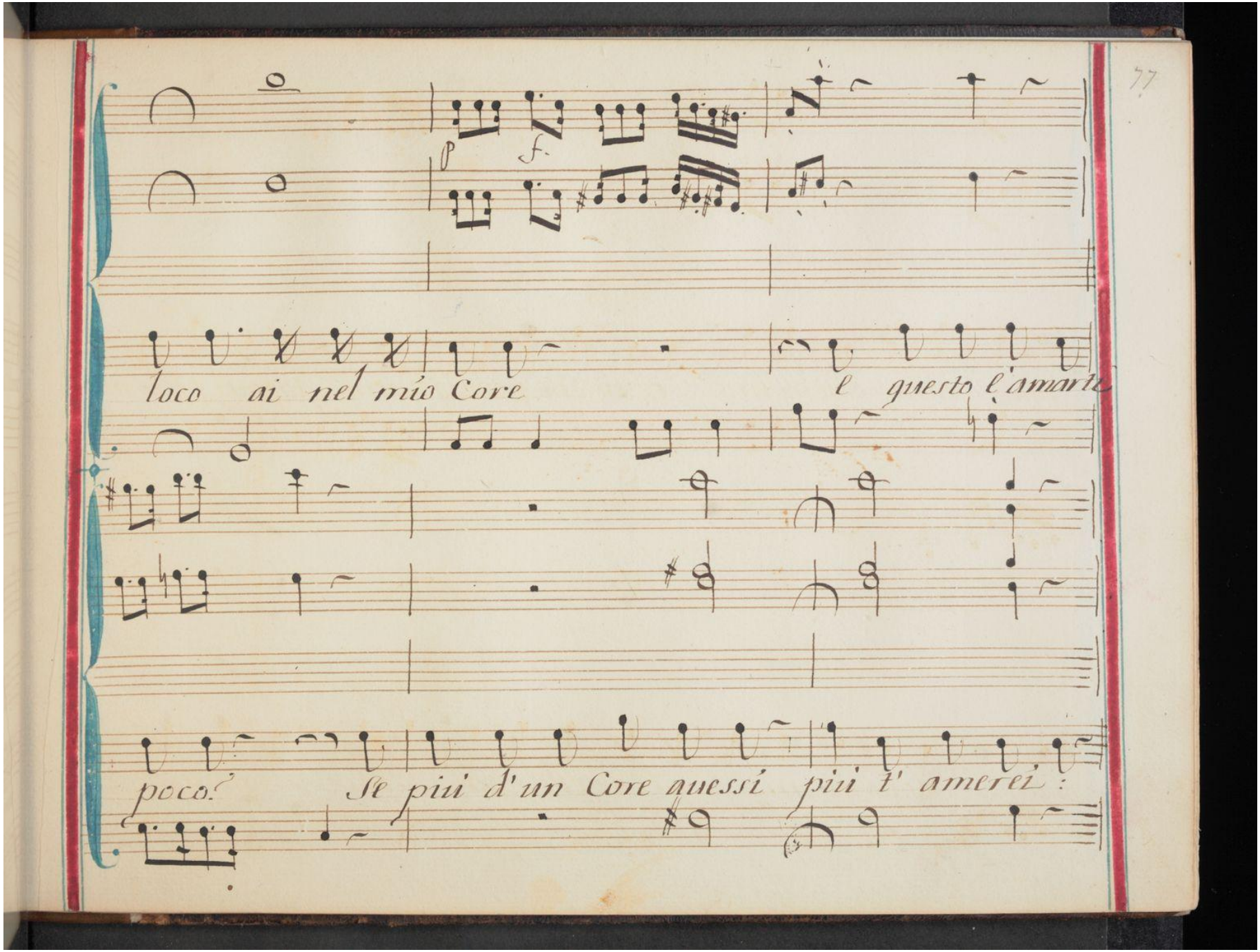
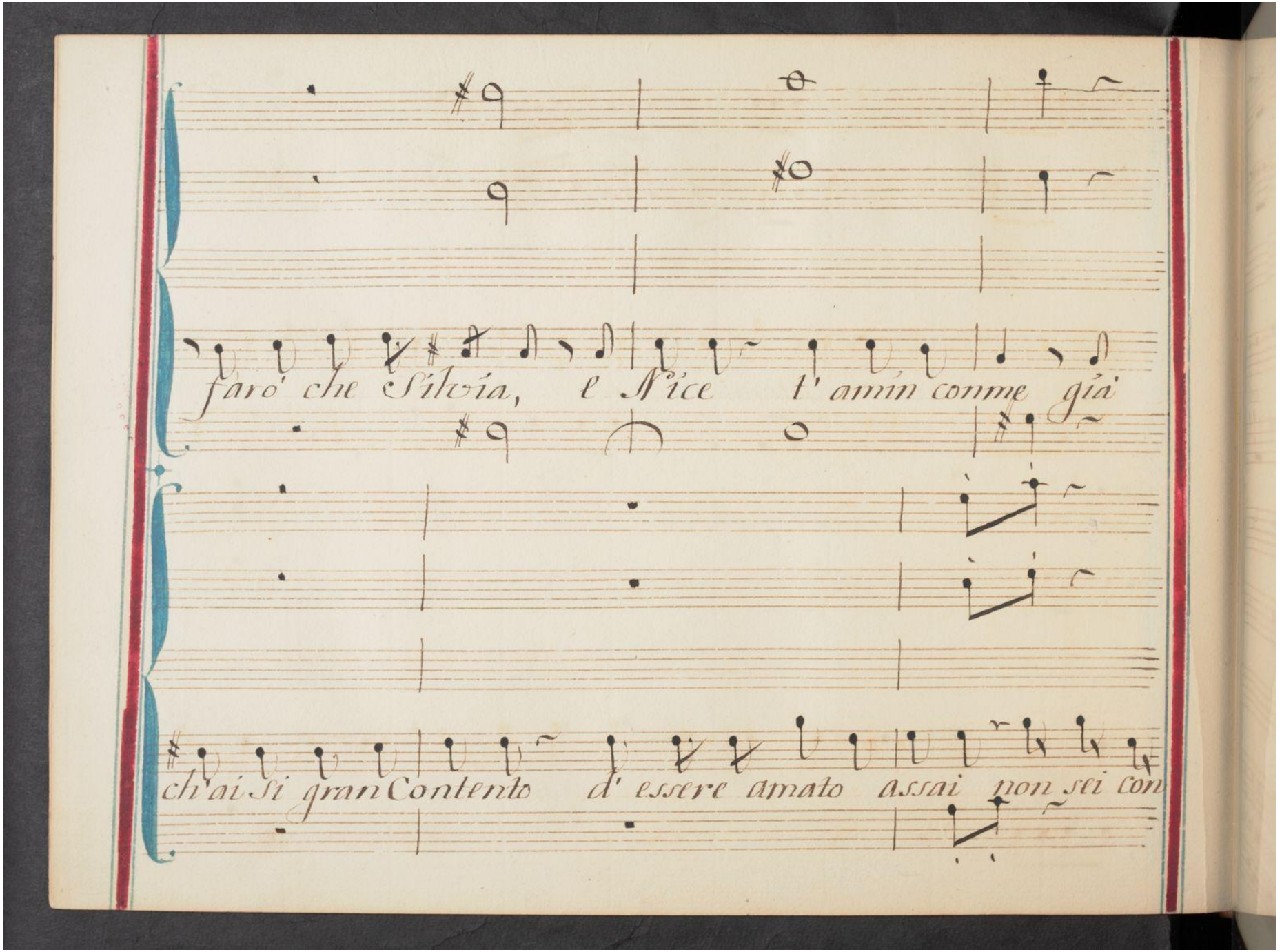
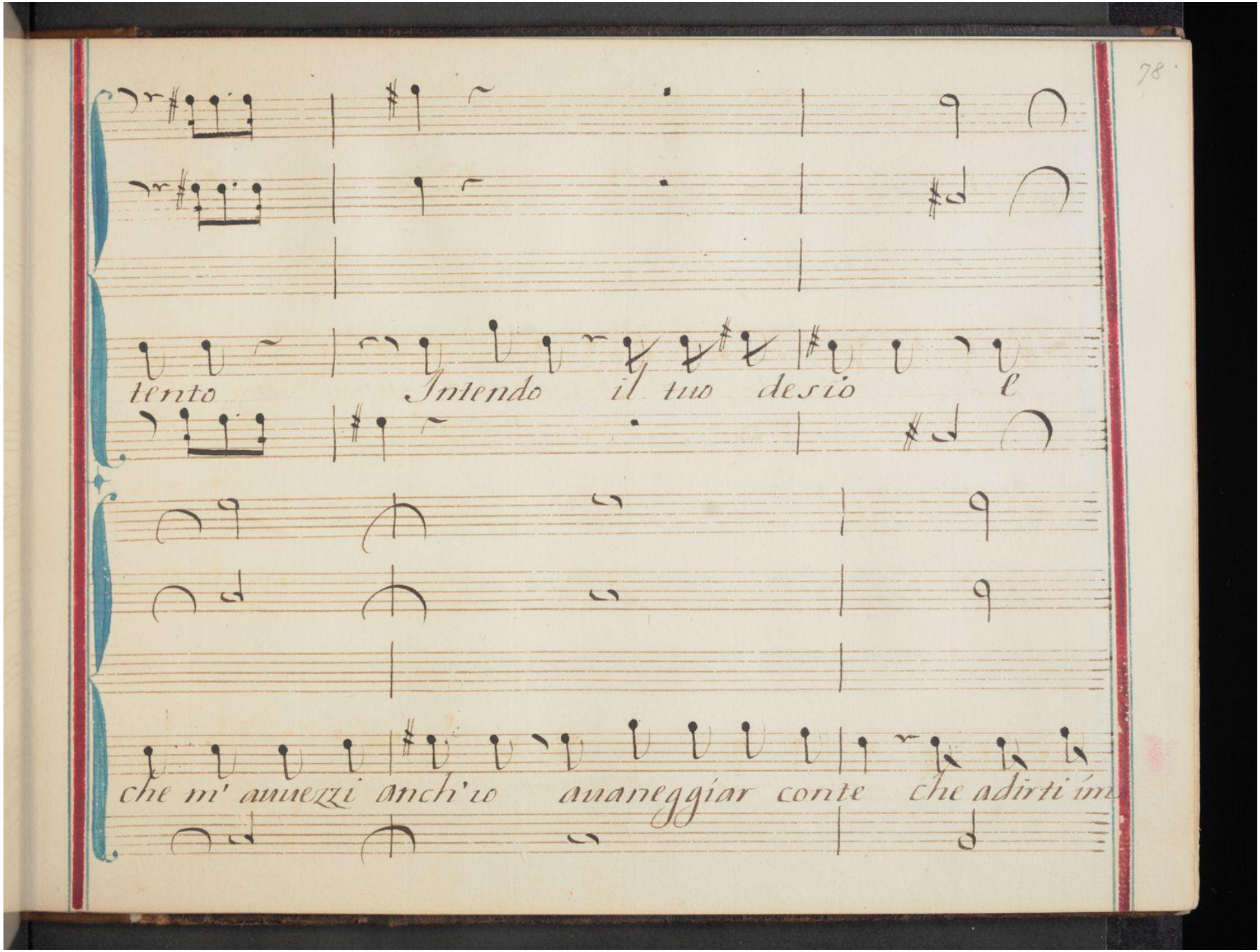
poco? Se piu d'un Core auessi piu t' amerei:




faro che Silvia, e Nice t'amin comme già
chi ai si gran Contento d'essere amato assai non sei con


78.
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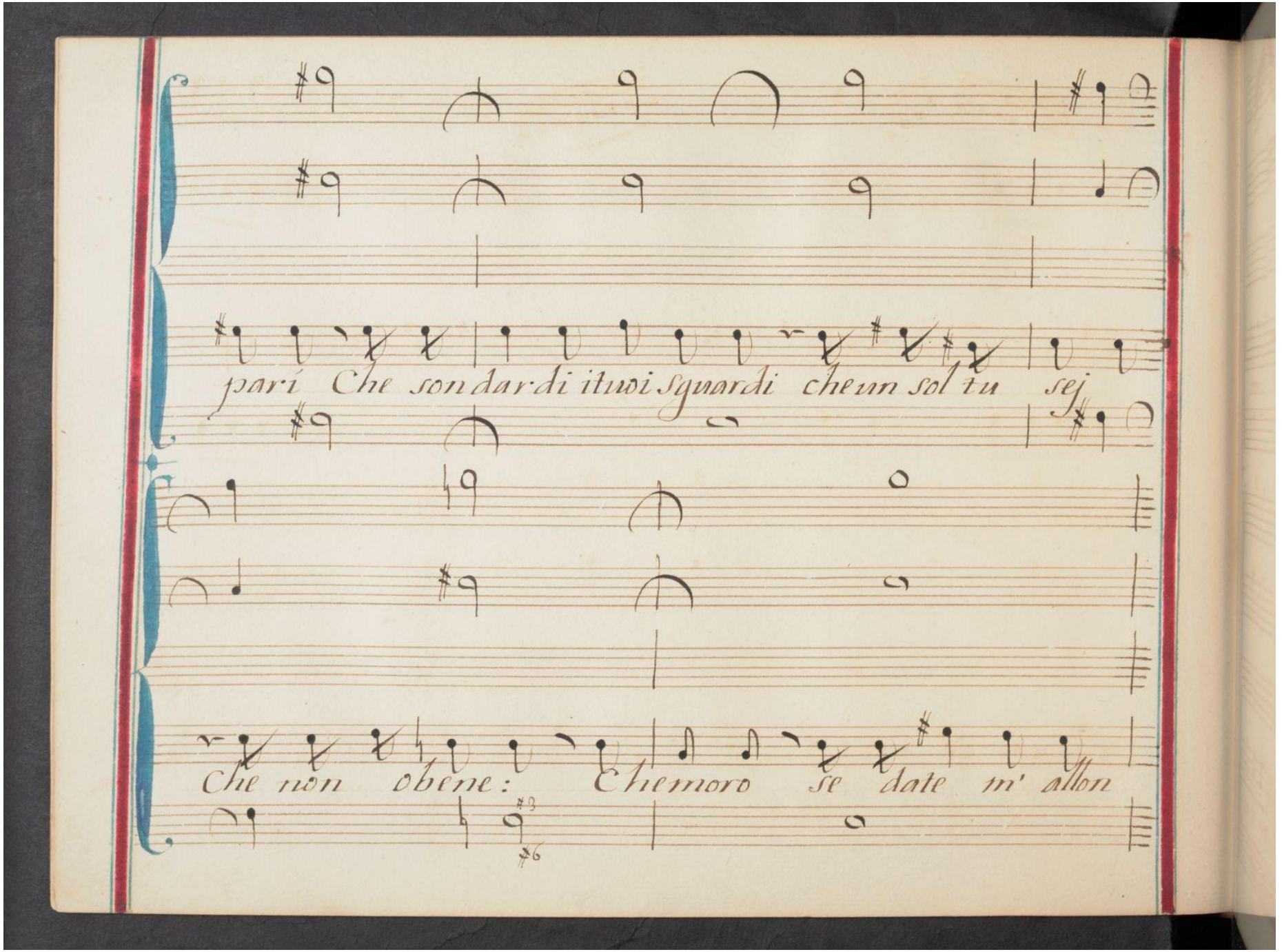
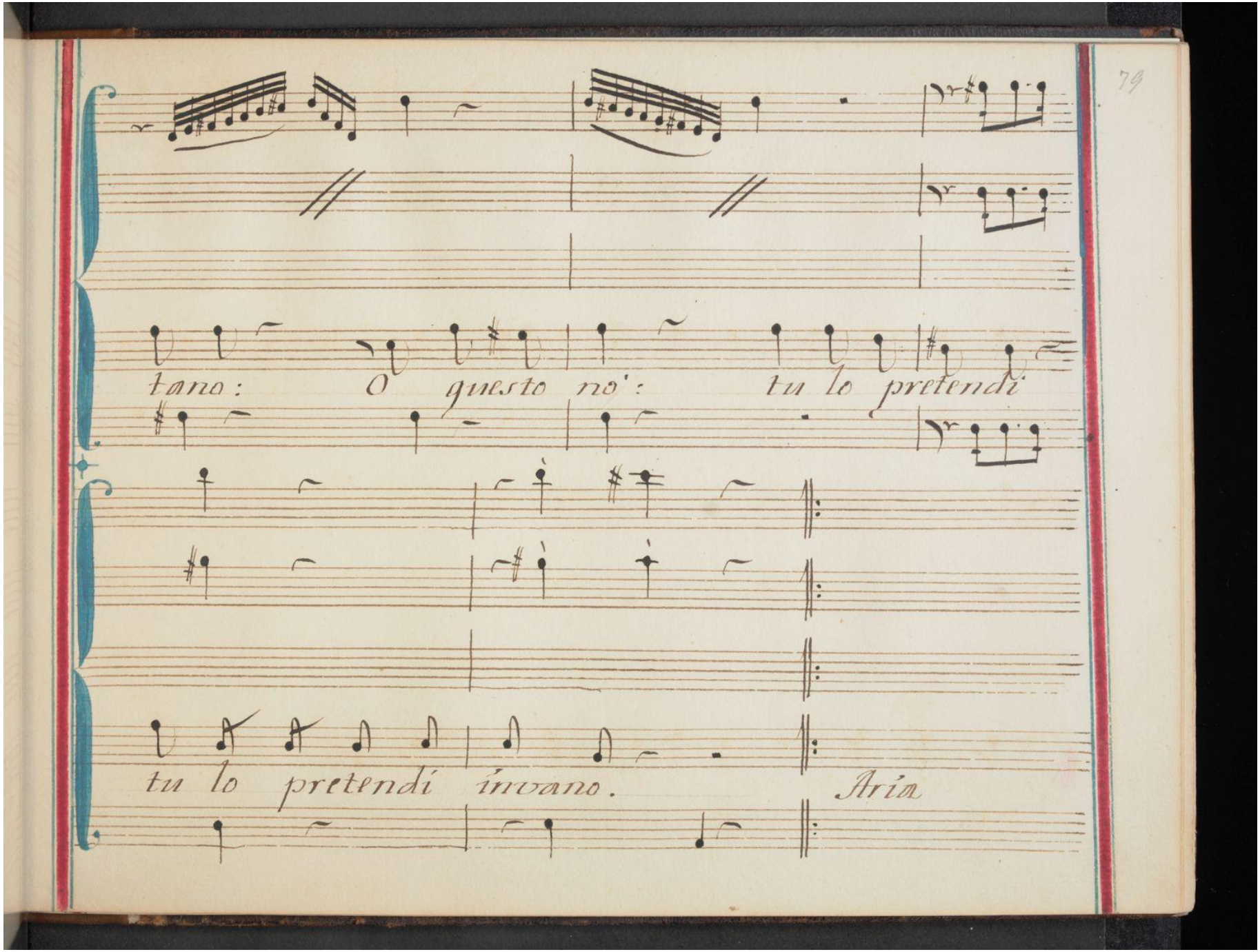
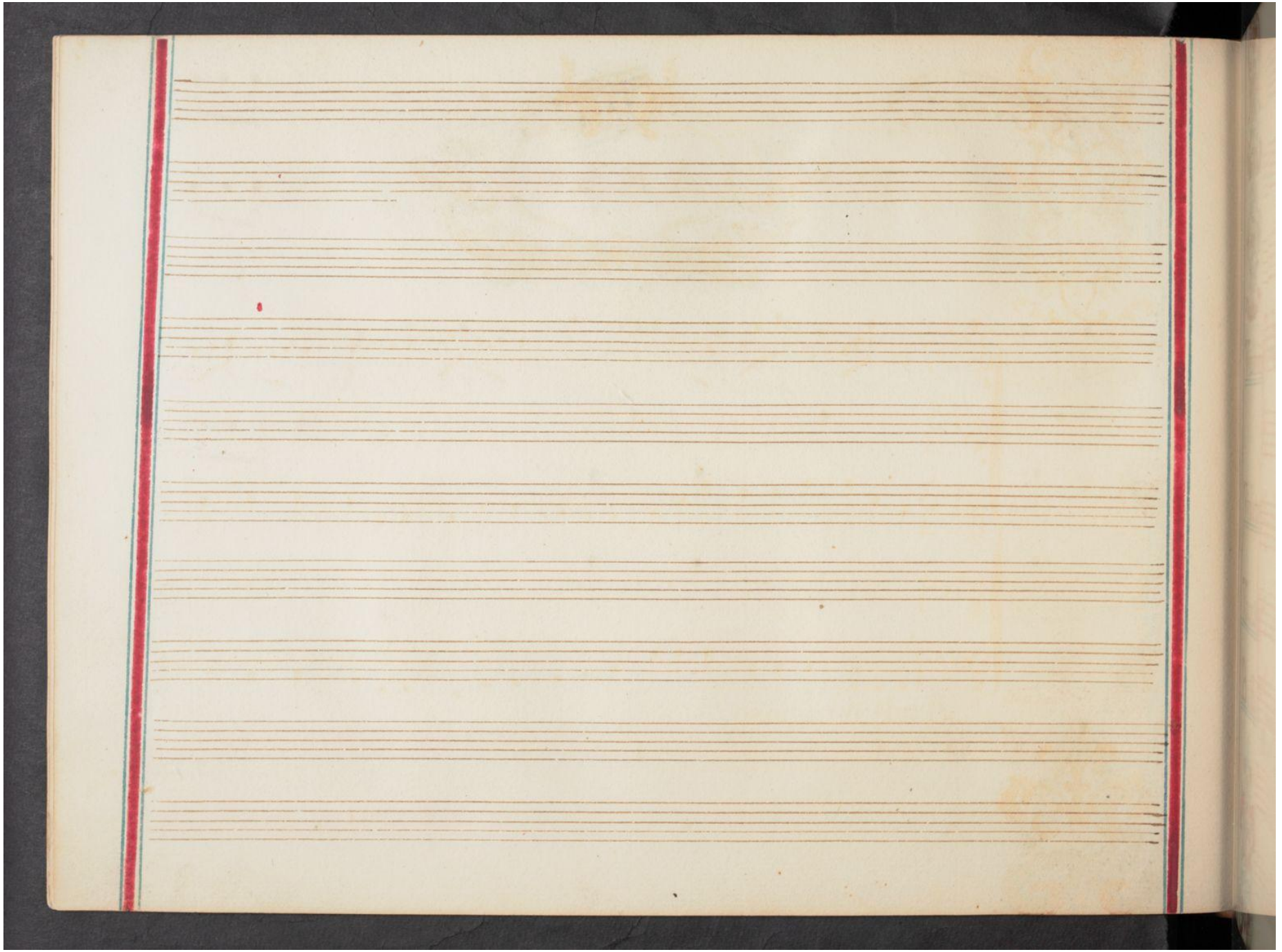
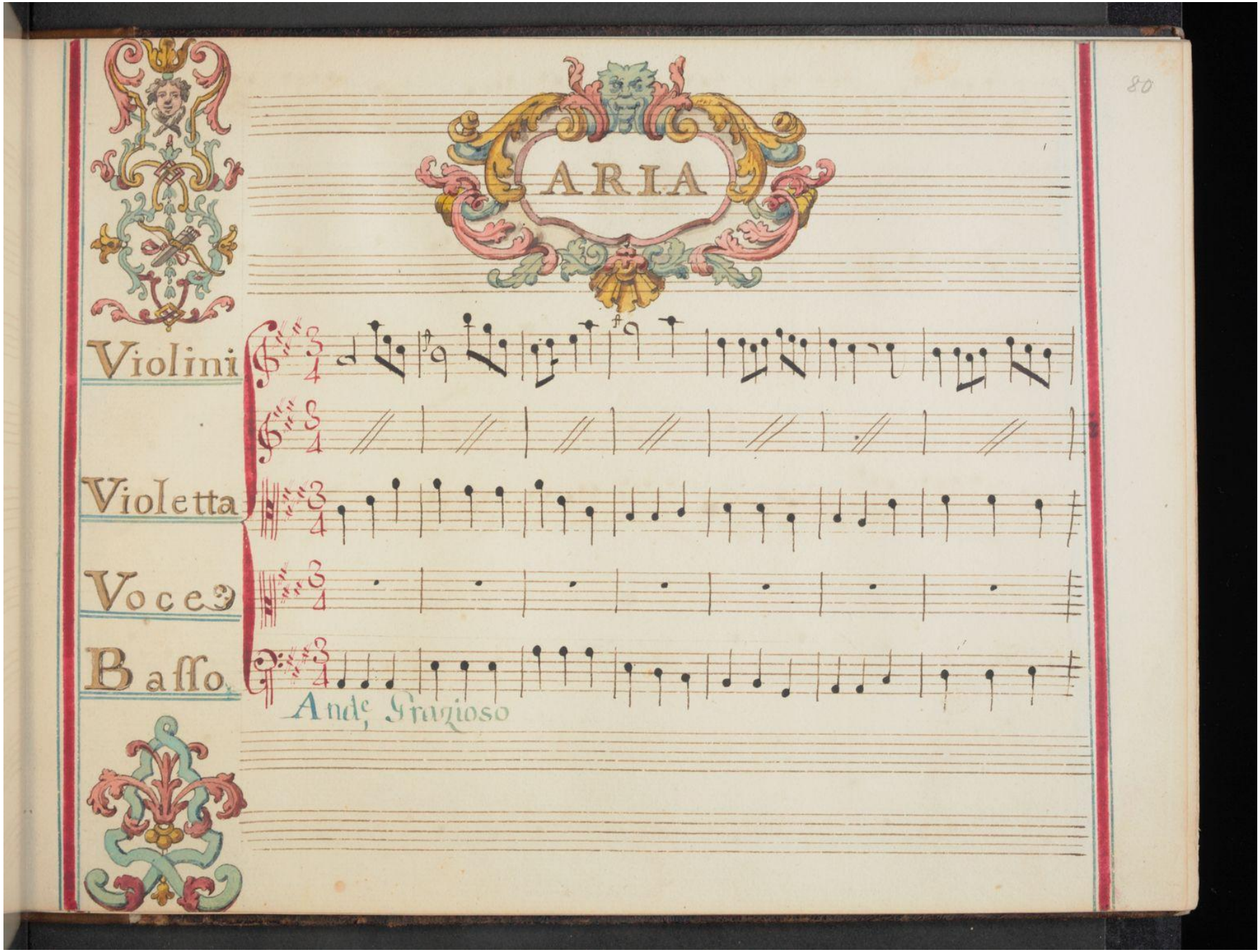

pari Che son dar di ituoi Sguardi cheun sol tu sej
Che non obene: Chemoro se date m' allon


79
tano: O questo no': tu lo pretendi
tu lo pretendi invano.
Aria

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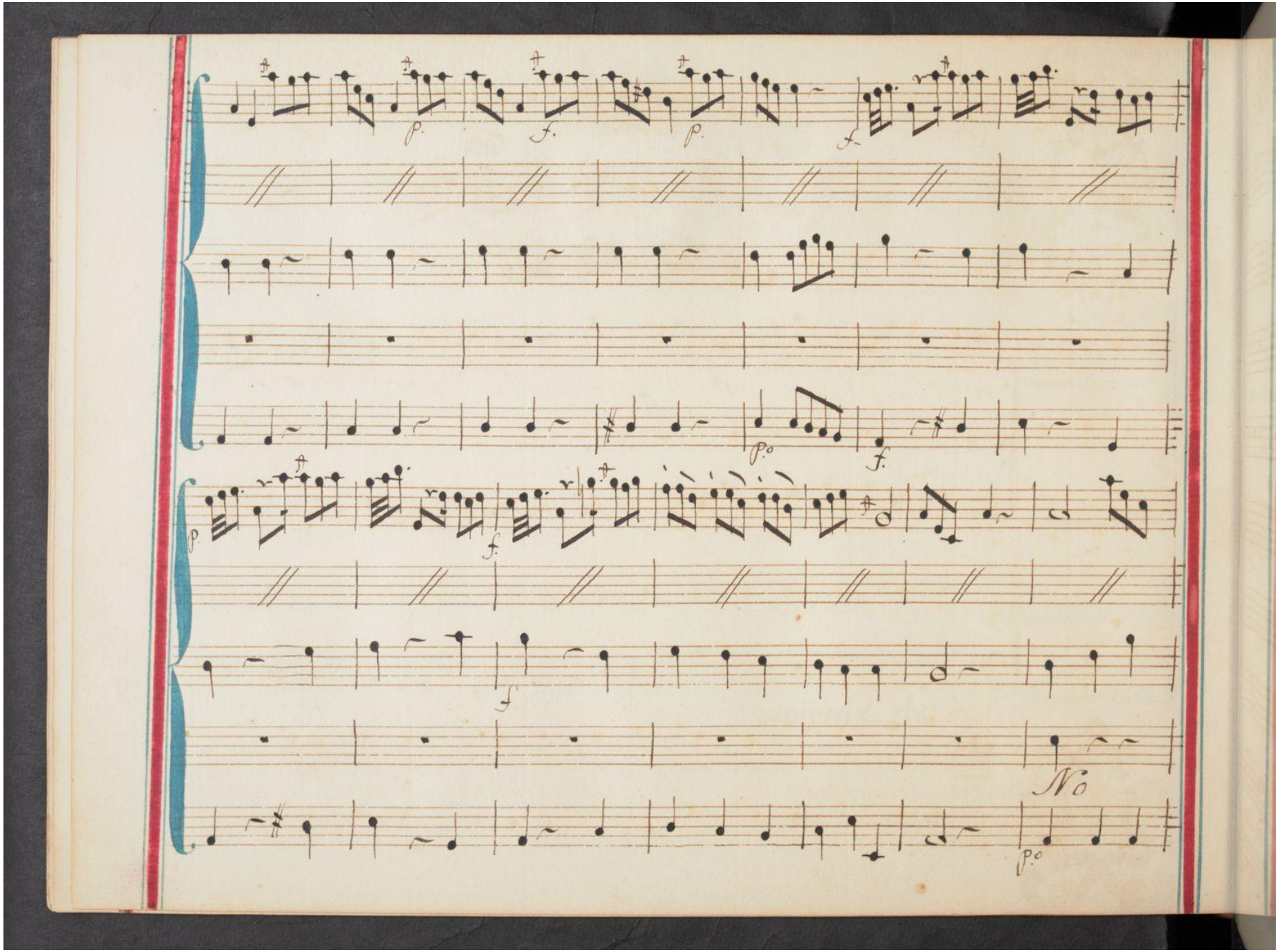
Violetta
Voce
Basso
Andᵗᵉ Grazioso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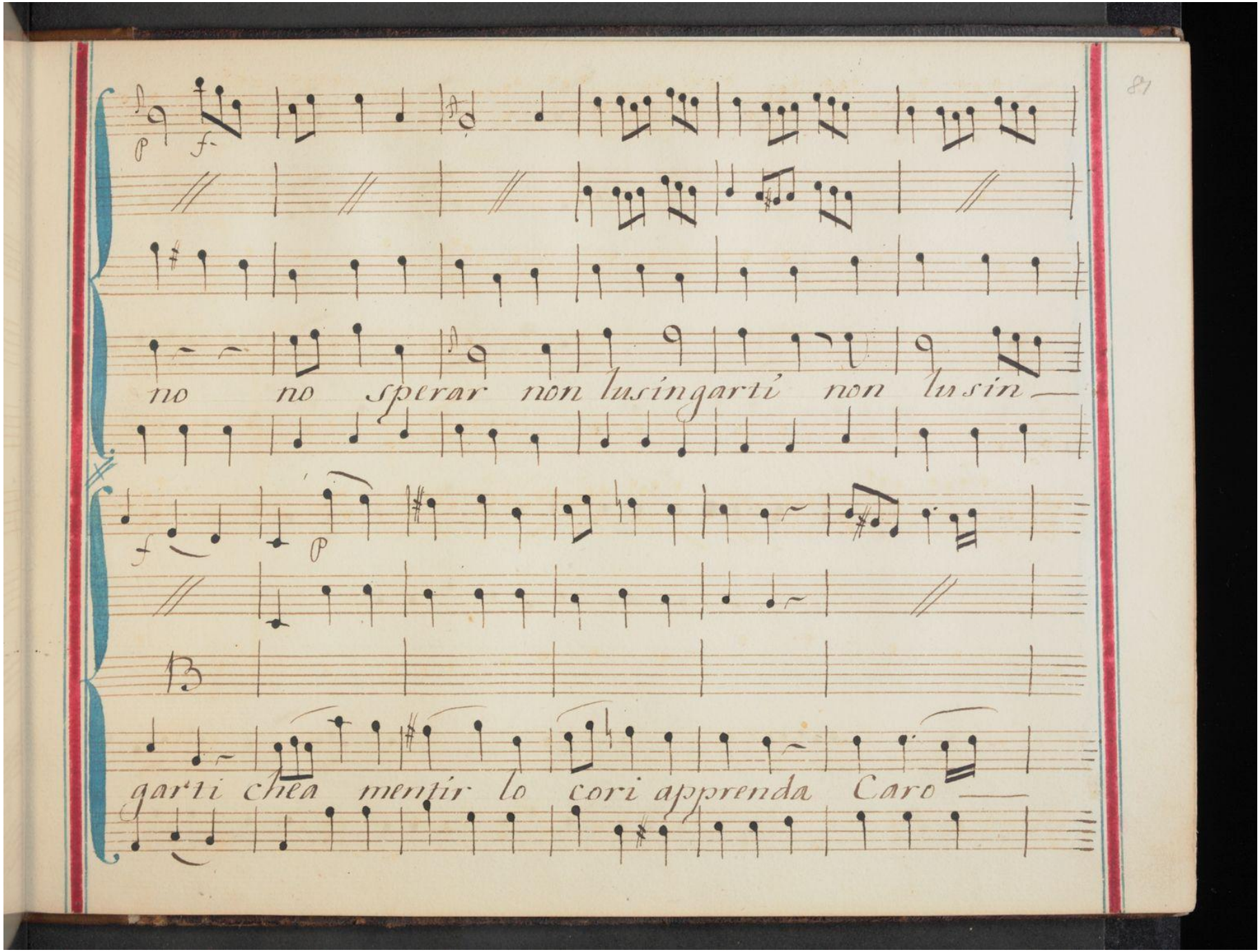
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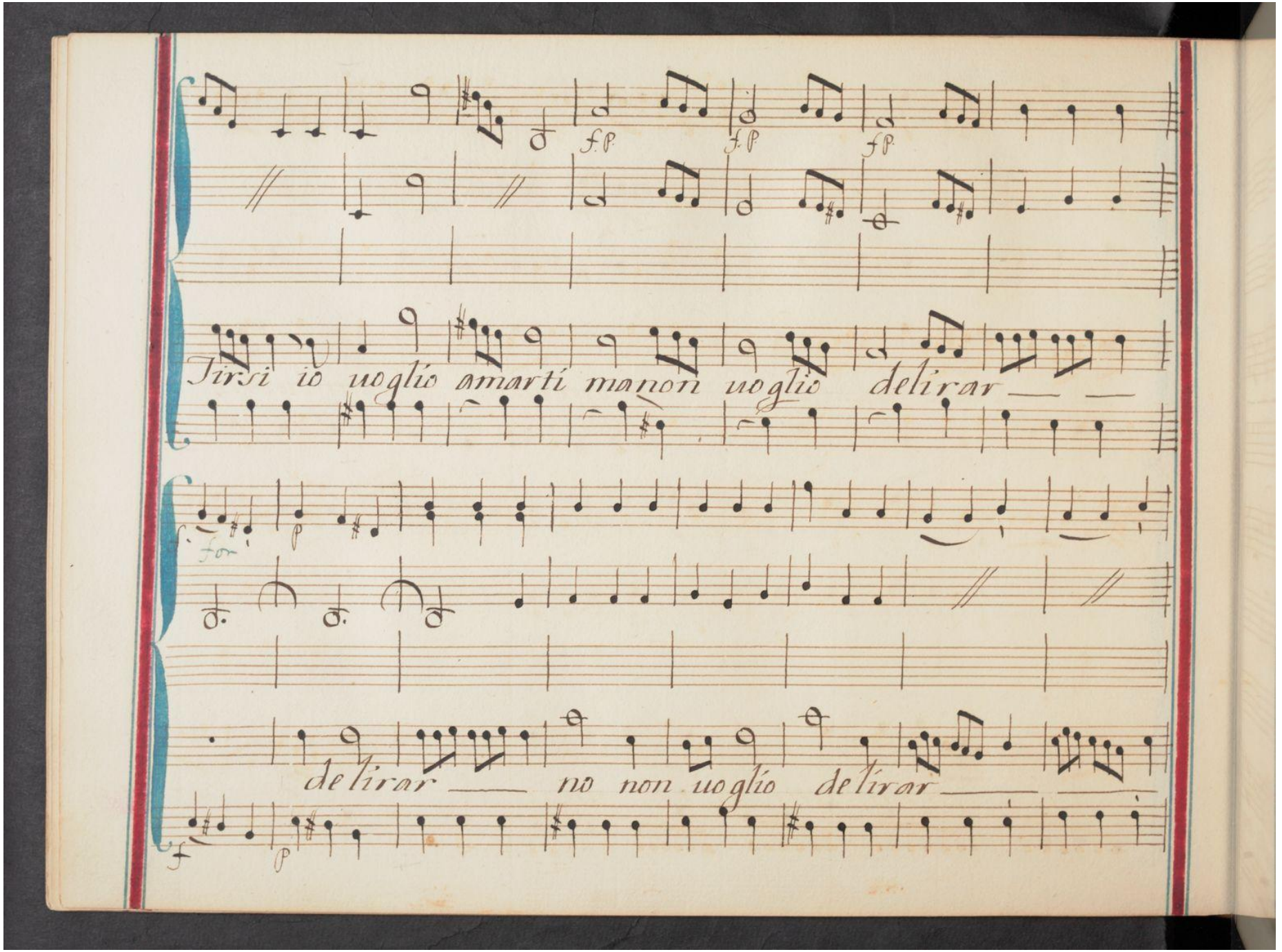
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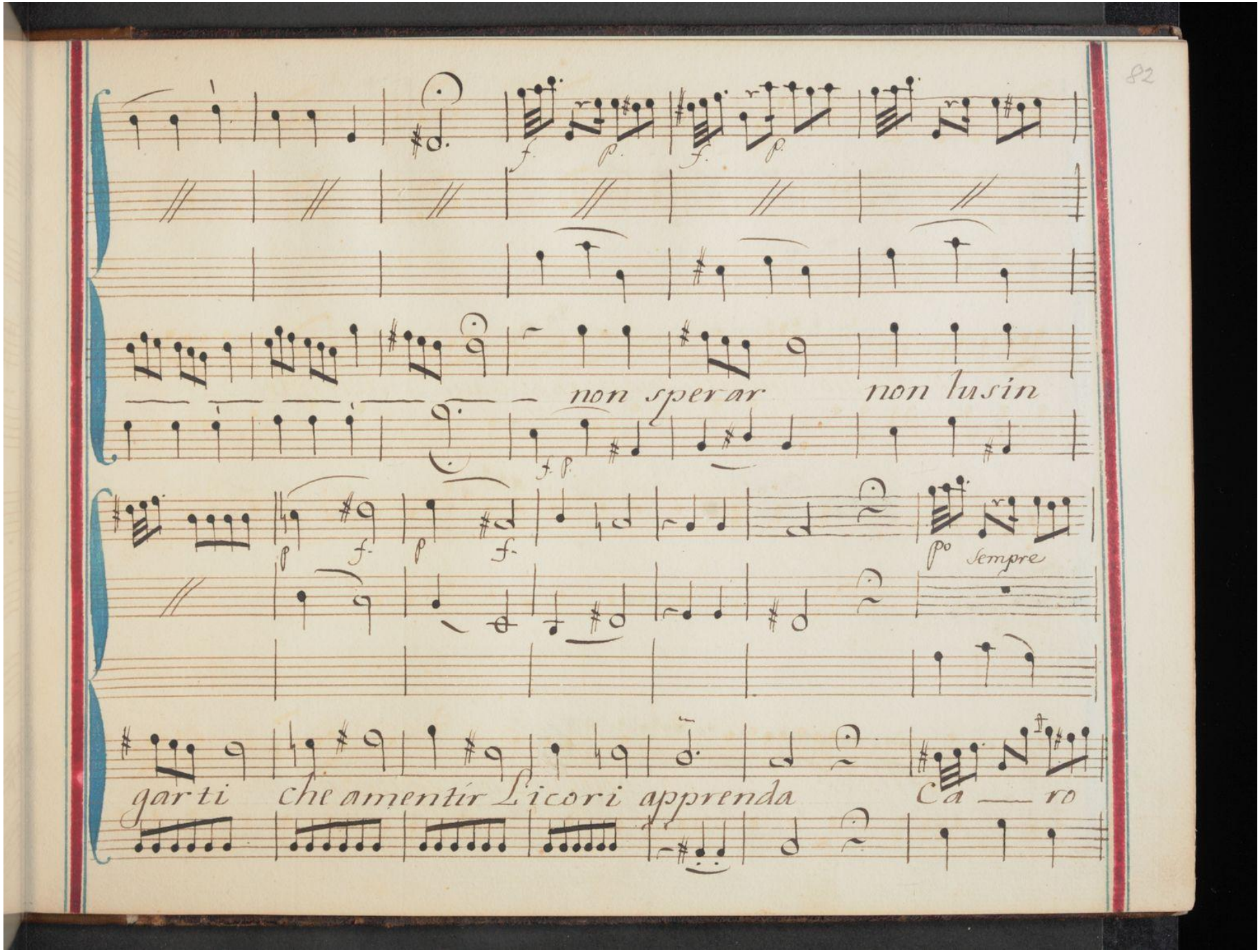
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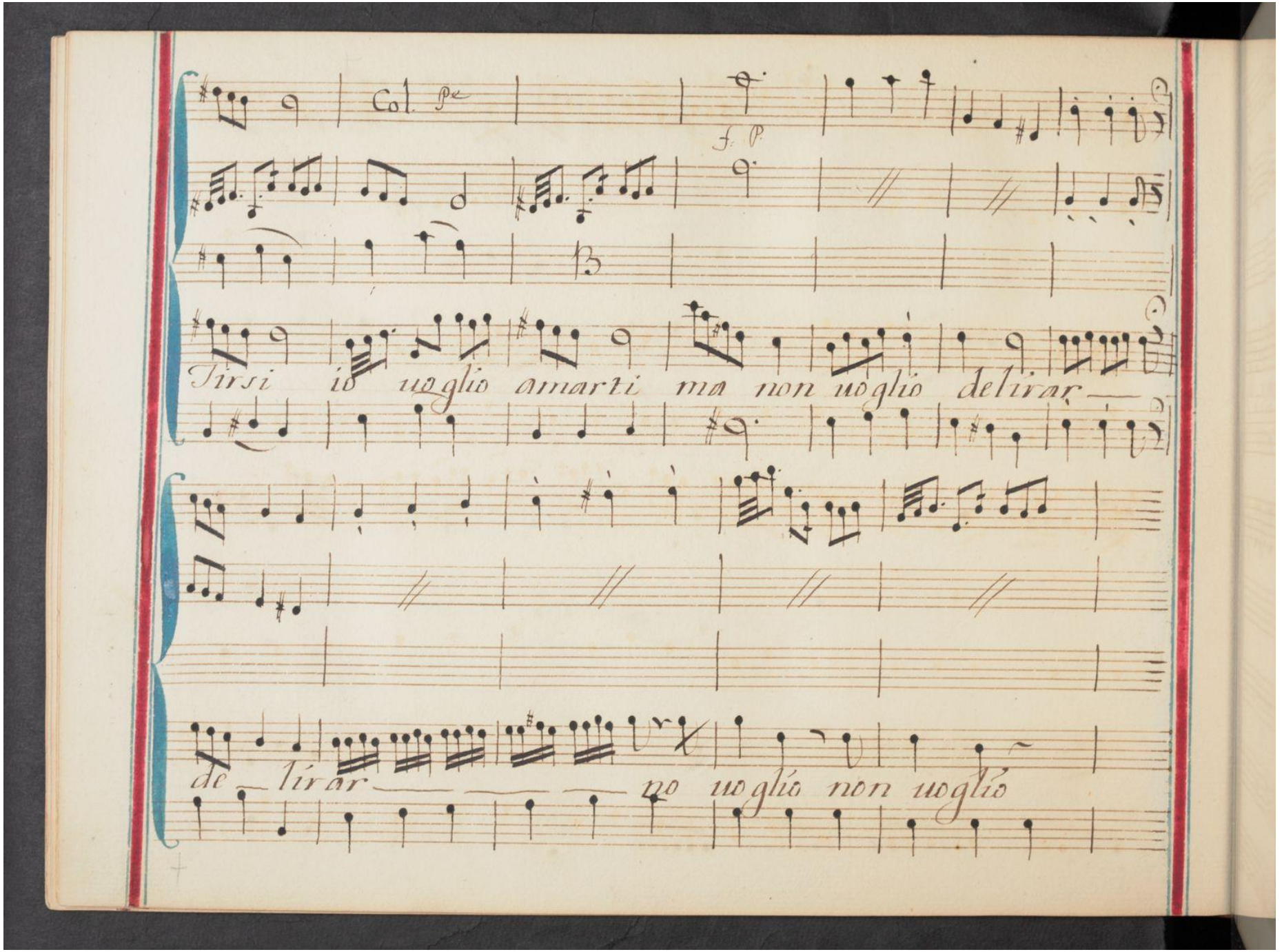
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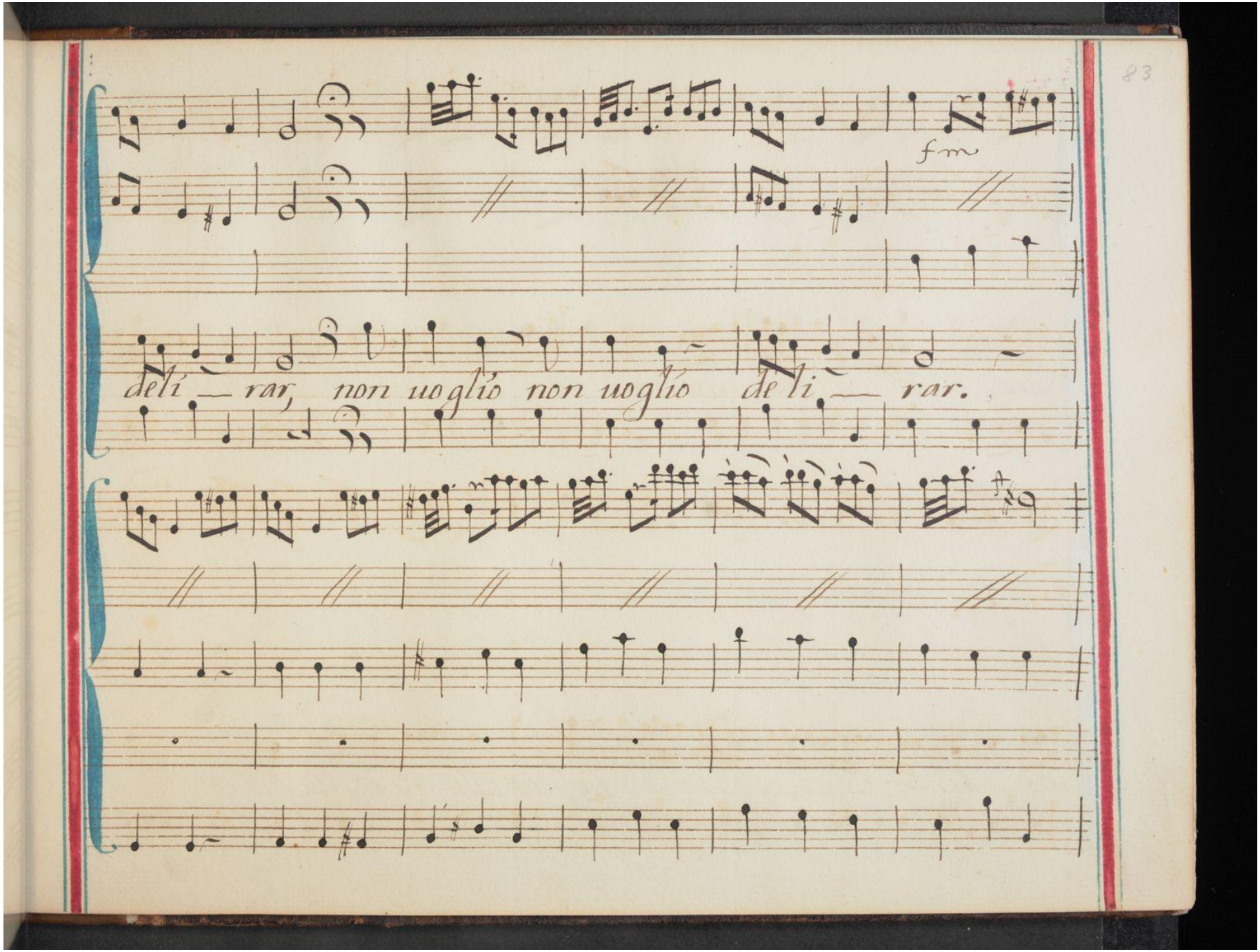
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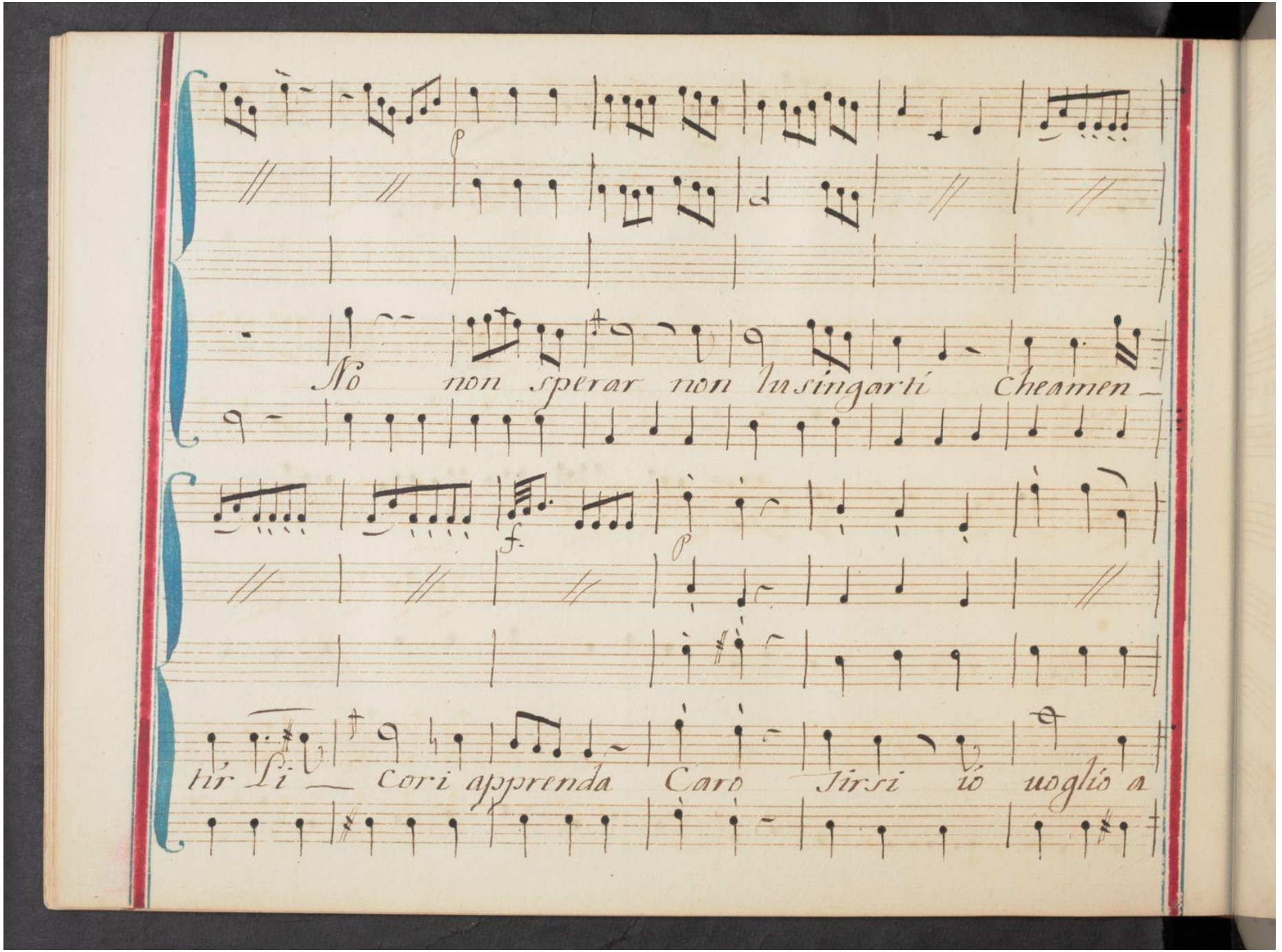
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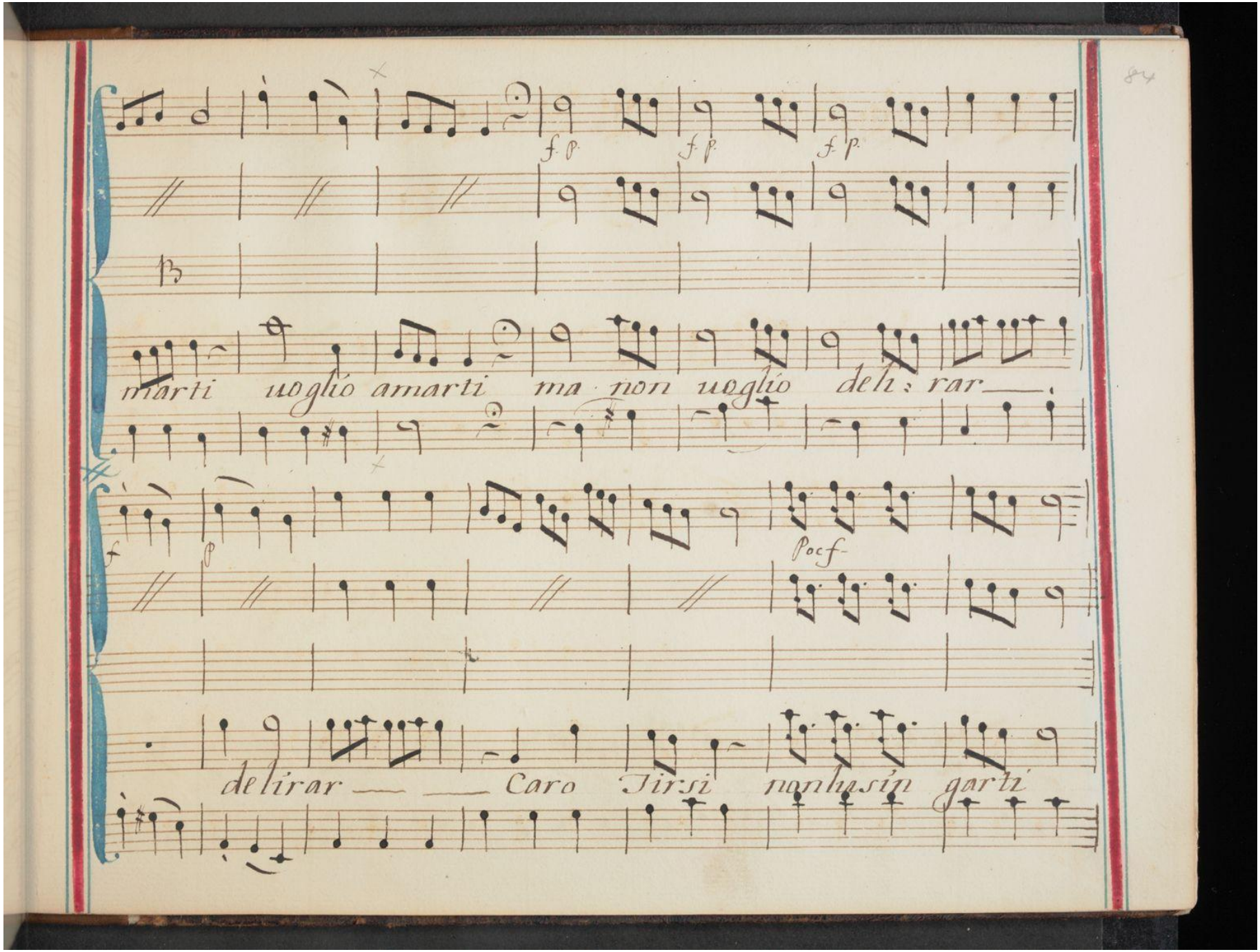
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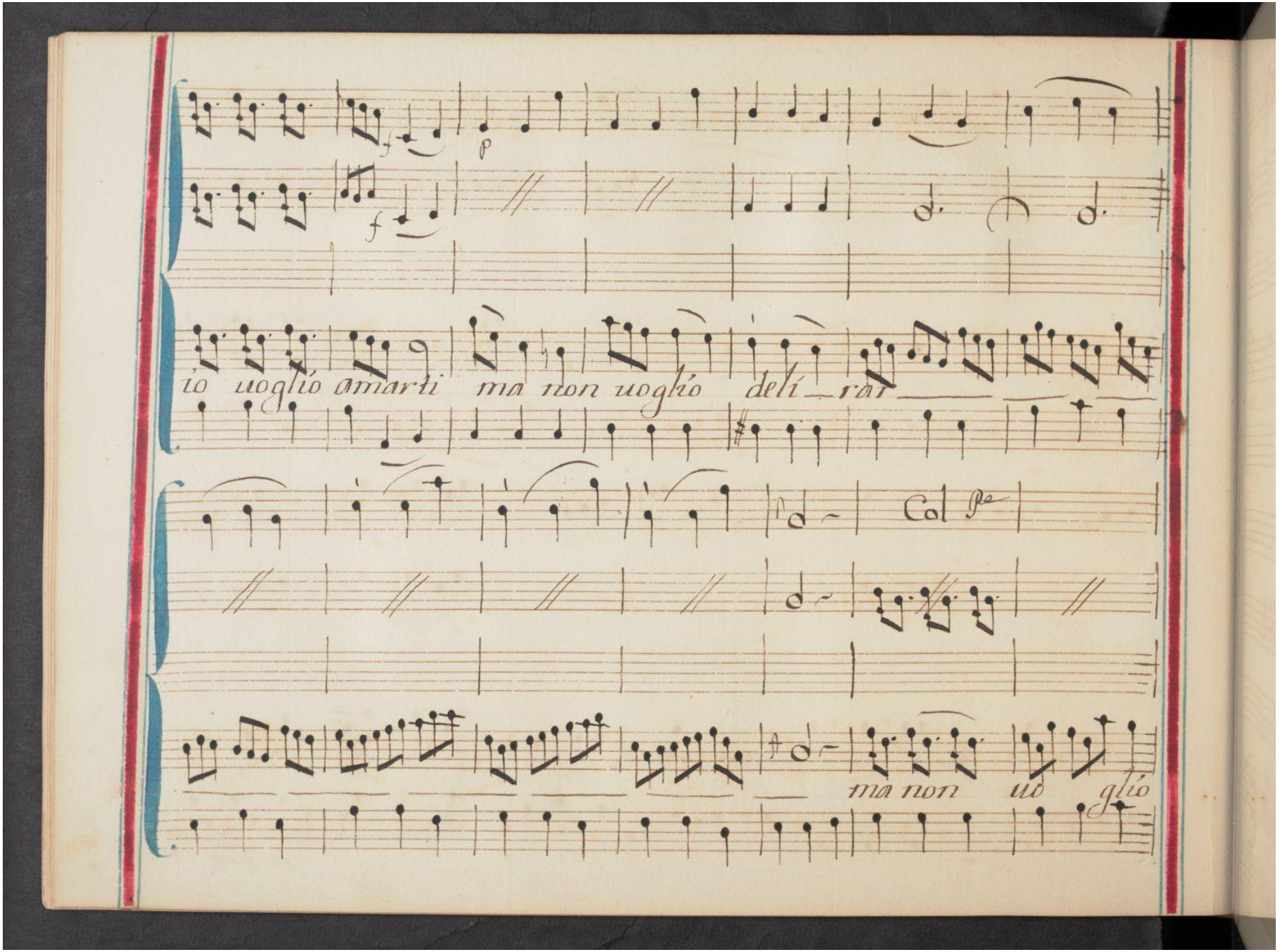
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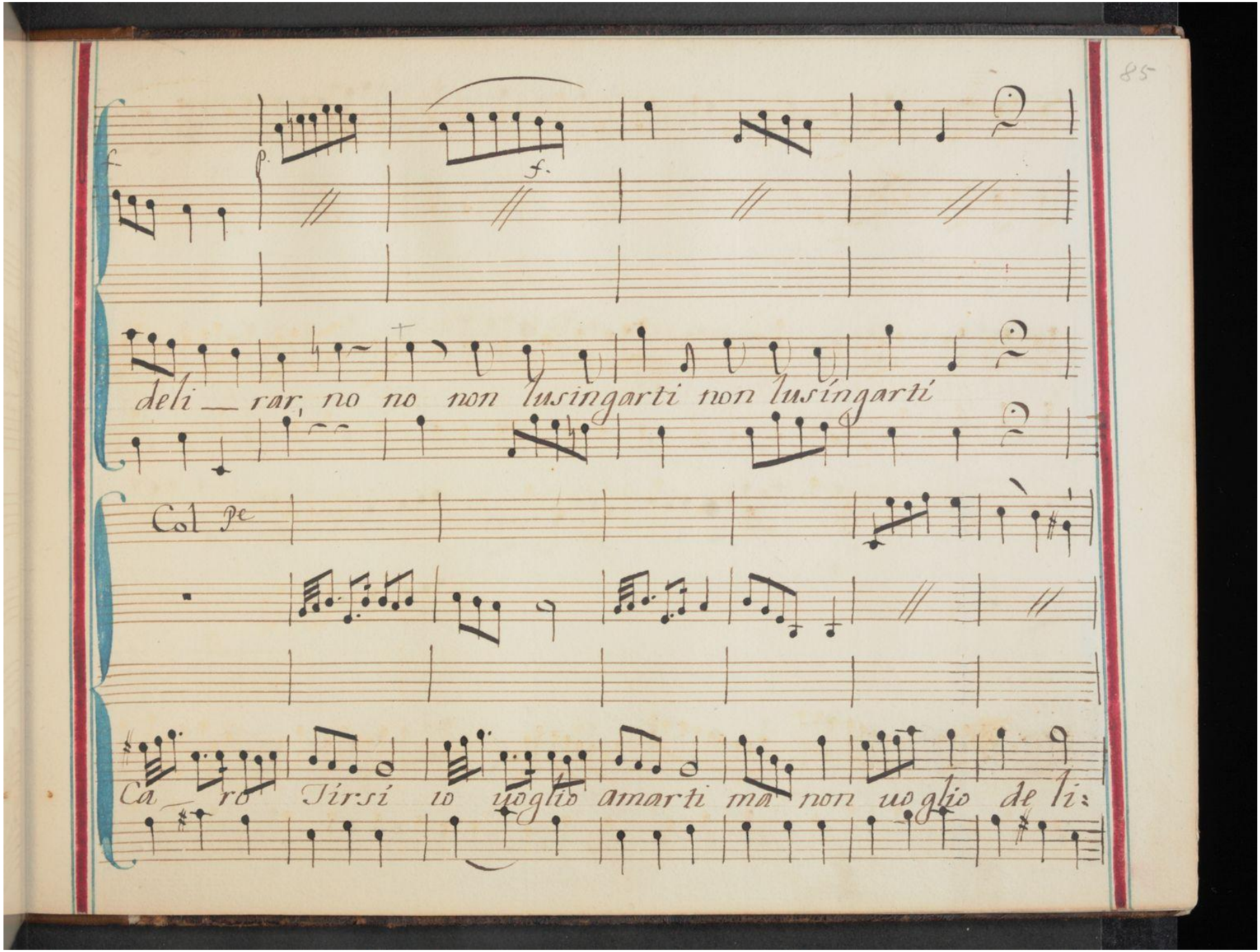
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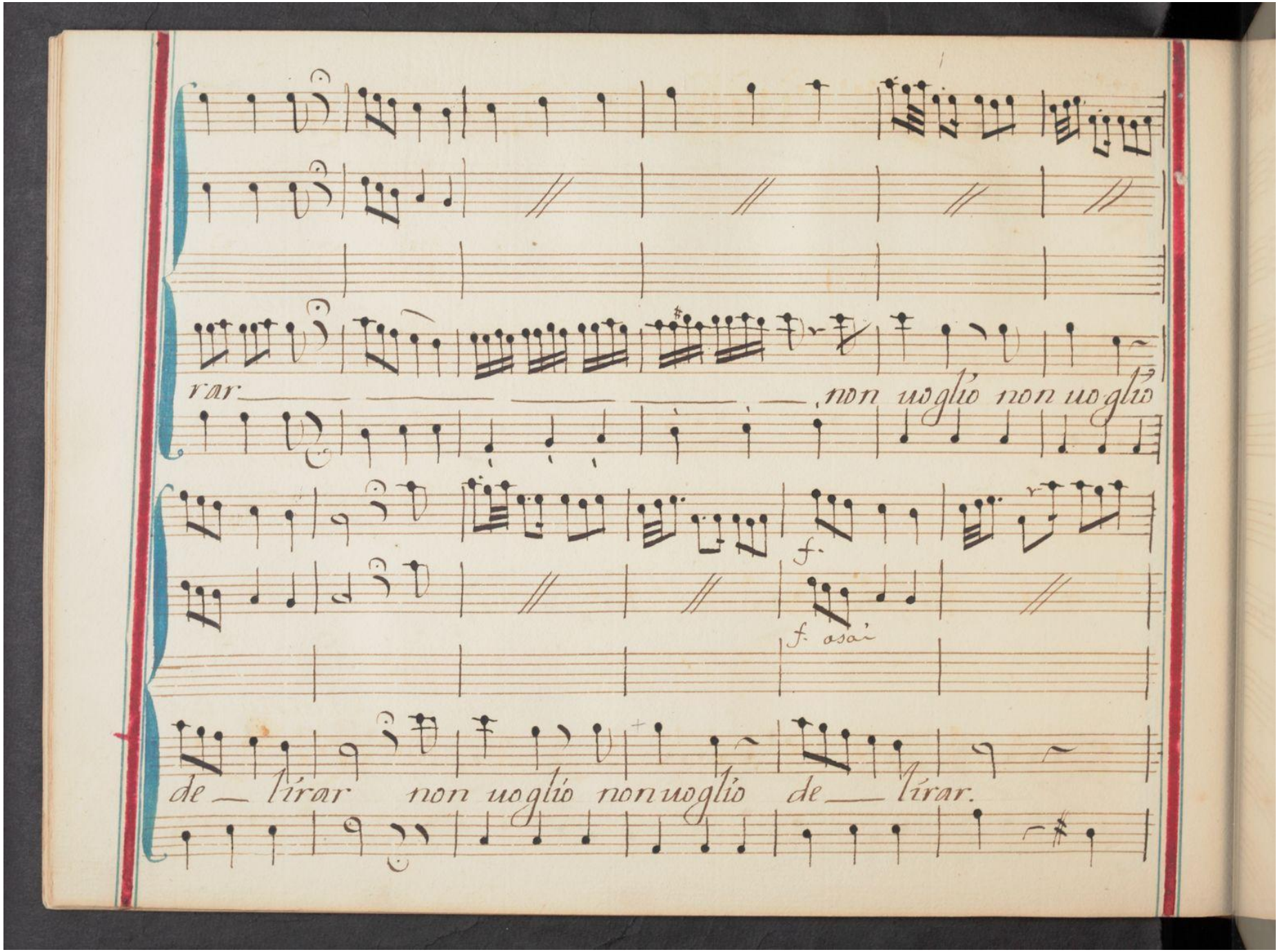
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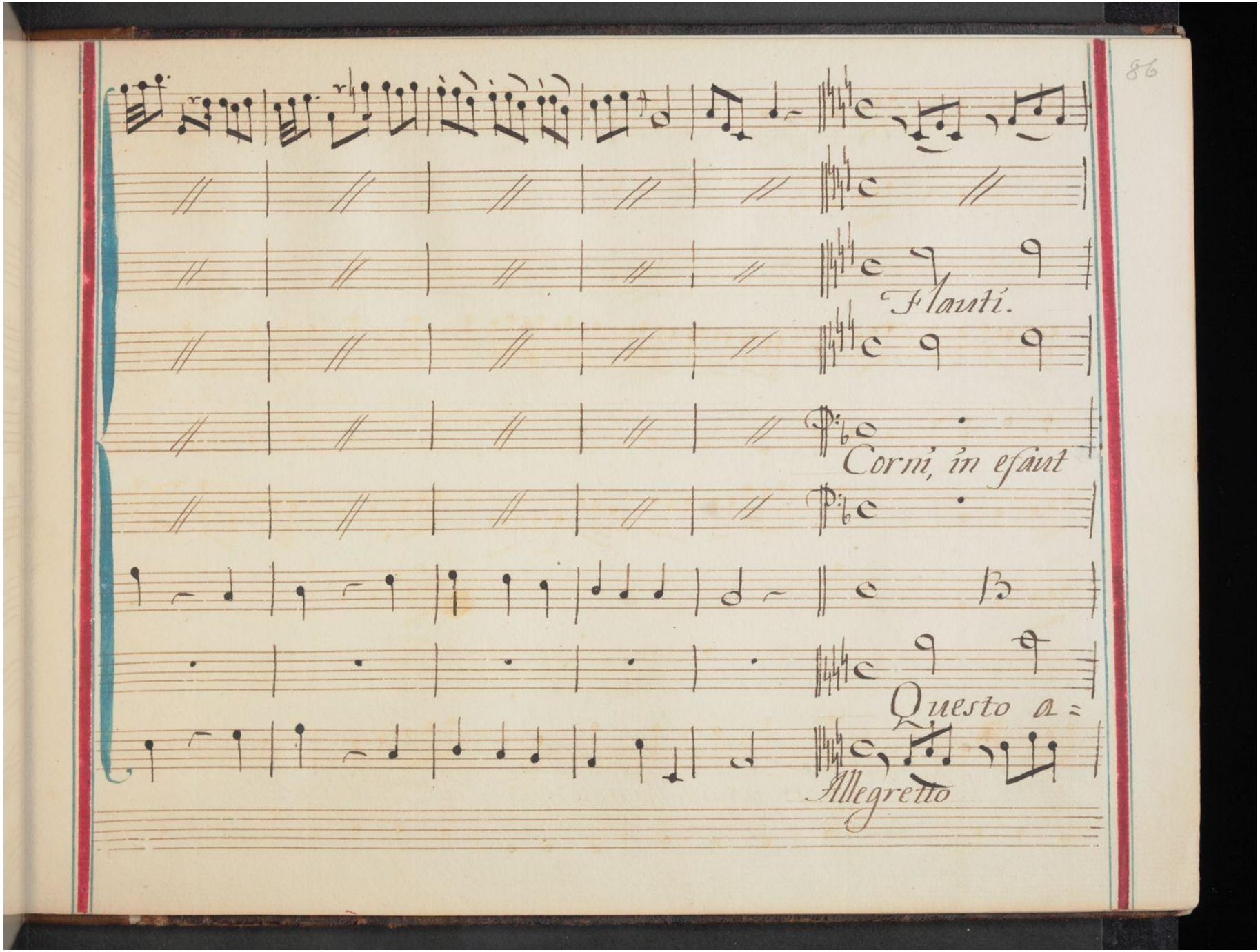
86
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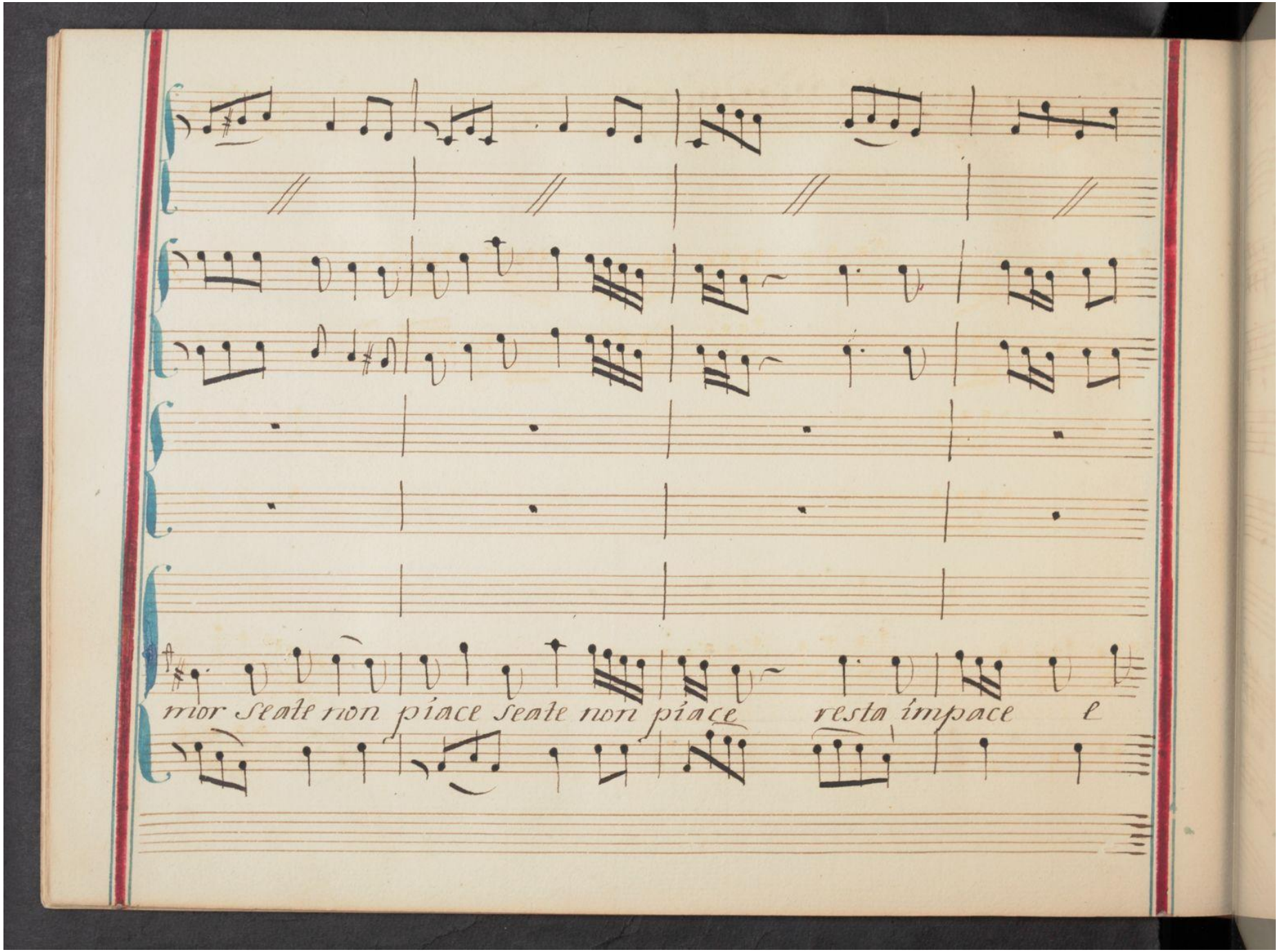
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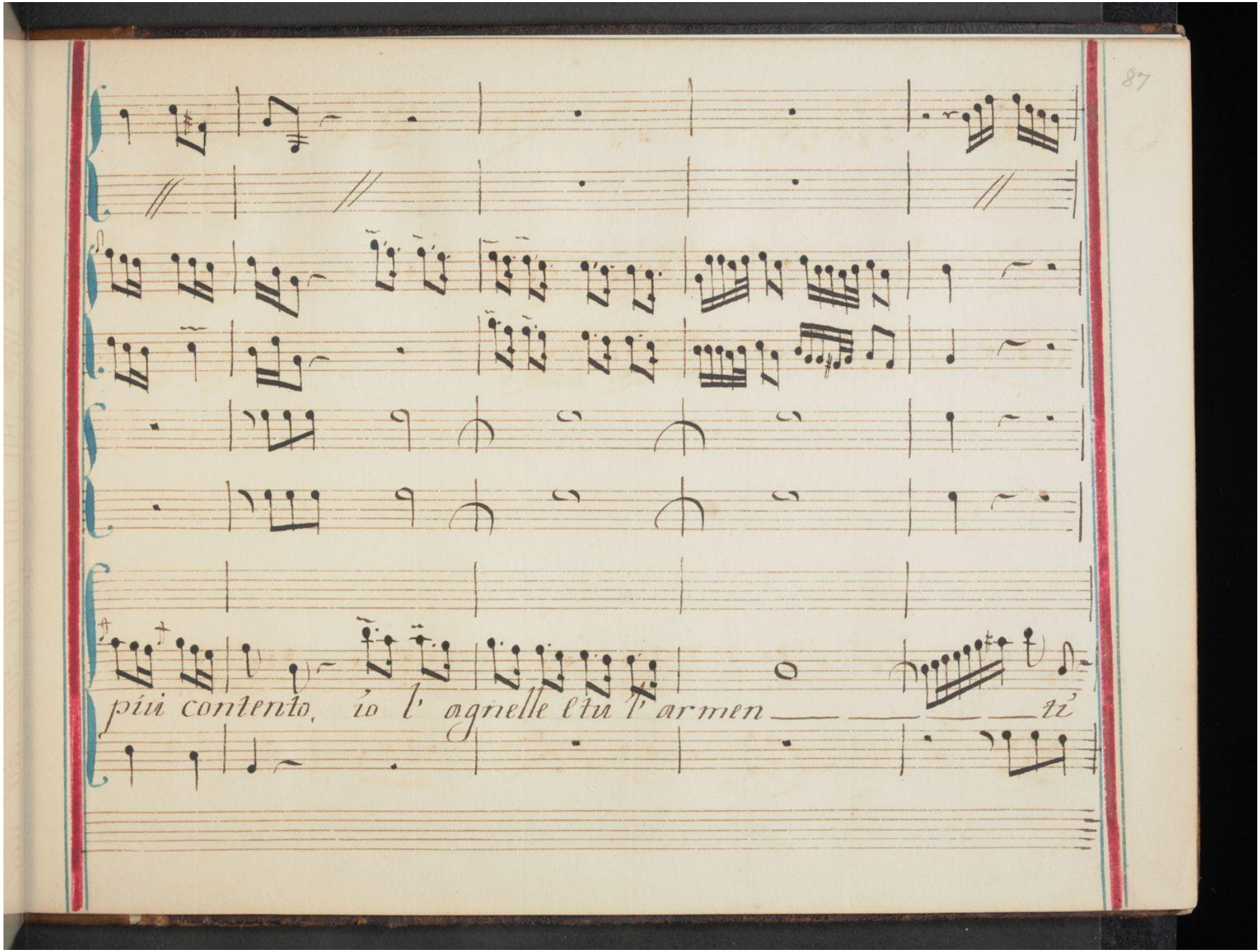
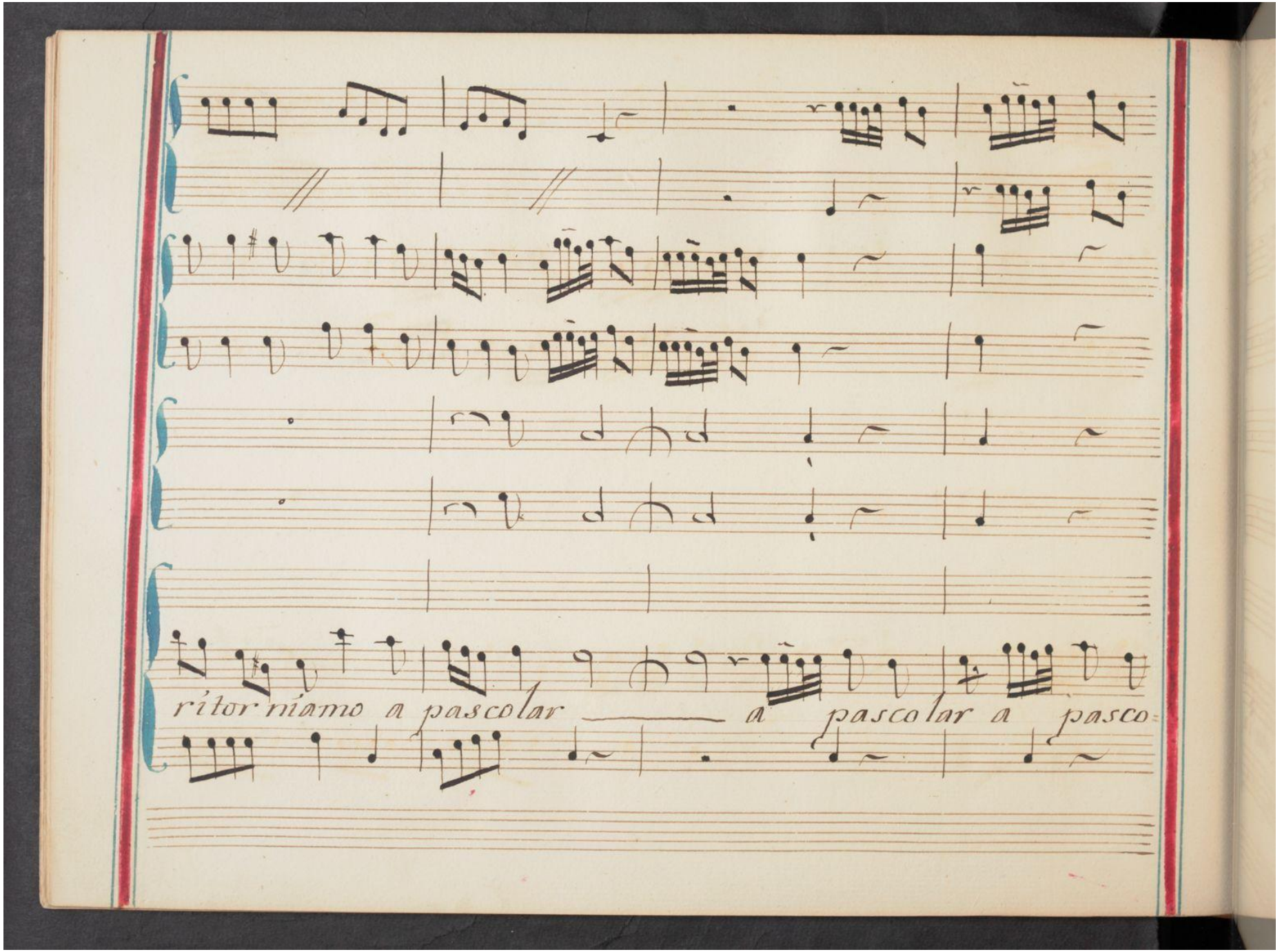

più contento, io l' agnelle ch'tu l' armen tè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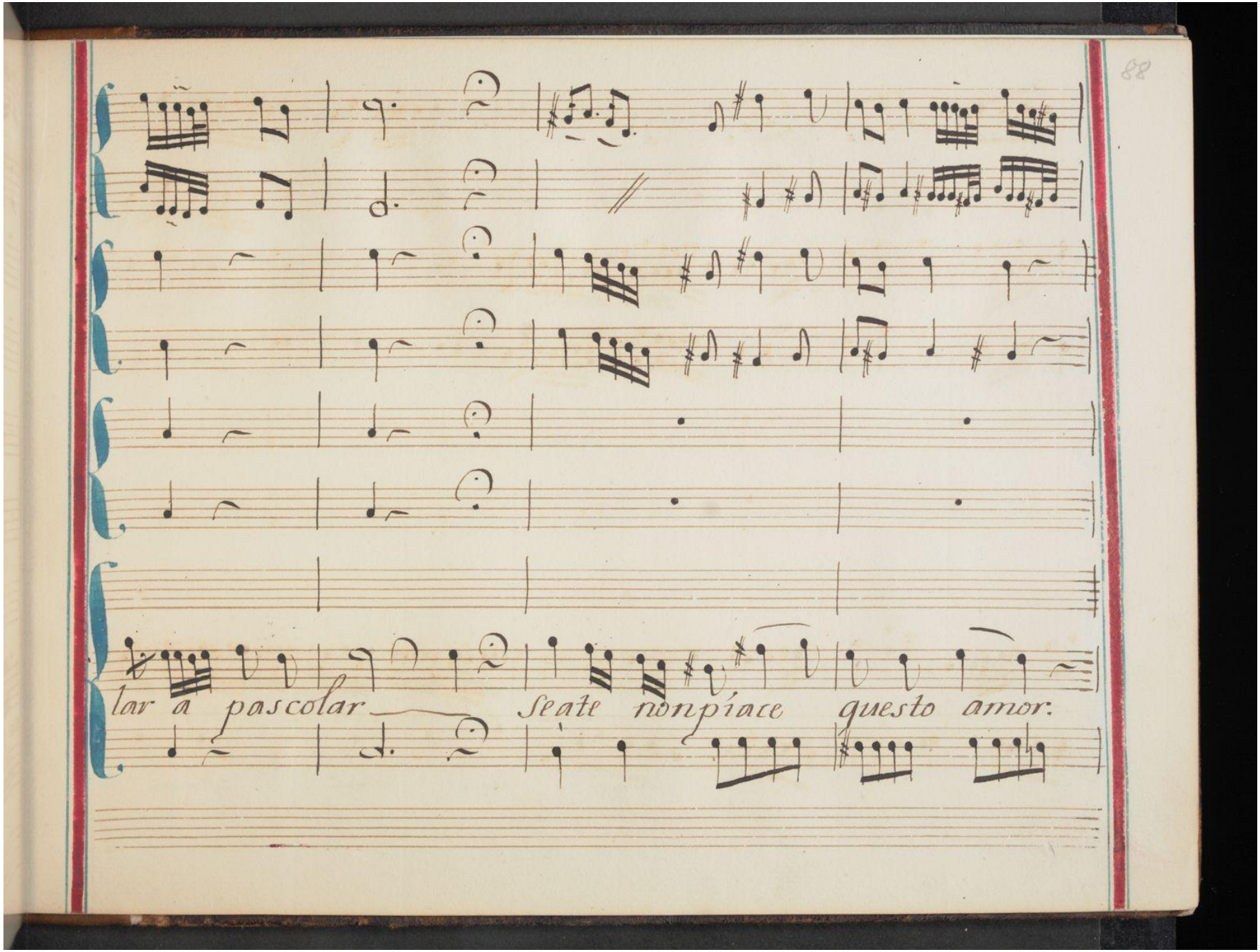
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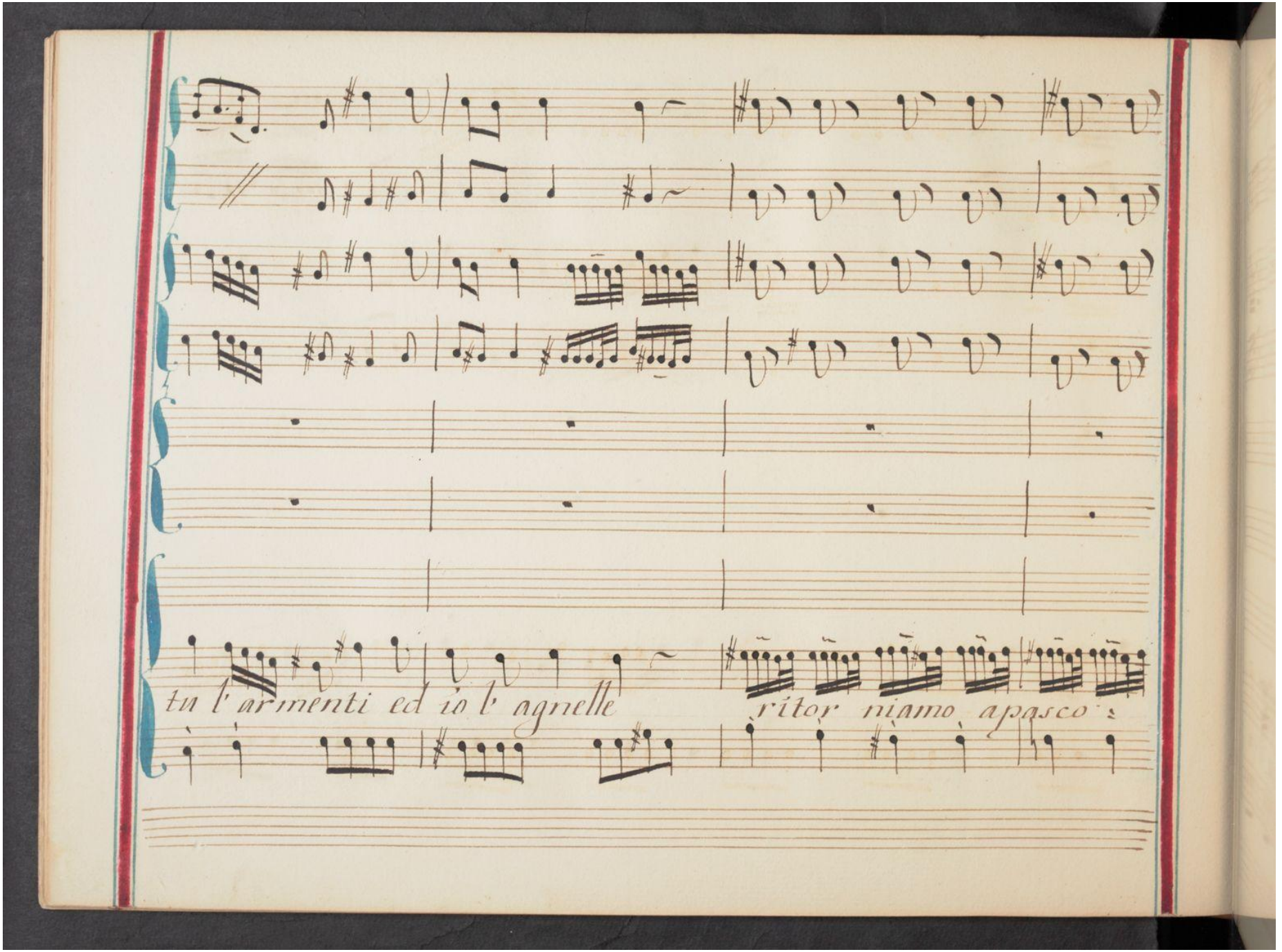
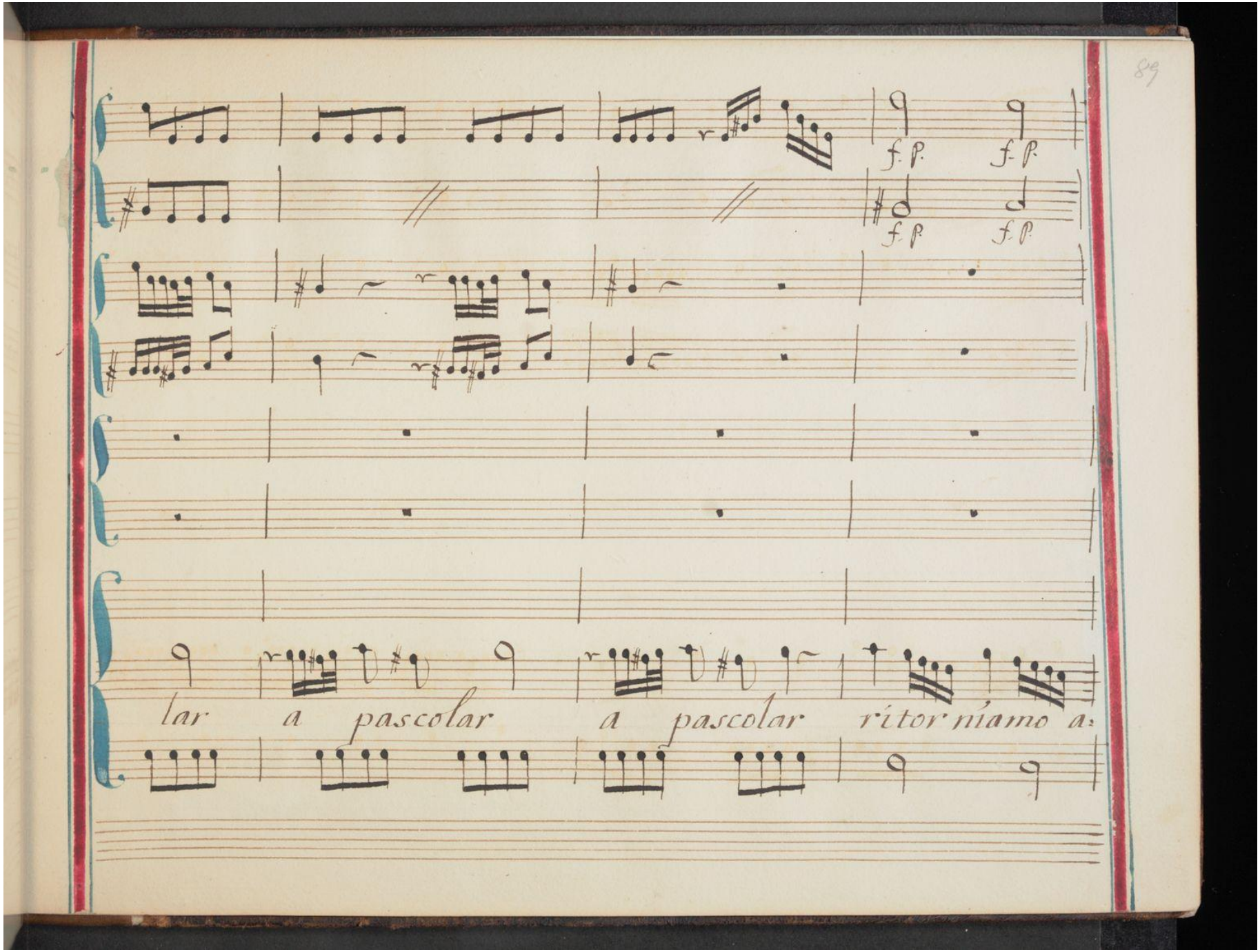

tu l' armenti ed io l' agnelle
ritor niamo apasco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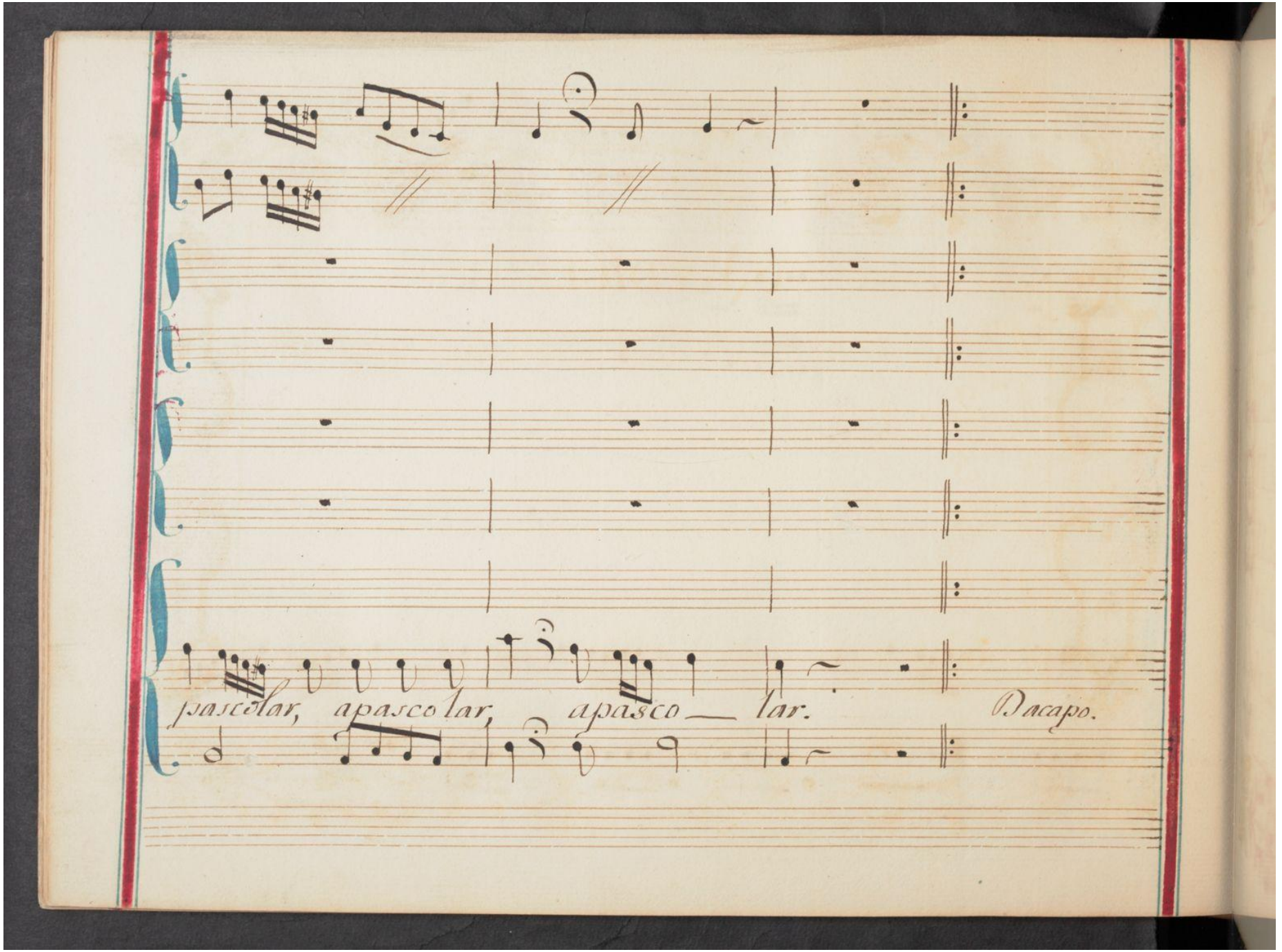
pascolar, apascolar, apasco — lar. Dacapo.

YNDICE.

N.° 1.° Aria... Quell' usignolo che innamorato.
N.° 2.° Rec.vo Invantichiamo.. Aria, Aldolor che &s
N.° 3.° Aria... Son qual Naue che agitata ...
N.° 4.° Aria... Io sperai del porto inseno...
N.° 5.° Aria... Vuoi persempre abandonarmi...
N.° 6.° Rec.vo Ognidi piúmoleste. Aria No sperar non &s

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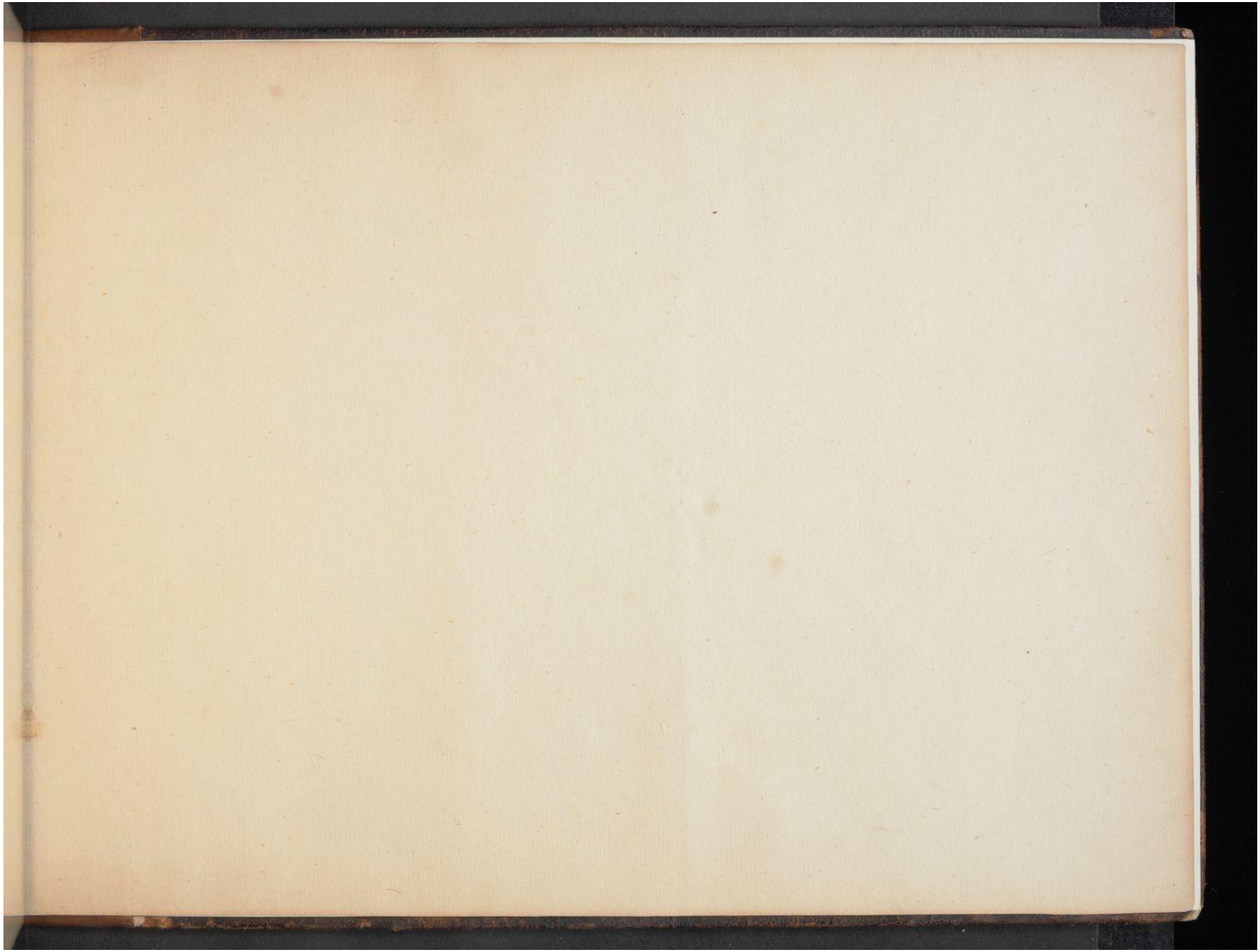

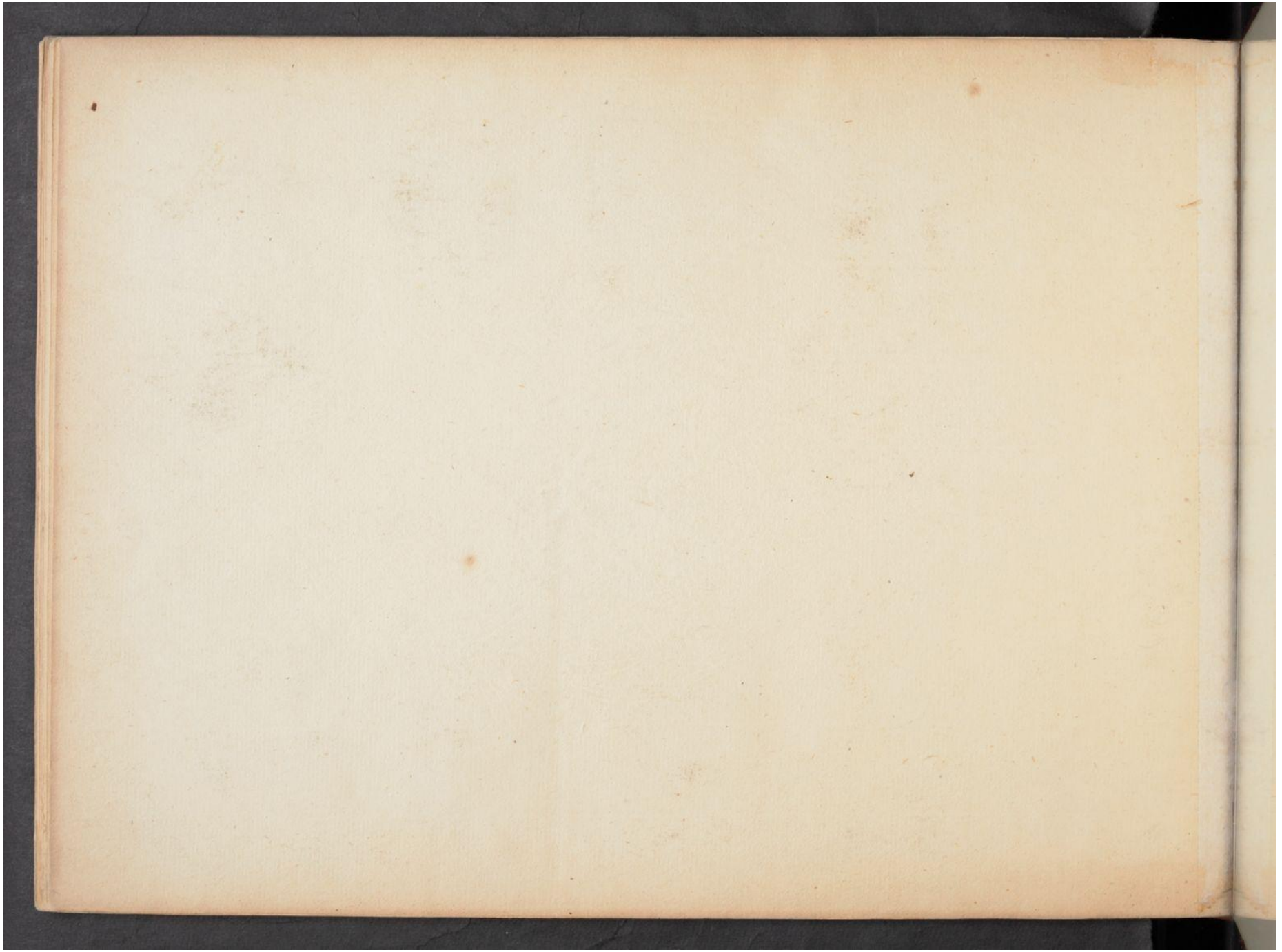

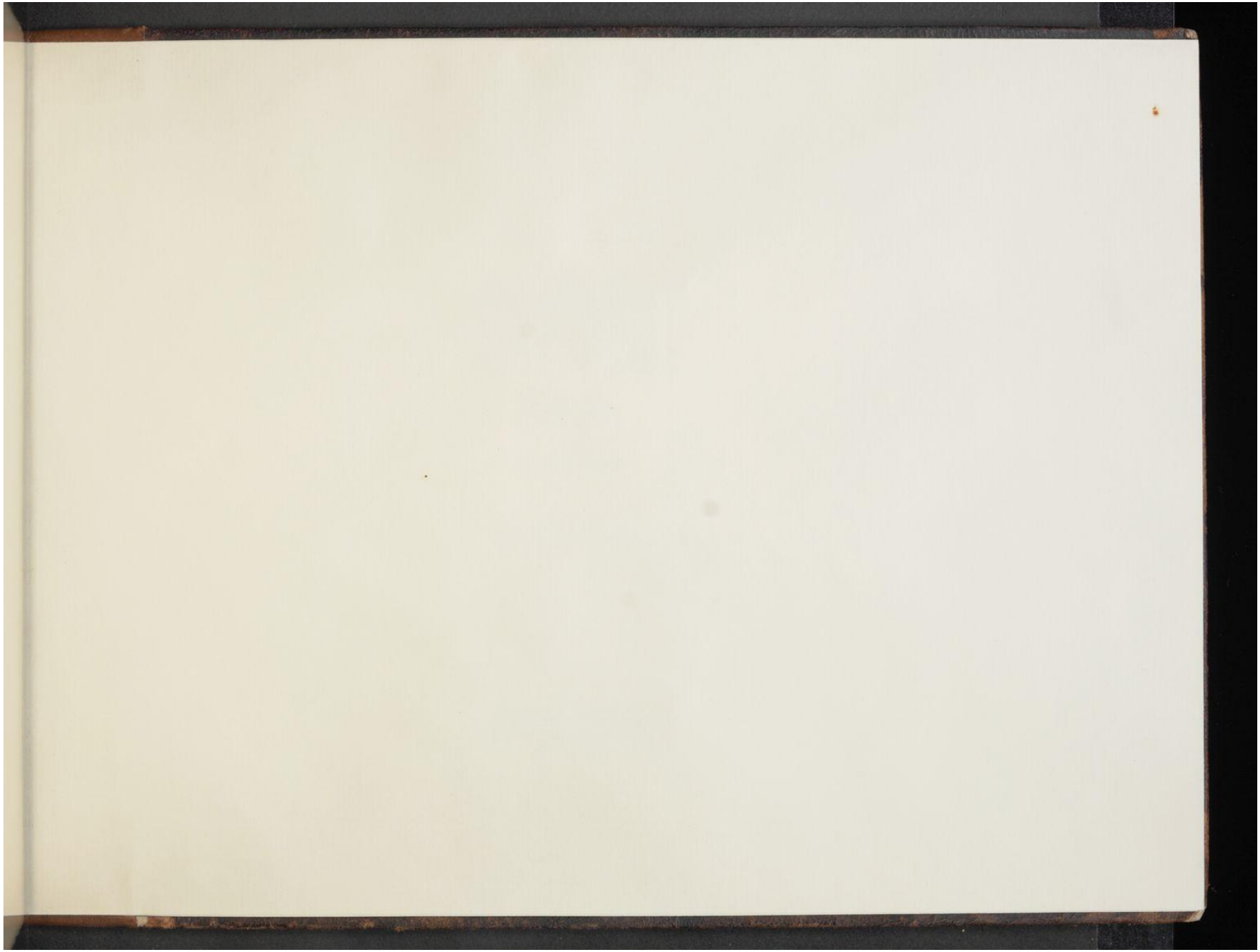

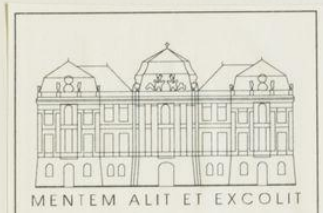

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